



FADE to BLACK

host: Jimmy Church : Jim Harold

1
00:02:47,190 --> 00:02:45,830

[Music]

2
00:02:50,110 --> 00:02:47,200

bespoke radio

3
00:02:51,750 --> 00:02:50,120

for the masses headline today july 8

4
00:02:53,589 --> 00:02:51,760

1947

5
00:02:55,589 --> 00:02:53,599

the army air forces has announced that a

6
00:02:57,910 --> 00:02:55,599

flying bist has been found and

7
00:02:59,110 --> 00:02:57,920

is now in the possession of the army if

8
00:03:02,470 --> 00:02:59,120

the game is rigged

9
00:03:05,589 --> 00:03:02,480

change the game game changer

10
00:03:07,670 --> 00:03:05,599

i occasionally think how quickly our

11
00:03:10,710 --> 00:03:07,680

differences worldwide

12
00:03:11,430 --> 00:03:10,720

would vanish if we were facing an alien

13
00:03:18,229 --> 00:03:11,440

threat

14

00:03:21,030 --> 00:03:18,239

from outside this world

15

00:03:21,750 --> 00:03:21,040

is fade to black with your host jimmy

16

00:03:24,229 --> 00:03:21,760

church

17

00:03:25,350 --> 00:03:24,239

on the game changer radio network and

18

00:03:35,390 --> 00:03:25,360

kgra

19

00:03:41,430 --> 00:03:37,620

1985.

20

00:03:43,430 --> 00:03:41,440

[Music]

21

00:03:46,400 --> 00:03:43,440

you are listening to fate to flag with

22

00:03:51,030 --> 00:03:46,410

jimmy church on the game changer network

23

00:03:52,500 --> 00:03:51,040

[Music]

24

00:03:55,589 --> 00:03:52,510

good evening

25

00:04:00,390 --> 00:03:55,599

[Music]

26

00:04:04,309 --> 00:04:00,400

fade to black

27

00:04:10,229 --> 00:04:04,319

yeah man bespoke radio

28

00:04:14,070 --> 00:04:13,589

how you doing how you doing today's

29

00:04:16,780 --> 00:04:14,080

tuesday

30

00:04:23,909 --> 00:04:16,790

march 2nd 2021

31

00:04:28,900 --> 00:04:23,919

[Music]

32

00:04:30,390 --> 00:04:28,910

61 days 61 days into the new year

33

00:04:33,270 --> 00:04:30,400

[Music]

34

00:04:34,550 --> 00:04:33,280

only 304 days left we are live from a

35

00:04:40,230 --> 00:04:34,560

bunker

36

00:04:41,749 --> 00:04:40,240

of beautiful downtown burbank california

37

00:04:43,590 --> 00:04:41,759

and i would like to welcome everybody

38

00:04:47,270 --> 00:04:43,600

listening all around the world

39

00:04:49,590 --> 00:04:47,280

all across the united states

40

00:04:50,629 --> 00:04:49,600

hither and tether to and fro back and

41

00:04:54,070 --> 00:04:50,639

forth up and down

42

00:04:57,510 --> 00:04:54,080

east and west north and south

43

00:04:59,990 --> 00:04:57,520

far and near

44

00:05:02,150 --> 00:05:00,000

this is fade to black for kjcr the game

45

00:05:05,510 --> 00:05:02,160

changer network and kgra

46

00:05:08,550 --> 00:05:05,520

the planets i'm your host jimmy church

47

00:05:12,950 --> 00:05:08,560

what is cracking everybody how you doing

48

00:05:19,430 --> 00:05:16,870

here we go continuing another great week

49

00:05:23,110 --> 00:05:19,440

here on fade to black

50

00:05:27,510 --> 00:05:23,120

man tonight very special guest

51
00:05:29,590 --> 00:05:27,520
jim harold jim harrell joins us tonight

52
00:05:31,510 --> 00:05:29,600
show me how it's done posted the

53
00:05:33,830 --> 00:05:31,520
paranormal podcast

54
00:05:35,029 --> 00:05:33,840
of course jim harold's campfire pod

55
00:05:37,670 --> 00:05:35,039
lords

56
00:05:38,950 --> 00:05:37,680
soul mate stories jim harold is here for

57
00:05:41,029 --> 00:05:38,960
the very first time

58
00:05:43,270 --> 00:05:41,039
and i am looking forward to this

59
00:05:46,310 --> 00:05:43,280
conversation tomorrow night

60
00:05:48,550 --> 00:05:46,320
author and researcher matthew bailey

61
00:05:51,510 --> 00:05:48,560
is here talking about his new book it's

62
00:05:52,230 --> 00:05:51,520
called inventing world 3.0 evolutionary

63
00:05:55,350 --> 00:05:52,240

ethics for

64

00:05:57,350 --> 00:05:55,360

artificial intelligence matthew

65

00:05:58,870 --> 00:05:57,360

is a consultant for governments and

66

00:06:01,670 --> 00:05:58,880

institutions around the world

67

00:06:03,670 --> 00:06:01,680

very very respected in the world of

68

00:06:06,150 --> 00:06:03,680

artificial intelligence

69

00:06:07,749 --> 00:06:06,160

and this is a conversation you're not

70

00:06:08,150 --> 00:06:07,759

going to want to miss uh tomorrow night

71

00:06:09,909 --> 00:06:08,160

so

72

00:06:12,150 --> 00:06:09,919

we'll see everybody here thursday of

73

00:06:12,629 --> 00:06:12,160

course is another fader night with open

74

00:06:16,070 --> 00:06:12,639

lines

75

00:06:19,430 --> 00:06:16,080

all night long night

76

00:06:23,110 --> 00:06:19,440

aight ah man what a what a

77

00:06:26,390 --> 00:06:23,120

what a what a strange day it was

78

00:06:28,790 --> 00:06:26,400

today it was uh just strange

79

00:06:30,309 --> 00:06:28,800

and uh for a lot of different reasons

80

00:06:31,990 --> 00:06:30,319

but

81

00:06:33,510 --> 00:06:32,000

uh and i'm gonna get to some of that in

82

00:06:36,629 --> 00:06:33,520

just a second

83

00:06:39,670 --> 00:06:36,639

um today

84

00:06:43,189 --> 00:06:39,680

it was 80 degrees

85

00:06:45,909 --> 00:06:43,199

okay now uh and i realize it's march and

86

00:06:47,670 --> 00:06:45,919

and i i live in southern california so

87

00:06:50,390 --> 00:06:47,680

what am i saying

88

00:06:52,230 --> 00:06:50,400

it's it's really weird we've gone

89

00:06:54,070 --> 00:06:52,240

through the strangest weather coming off

90

00:06:57,029 --> 00:06:54,080

of the strangest year

91

00:06:58,309 --> 00:06:57,039

in in the history of of everything it's

92

00:07:01,990 --> 00:06:58,319

it's just like every

93

00:07:04,150 --> 00:07:02,000

it's like a parallel i i

94

00:07:05,430 --> 00:07:04,160

just can't explain it and and the

95

00:07:09,749 --> 00:07:05,440

weather is just strange

96

00:07:11,749 --> 00:07:09,759

and i heard yesterday i'm driving and uh

97

00:07:13,189 --> 00:07:11,759

and i hear the weather guy in my local

98

00:07:16,469 --> 00:07:13,199

uh radio station here

99

00:07:17,430 --> 00:07:16,479

that you know i used to work at kfi and

100

00:07:22,309 --> 00:07:17,440

uh

101
00:07:28,870 --> 00:07:25,749
wednesday thunderstorms

102
00:07:30,469 --> 00:07:28,880
50 degrees and i'm like wait wait and

103
00:07:33,110 --> 00:07:30,479
sure enough

104
00:07:33,670 --> 00:07:33,120
you know today 80 degrees not a cloud in

105
00:07:37,510 --> 00:07:33,680
the sky

106
00:07:39,430 --> 00:07:37,520
beautiful and and i know

107
00:07:40,790 --> 00:07:39,440
that overnight it's going to drop

108
00:07:42,150 --> 00:07:40,800
tomorrow it's going to be cold it's

109
00:07:44,309 --> 00:07:42,160
going to be 50.

110
00:07:45,189 --> 00:07:44,319
and we're going to have thunderstorms

111
00:07:49,350 --> 00:07:45,199
here but

112
00:07:51,670 --> 00:07:49,360
that's not the kicker then

113
00:07:53,350 --> 00:07:51,680

thursday and through the rest of the

114

00:07:57,350 --> 00:07:53,360

week it's back to

115

00:08:00,869 --> 00:07:57,360

sunny and 80.

116

00:08:03,909 --> 00:08:00,879

it's just it's just like weirdness weird

117

00:08:07,670 --> 00:08:03,919

weird i just feel weird do you feel

118

00:08:09,189 --> 00:08:07,680

weird so then i feel weird

119

00:08:11,350 --> 00:08:09,199

think about what texas and the rest of

120

00:08:13,830 --> 00:08:11,360

the country went through last week

121

00:08:14,950 --> 00:08:13,840

right every everything is just strange

122

00:08:17,110 --> 00:08:14,960

and weird

123

00:08:18,550 --> 00:08:17,120

and i've got some crazy breaking news

124

00:08:19,029 --> 00:08:18,560

and we're going to get to this in just a

125

00:08:22,950 --> 00:08:19,039

second

126
00:08:25,510 --> 00:08:22,960
and you'll get a taste of that and then

127
00:08:27,029 --> 00:08:25,520
i've got a little story i'm going to

128
00:08:29,510 --> 00:08:27,039
share with you

129
00:08:30,230 --> 00:08:29,520
talking about the weirdness follow me on

130
00:08:32,469 --> 00:08:30,240
twitter at j

131
00:08:33,909 --> 00:08:32,479
church radio all right start right there

132
00:08:36,389 --> 00:08:33,919
hello to everybody

133
00:08:37,829 --> 00:08:36,399
on all of our syndicated partners out

134
00:08:38,630 --> 00:08:37,839
there hello to everybody and then of

135
00:08:40,709 --> 00:08:38,640
course

136
00:08:42,870 --> 00:08:40,719
the little extra stuff that we run every

137
00:08:43,750 --> 00:08:42,880
night like youtube what's going on over

138
00:08:45,829 --> 00:08:43,760

there i

139

00:08:47,110 --> 00:08:45,839

i know you guys are causing trouble

140

00:08:49,269 --> 00:08:47,120

facebook

141

00:08:51,190 --> 00:08:49,279

you guys are causing trouble causing

142

00:08:53,750 --> 00:08:51,200

trouble join our chat rooms

143

00:08:55,750 --> 00:08:53,760

one over speaker one over a kg ra the

144

00:08:56,710 --> 00:08:55,760

planet of course we've got the sandbox

145

00:09:00,710 --> 00:08:56,720

on twitter

146

00:09:04,870 --> 00:09:00,720

hashtag f2b if you've never seen

147

00:09:08,470 --> 00:09:04,880

uh 2 000 tweets go down uh during a show

148

00:09:10,949 --> 00:09:08,480

if you've never witnessed that

149

00:09:12,230 --> 00:09:10,959

hashtag f2b just come over and hang out

150

00:09:15,750 --> 00:09:12,240

with the fader knots

151

00:09:19,670 --> 00:09:17,829

i can't keep up with it you guys just

152

00:09:22,150 --> 00:09:19,680

make me laugh all night long

153

00:09:24,389 --> 00:09:22,160

and uh so there you go an email of

154

00:09:27,030 --> 00:09:24,399

course at jimmy jimmychurchradio.com

155

00:09:28,150 --> 00:09:27,040

all right let's get to the breaking news

156

00:09:30,470 --> 00:09:28,160

now if this isn't

157

00:09:31,430 --> 00:09:30,480

parallel universe news i don't know what

158

00:09:35,110 --> 00:09:31,440

is

159

00:09:38,949 --> 00:09:35,120

because reese's that's right

160

00:09:41,269 --> 00:09:38,959

now you think of reese's i say reese's

161

00:09:42,310 --> 00:09:41,279

and what do you think of first half of

162

00:09:45,670 --> 00:09:42,320

you thinks of

163

00:09:47,030 --> 00:09:45,680

the cereal and that's fine but the other

164

00:09:50,389 --> 00:09:47,040

half thinks of

165

00:09:52,150 --> 00:09:50,399

peanut butter cups the chocolate

166

00:09:53,750 --> 00:09:52,160

the peanut butter and nothing goes

167

00:09:56,870 --> 00:09:53,760

together like that

168

00:10:01,190 --> 00:09:56,880

right okay well how's this for

169

00:10:04,550 --> 00:10:01,200

parallel world stuff reese's latest

170

00:10:09,030 --> 00:10:04,560

version of its peanut butter cup will be

171

00:10:11,590 --> 00:10:09,040

all peanut butter no chocolate

172

00:10:12,949 --> 00:10:11,600

that's right this was announced today by

173

00:10:15,190 --> 00:10:12,959

hershey's

174

00:10:16,150 --> 00:10:15,200

the reese's ultimate peanut butter

175

00:10:18,470 --> 00:10:16,160

lovers cup

176

00:10:19,269 --> 00:10:18,480

is made entirely of peanut butter both

177

00:10:22,389 --> 00:10:19,279

inside and

178

00:10:24,069 --> 00:10:22,399

and outside with the new peanut butter

179

00:10:25,990 --> 00:10:24,079

candied flavored outer

180

00:10:28,230 --> 00:10:26,000

shell this is the first time in the

181

00:10:31,110 --> 00:10:28,240

company's 90-year history

182

00:10:32,949 --> 00:10:31,120

that its peanut butter cups have taken

183

00:10:36,470 --> 00:10:32,959

chocolate completely

184

00:10:36,949 --> 00:10:36,480

out of the equation that's just flip my

185

00:10:40,870 --> 00:10:36,959

world

186

00:10:44,150 --> 00:10:40,880

right upside down and then there is this

187

00:10:47,190 --> 00:10:44,160

it's just in by the way a plane

188

00:10:50,710 --> 00:10:47,200

was forced to land in sudan

189

00:10:54,230 --> 00:10:50,720

after a crazy cat attacked

190

00:10:55,990 --> 00:10:54,240

the pilot in midair literally

191

00:10:58,550 --> 00:10:56,000

and this is in the press release

192

00:11:00,230 --> 00:10:58,560

hijacking the cockpit

193

00:11:01,750 --> 00:11:00,240

the passenger plane returned to the

194

00:11:02,790 --> 00:11:01,760

airport in the sudanese capital of

195

00:11:05,829 --> 00:11:02,800

khartoum

196

00:11:06,389 --> 00:11:05,839

after an angry cat which somehow got

197

00:11:09,750 --> 00:11:06,399

into

198

00:11:11,509 --> 00:11:09,760

the cockpit attacked the pilots shortly

199

00:11:13,590 --> 00:11:11,519

after takeoff

200

00:11:15,750 --> 00:11:13,600

the cat likely sneaked aboard during the

201
00:11:18,069 --> 00:11:15,760
cleaning and engineering review and hid

202
00:11:21,829 --> 00:11:18,079
inside of the cabin nobody saw the cat

203
00:11:25,829 --> 00:11:21,839
and no passengers admitted to bringing

204
00:11:27,269 --> 00:11:25,839
the ferocious feline on board

205
00:11:29,430 --> 00:11:27,279
some things you just can't make up

206
00:11:32,630 --> 00:11:29,440
seriously now

207
00:11:34,630 --> 00:11:32,640
other parallel world news just for this

208
00:11:37,590 --> 00:11:34,640
show

209
00:11:39,590 --> 00:11:37,600
texas governor greg abbott today has

210
00:11:41,590 --> 00:11:39,600
lifted many of the coveted 19

211
00:11:44,389 --> 00:11:41,600
restrictions in his state

212
00:11:45,829 --> 00:11:44,399
permitting businesses to operate at 100

213
00:11:48,710 --> 00:11:45,839

capacity starting march

214

00:11:49,829 --> 00:11:48,720

10th and repealing the requirement for

215

00:11:53,350 --> 00:11:49,839

people to wear

216

00:11:55,990 --> 00:11:53,360

face coverings holy crap right

217

00:11:57,750 --> 00:11:56,000

not to be outdone shortly after that

218

00:12:01,110 --> 00:11:57,760

mississippi governor

219

00:12:04,310 --> 00:12:01,120

tate reeves said he will soon uh

220

00:12:04,629 --> 00:12:04,320

ax all of the state's mass mandates and

221

00:12:06,550 --> 00:12:04,639

end

222

00:12:07,990 --> 00:12:06,560

all coronavirus related business

223

00:12:10,230 --> 00:12:08,000

restrictions pointing to

224

00:12:11,509 --> 00:12:10,240

improved case and hospitalization

225

00:12:13,590 --> 00:12:11,519

numbers

226

00:12:15,110 --> 00:12:13,600

starting tomorrow this is a quote from

227

00:12:17,030 --> 00:12:15,120

his tweet

228

00:12:19,509 --> 00:12:17,040

starting tomorrow we are lifting all of

229

00:12:21,990 --> 00:12:19,519

our county mask mandates and businesses

230

00:12:25,430 --> 00:12:22,000

will be able to operate at full capacity

231

00:12:29,269 --> 00:12:25,440

without any state imposed rules

232

00:12:32,389 --> 00:12:29,279

all of that from reeves in a tweet

233

00:12:35,110 --> 00:12:32,399

parallel world yet all right i'll leave

234

00:12:41,910 --> 00:12:38,310

have you seen the

235

00:12:46,069 --> 00:12:41,920

i'm air quoting here birds

236

00:12:49,590 --> 00:12:46,079

aren't real billboard video

237

00:12:54,150 --> 00:12:49,600

have you seen the birds

238

00:12:56,870 --> 00:12:54,160

aren't real billboard video

239

00:12:58,550 --> 00:12:56,880

if you haven't or don't have any idea

240

00:13:01,670 --> 00:12:58,560

what i'm talking about

241

00:13:06,790 --> 00:13:01,680

just google birds

242

00:13:08,870 --> 00:13:06,800

aren't real that's all you got to do

243

00:13:12,069 --> 00:13:08,880

get ready for a fun ride that is

244

00:13:14,310 --> 00:13:12,079

parallel world stuff right there

245

00:13:16,949 --> 00:13:14,320

you can thank me later let's get this

246

00:13:20,069 --> 00:13:16,959

show cracking happy birthday to today

247

00:13:24,310 --> 00:13:20,079

double-oh-seven daniel craig today is

248

00:13:28,470 --> 00:13:24,320

53 john bon jovi

249

00:13:32,629 --> 00:13:28,480

says that today he is 59

250

00:13:36,790 --> 00:13:35,110

he looks older than keith richards i'm

251

00:13:38,629 --> 00:13:36,800

just saying

252

00:13:40,150 --> 00:13:38,639

cole play front man today chris martin

253

00:13:43,990 --> 00:13:40,160

is 44 and our dead

254

00:13:46,949 --> 00:13:44,000

guy's birthday today karen carpenter

255

00:13:48,550 --> 00:13:46,959

1950 to 1983 died at the age of 32.

256

00:13:51,829 --> 00:13:48,560

karen of course

257

00:13:52,629 --> 00:13:51,839

was an amazing singer and a great

258

00:13:55,110 --> 00:13:52,639

drummer

259

00:13:55,829 --> 00:13:55,120

who along with her brother richard was

260

00:13:57,990 --> 00:13:55,839

one half

261

00:14:00,870 --> 00:13:58,000

of the carpenters their string of hits

262

00:14:02,069 --> 00:14:00,880

started out with ticket to ride in 1969

263

00:14:04,870 --> 00:14:02,079

followed by

264

00:14:05,990 --> 00:14:04,880

close to you we've only just begun rainy

265

00:14:08,550 --> 00:14:06,000

days and mondays

266

00:14:09,670 --> 00:14:08,560

hurting each other yesterday once more

267

00:14:12,870 --> 00:14:09,680

top of the world

268

00:14:15,590 --> 00:14:12,880

i won't last today without you and

269

00:14:17,189 --> 00:14:15,600

of course calling all occupants of

270

00:14:20,790 --> 00:14:17,199

interplanetary craft

271

00:14:23,750 --> 00:14:20,800

the recognized anthem of world contact

272

00:14:25,509 --> 00:14:23,760

day karen suffered from an eating

273

00:14:26,870 --> 00:14:25,519

disorder since she was a teenager by

274

00:14:29,189 --> 00:14:26,880

1975

275

00:14:29,990 --> 00:14:29,199

her weight had dropped to around 90

276
00:14:32,949 --> 00:14:30,000
pounds

277
00:14:34,150 --> 00:14:32,959
then on february 4th 1983 shortly after

278
00:14:35,670 --> 00:14:34,160
waking up

279
00:14:37,829 --> 00:14:35,680
she collapsed in her bedroom at her

280
00:14:38,949 --> 00:14:37,839
parents home right here in downey

281
00:14:41,269 --> 00:14:38,959
california

282
00:14:42,949 --> 00:14:41,279
paramedics found her heart beating once

283
00:14:45,670 --> 00:14:42,959
every 10 seconds

284
00:14:47,030 --> 00:14:45,680
she was pronounced dead at pih health

285
00:14:50,069 --> 00:14:47,040
hospital downey

286
00:14:53,110 --> 00:14:50,079
at 9 51 a.m she was just

287
00:14:56,829 --> 00:14:53,120
32 years old happy birthday karen on

288
00:15:01,910 --> 00:14:59,590

1972 pioneer 10

289

00:15:04,389 --> 00:15:01,920

the world's first outer planetary probe

290

00:15:08,629 --> 00:15:04,399

is launched from cape canaveral florida

291

00:15:11,990 --> 00:15:08,639

on a mission to jupiter fader fact

292

00:15:14,710 --> 00:15:12,000

when nintendo you know nintendo

293

00:15:15,990 --> 00:15:14,720

the gaming company the platform when

294

00:15:19,110 --> 00:15:16,000

nintendo was

295

00:15:22,550 --> 00:15:19,120

formed there were only 38

296

00:15:24,069 --> 00:15:22,560

us states in the union the company that

297

00:15:27,829 --> 00:15:24,079

brought us super mario

298

00:15:31,670 --> 00:15:27,839

and pokemon was formed in september

299

00:15:34,069 --> 00:15:31,680

of 1889. and that is your favorite fact

300

00:15:36,949 --> 00:15:34,079

tonight very special guest jim harold

301
00:15:38,550 --> 00:15:36,959
host of the paranormal podcast joins us

302
00:15:41,509 --> 00:15:38,560
for the very first time

303
00:15:43,910 --> 00:15:41,519
tomorrow night author researcher matthew

304
00:15:47,509 --> 00:15:43,920
bailey is here for a full night

305
00:15:52,870 --> 00:15:47,519
of artificial intelligence all right

306
00:16:00,710 --> 00:15:56,389
river moon coffee fade to black blend

307
00:16:03,269 --> 00:16:00,720
coffee so good my picture is on it

308
00:16:04,829 --> 00:16:03,279
that's right it's the best coffee in the

309
00:16:06,790 --> 00:16:04,839
world

310
00:16:08,790 --> 00:16:06,800
rivermoonwellness.com you can also visit

311
00:16:10,790 --> 00:16:08,800
their amazon store all of the links are

312
00:16:12,790 --> 00:16:10,800
over at jimmychurchradio.com

313
00:16:14,150 --> 00:16:12,800

you see that picture i posted yesterday

314

00:16:17,509 --> 00:16:14,160

one of the fader knots ordered

315

00:16:20,710 --> 00:16:17,519

20 pounds of fade to black blend

316

00:16:23,590 --> 00:16:20,720

20 that's what happens

317

00:16:24,550 --> 00:16:23,600

it's so good that you know you order a

318

00:16:28,870 --> 00:16:24,560

pound

319

00:16:30,629 --> 00:16:28,880

drinking you know and then

320

00:16:32,230 --> 00:16:30,639

one morning you wake up and you're out

321

00:16:34,069 --> 00:16:32,240

of fade to black blend and you have a

322

00:16:36,310 --> 00:16:34,079

heart attack

323

00:16:37,829 --> 00:16:36,320

that's that's it that's what happens so

324

00:16:40,949 --> 00:16:37,839

you order 20 pounds you

325

00:16:41,350 --> 00:16:40,959

never want to have that happen get yours

326

00:16:44,230 --> 00:16:41,360

today

327

00:16:45,590 --> 00:16:44,240

promo code f2b blend 15 off of your

328

00:16:51,590 --> 00:16:45,600

entire order

329

00:16:57,350 --> 00:16:51,600

fade to black blend all right

330

00:17:04,949 --> 00:17:01,910

jimmy what's this jimmy i say reese's

331

00:17:06,630 --> 00:17:04,959

half of you think the cereal me there's

332

00:17:10,870 --> 00:17:06,640

a cereal

333

00:17:14,789 --> 00:17:10,880

that's good that's good

334

00:17:17,429 --> 00:17:14,799

that's from dan is not a cat

335

00:17:19,270 --> 00:17:17,439

on twitter yeah i know what you're

336

00:17:20,150 --> 00:17:19,280

saying and reese's peanut butter cup

337

00:17:22,150 --> 00:17:20,160

cereal is uh

338

00:17:24,630 --> 00:17:22,160

is pretty good it's not captain crunch

339

00:17:27,669 --> 00:17:24,640

peanut butter crunch good

340

00:17:28,710 --> 00:17:27,679

but it's good it's good and it it will

341

00:17:30,310 --> 00:17:28,720

do

342

00:17:32,230 --> 00:17:30,320

right if you're out of the cap'n crunch

343

00:17:33,350 --> 00:17:32,240

peanut butter crunch and you've got

344

00:17:35,990 --> 00:17:33,360

reese's

345

00:17:36,950 --> 00:17:36,000

on the shelf you're okay and you know

346

00:17:40,390 --> 00:17:36,960

that

347

00:17:41,430 --> 00:17:40,400

butter crunch good i've thought about

348

00:17:43,669 --> 00:17:41,440

that a million times

349

00:17:44,950 --> 00:17:43,679

why didn't they just put a chocolate

350

00:17:47,350 --> 00:17:44,960

coating

351
00:17:48,870 --> 00:17:47,360
on captain crunch and call that reese's

352
00:17:51,029 --> 00:17:48,880
they would have had a home run

353
00:17:52,070 --> 00:17:51,039
home run just doesn't make any sense

354
00:17:55,110 --> 00:17:52,080
does it but

355
00:17:58,470 --> 00:17:55,120
anyway i digress

356
00:18:00,390 --> 00:17:58,480
so tonight we have on jim harold

357
00:18:02,150 --> 00:18:00,400
i'm very excited about this and in

358
00:18:05,510 --> 00:18:02,160
celebration

359
00:18:08,870 --> 00:18:05,520
i thought i'd share with you

360
00:18:12,950 --> 00:18:08,880
my very own campfire story

361
00:18:16,630 --> 00:18:12,960
that's right i give to you

362
00:18:20,070 --> 00:18:16,640
the dead bird now

363
00:18:21,270 --> 00:18:20,080

dear listener everything that i'm about

364

00:18:25,270 --> 00:18:21,280

to share with you

365

00:18:28,390 --> 00:18:25,280

is absolutely true and it is with

366

00:18:29,990 --> 00:18:28,400

anything of this nature that many of you

367

00:18:33,190 --> 00:18:30,000

will consider it to be

368

00:18:34,390 --> 00:18:33,200

fantastical sensational and even

369

00:18:36,310 --> 00:18:34,400

fictional

370

00:18:37,990 --> 00:18:36,320

but i can assure you that everything

371

00:18:41,110 --> 00:18:38,000

that is about to be revealed

372

00:18:44,549 --> 00:18:41,120

did happen and is not the product

373

00:18:46,710 --> 00:18:44,559

of a wild imagination

374

00:18:49,590 --> 00:18:46,720

it all started on a hot summer's day

375

00:18:51,909 --> 00:18:49,600

back in the year of 2012.

376

00:18:54,070 --> 00:18:51,919

your narrator was on his patio at his

377

00:18:57,430 --> 00:18:54,080

home in burbank california

378

00:18:59,909 --> 00:18:57,440

enjoying a cup of coffee and thinking

379

00:19:03,270 --> 00:18:59,919

about the day ahead

380

00:19:03,830 --> 00:19:03,280

now after finishing my coffee taking the

381

00:19:06,950 --> 00:19:03,840

last

382

00:19:08,150 --> 00:19:06,960

sip i went back into the kitchen to

383

00:19:11,270 --> 00:19:08,160

refill my cup

384

00:19:15,029 --> 00:19:11,280

and tend to my dogs

385

00:19:16,310 --> 00:19:15,039

with my pets fed after about 10 minutes

386

00:19:18,630 --> 00:19:16,320

in my home

387

00:19:20,710 --> 00:19:18,640

i grabbed my coffee cup and headed back

388

00:19:23,750 --> 00:19:20,720

out to the patio

389

00:19:27,990 --> 00:19:23,760

as i placed my cup onto the table

390

00:19:30,230 --> 00:19:28,000

i saw to my left something white

391

00:19:32,150 --> 00:19:30,240

it was on the ground in the middle of

392

00:19:35,669 --> 00:19:32,160

the yard

393

00:19:37,350 --> 00:19:35,679

but it wasn't there just a few minutes

394

00:19:41,990 --> 00:19:37,360

before

395

00:19:46,630 --> 00:19:42,000

startled i turned my head to look

396

00:19:51,190 --> 00:19:46,640

and what i saw didn't make any sense

397

00:19:56,230 --> 00:19:51,200

it was a pile of white feathers

398

00:19:59,110 --> 00:19:56,240

that was about five feet in diameter

399

00:20:02,310 --> 00:19:59,120

perfectly placed in the center of our

400

00:20:09,110 --> 00:20:05,750

i looked around to see if anyone was

401
00:20:12,310 --> 00:20:09,120
running away it was strange

402
00:20:13,590 --> 00:20:12,320
i saw nothing not a soul nothing was

403
00:20:17,510 --> 00:20:13,600
quiet

404
00:20:21,110 --> 00:20:17,520
confused i walked up to the feathers

405
00:20:24,470 --> 00:20:21,120
to get a closer look

406
00:20:26,230 --> 00:20:24,480
and i also thought about how i was going

407
00:20:29,350 --> 00:20:26,240
to clean up this mess

408
00:20:34,230 --> 00:20:29,360
because feathers were now blowing around

409
00:20:37,510 --> 00:20:34,240
covering every corner of our garden now

410
00:20:41,430 --> 00:20:37,520
my first thought was that

411
00:20:44,710 --> 00:20:41,440
someone had somehow

412
00:20:46,390 --> 00:20:44,720
dumped the stuffings of a pillow in our

413
00:20:49,590 --> 00:20:46,400

yard as a prank

414

00:20:52,470 --> 00:20:49,600

that's what i was thinking

415

00:20:54,950 --> 00:20:52,480

and and now i'm stuck cleaning up the

416

00:21:04,070 --> 00:20:58,310

but as i got closer i saw something

417

00:21:09,510 --> 00:21:07,190

and then i noticed the same color red

418

00:21:10,950 --> 00:21:09,520

on many of the feathers that were now at

419

00:21:14,789 --> 00:21:10,960

this point

420

00:21:19,750 --> 00:21:14,799

covering everything

421

00:21:24,149 --> 00:21:19,760

it was blood as i looked down

422

00:21:28,630 --> 00:21:24,159

i could clearly see that it was a bird

423

00:21:35,909 --> 00:21:32,190

and it appeared to me that it had

424

00:21:37,990 --> 00:21:35,919

exploded from where it laid on the

425

00:21:41,110 --> 00:21:38,000

ground

426

00:21:43,029 --> 00:21:41,120

that's what it looked like but i didn't

427

00:21:45,029 --> 00:21:43,039

hear anything from the kitchen

428

00:21:46,230 --> 00:21:45,039

and the kitchen is just 10 feet away the

429

00:21:51,510 --> 00:21:46,240

patio doors were

430

00:21:54,630 --> 00:21:51,520

open there were no noises whatsoever

431

00:21:59,029 --> 00:21:54,640

what could have done this

432

00:22:00,630 --> 00:21:59,039

to this bird why didn't i see or

433

00:22:02,789 --> 00:22:00,640

hear anything the kitchen windows are

434

00:22:04,630 --> 00:22:02,799

right there making coffee the kitchen

435

00:22:07,830 --> 00:22:04,640

sink the windows looking out

436

00:22:10,230 --> 00:22:07,840

out of the paddock i didn't see anything

437

00:22:11,430 --> 00:22:10,240

was it attacked in the air by something

438

00:22:14,789 --> 00:22:11,440

really really

439

00:22:18,710 --> 00:22:14,799

big and then dropped here

440

00:22:20,549 --> 00:22:18,720

right was it thrown over our property

441

00:22:21,990 --> 00:22:20,559

wall

442

00:22:23,909 --> 00:22:22,000

these are the things i'm thinking i

443

00:22:26,710 --> 00:22:23,919

don't even know

444

00:22:29,270 --> 00:22:26,720

what i'm looking at now neither of these

445

00:22:30,310 --> 00:22:29,280

conclusions made any sense because the

446

00:22:33,669 --> 00:22:30,320

feathers

447

00:22:39,510 --> 00:22:33,679

were all over the yard whatever happened

448

00:22:43,430 --> 00:22:42,630

something pulled hundreds of bloody

449

00:22:50,230 --> 00:22:43,440

feathers

450

00:22:56,149 --> 00:22:53,270

there was there was nothing left of

451
00:22:56,549 --> 00:22:56,159
of the bird's body the entire center of

452
00:23:01,029 --> 00:22:56,559
its

453
00:23:03,830 --> 00:23:01,039
torso had just exploded outwards

454
00:23:04,789 --> 00:23:03,840
and the combination of bright red and

455
00:23:08,230 --> 00:23:04,799
white

456
00:23:13,190 --> 00:23:08,240
just stood out it's taking up my entire

457
00:23:20,870 --> 00:23:13,200
field of vision it was bizarre

458
00:23:20,880 --> 00:23:25,270
i was perplexed

459
00:23:29,190 --> 00:23:27,510
the situation that i found myself in at

460
00:23:34,390 --> 00:23:29,200
that moment i didn't have

461
00:23:38,230 --> 00:23:34,400
answers for nothing made any sense

462
00:23:40,950 --> 00:23:38,240
i turned to check on my dogs

463
00:23:42,710 --> 00:23:40,960

porsha and malcolm to make sure that

464

00:23:43,830 --> 00:23:42,720

they didn't come out into the yard into

465

00:23:46,549 --> 00:23:43,840

this mess

466

00:23:48,789 --> 00:23:46,559

and there they stood in the patio

467

00:23:50,230 --> 00:23:48,799

doorway looking at me

468

00:23:53,029 --> 00:23:50,240

they didn't want anything to do with the

469

00:23:53,350 --> 00:23:53,039

patio they didn't and they didn't dare

470

00:23:56,950 --> 00:23:53,360

step

471

00:24:00,710 --> 00:23:56,960

outside which was strange

472

00:24:04,390 --> 00:24:00,720

then i walked over to our back property

473

00:24:06,870 --> 00:24:04,400

wall and i looked over there's nothing

474

00:24:08,549 --> 00:24:06,880

nobody there i walked around to the side

475

00:24:12,630 --> 00:24:08,559

of our house

476
00:24:14,230 --> 00:24:12,640
gates closed locked nobody there nothing

477
00:24:15,750 --> 00:24:14,240
and then i come back out into the yard

478
00:24:17,510 --> 00:24:15,760
and i looked up into the sky

479
00:24:19,430 --> 00:24:17,520
in all directions you know i'm looking

480
00:24:22,470 --> 00:24:19,440
for some you know what

481
00:24:26,710 --> 00:24:22,480
some giant vulture some giant eagle

482
00:24:29,750 --> 00:24:26,720
something some huge whatever it was was

483
00:24:30,149 --> 00:24:29,760
if it was a bird in the sky was bigger

484
00:24:33,029 --> 00:24:30,159
than

485
00:24:34,710 --> 00:24:33,039
this on the ground and this was a big

486
00:24:38,950 --> 00:24:34,720
bird

487
00:24:38,960 --> 00:24:42,310
i don't know

488
00:24:48,400 --> 00:24:45,510

everything seemed eerily quiet

489

00:24:49,590 --> 00:24:48,410

and i look back and

490

00:24:53,269 --> 00:24:49,600

[Applause]

491

00:24:59,269 --> 00:24:56,630

i had to uh i had to get some gloves

492

00:25:00,549 --> 00:24:59,279

i had to clean up the mess i had to rake

493

00:25:03,430 --> 00:25:00,559

up the feathers

494

00:25:04,470 --> 00:25:03,440

then i had to wash the blood and

495

00:25:08,549 --> 00:25:04,480

everything else

496

00:25:15,110 --> 00:25:12,310

strange when i was finished

497

00:25:15,590 --> 00:25:15,120

i sat back down to the cup of coffee

498

00:25:19,269 --> 00:25:15,600

that i

499

00:25:20,230 --> 00:25:19,279

poured an hour earlier it's of course

500

00:25:23,510 --> 00:25:20,240

now cold

501
00:25:26,230 --> 00:25:23,520
and as i sipped i thought about what i

502
00:25:28,390 --> 00:25:26,240
had just witnessed

503
00:25:30,470 --> 00:25:28,400
i don't know i mean was it something

504
00:25:33,909 --> 00:25:30,480
supernatural

505
00:25:38,390 --> 00:25:33,919
it was so bizarre why was it a

506
00:25:41,590 --> 00:25:38,400
white bird why our yard

507
00:25:44,710 --> 00:25:41,600
right i mean was it for me

508
00:25:48,470 --> 00:25:44,720
was it a message of some kind

509
00:25:51,990 --> 00:25:48,480
was it an accident was it just

510
00:25:54,470 --> 00:25:52,000
nature and the cycle of life

511
00:25:56,070 --> 00:25:54,480
you know was it some deranged individual

512
00:25:59,510 --> 00:25:56,080
who threw a murdered bird

513
00:26:01,990 --> 00:25:59,520

over a random wall the wall that just

514

00:26:05,029 --> 00:26:02,000

happened to be ours

515

00:26:06,870 --> 00:26:05,039

now it's been eight years since that

516

00:26:10,630 --> 00:26:06,880

eventful day

517

00:26:13,990 --> 00:26:10,640

and an answer to the questions

518

00:26:18,950 --> 00:26:14,000

they just they're not there

519

00:26:22,310 --> 00:26:21,430

since then there were no other birds

520

00:26:25,750 --> 00:26:22,320

deposited

521

00:26:28,950 --> 00:26:25,760

in our yard dead or alive and

522

00:26:31,269 --> 00:26:28,960

and i think about this often

523

00:26:33,190 --> 00:26:31,279

the way that um and this is eight years

524

00:26:36,390 --> 00:26:33,200

ago

525

00:26:39,110 --> 00:26:36,400

the way that it went down everything

526
00:26:40,470 --> 00:26:39,120
logically like physics and weight and

527
00:26:44,390 --> 00:26:40,480
distribution and

528
00:26:47,750 --> 00:26:44,400
and and all of this

529
00:26:56,310 --> 00:26:47,760
i question everything like how

530
00:27:03,990 --> 00:27:00,630
in our yard the bird

531
00:27:04,789 --> 00:27:04,000
wasn't like shot in the sky with a

532
00:27:08,070 --> 00:27:04,799
shotgun

533
00:27:13,510 --> 00:27:11,510
but that wouldn't have caused what i had

534
00:27:16,549 --> 00:27:13,520
seen

535
00:27:19,669 --> 00:27:16,559
it was weird if it was a

536
00:27:20,630 --> 00:27:19,679
bird attacking another bird in the sky

537
00:27:24,789 --> 00:27:20,640
and it just

538
00:27:27,909 --> 00:27:24,799

how did it's how was it exploded

539

00:27:31,190 --> 00:27:27,919

just open it was open for me to see

540

00:27:34,789 --> 00:27:33,110

it was it just happened it was just

541

00:27:38,149 --> 00:27:34,799

bright red

542

00:27:42,070 --> 00:27:38,159

and and the amount of blood on

543

00:27:45,350 --> 00:27:42,080

all of the feathers that were everywhere

544

00:27:48,870 --> 00:27:45,360

i i it just doesn't make any sense

545

00:27:51,909 --> 00:27:48,880

how did the feathers get out of the bird

546

00:27:55,190 --> 00:27:51,919

with blood on them all over the yard

547

00:27:56,549 --> 00:27:55,200

doesn't make any sense doesn't make any

548

00:27:59,669 --> 00:27:56,559

sense

549

00:28:00,630 --> 00:27:59,679

so it's one of those unexplained strange

550

00:28:03,350 --> 00:28:00,640

events

551
00:28:03,990 --> 00:28:03,360
i remember uh rita came home later on

552
00:28:06,549 --> 00:28:04,000
that day

553
00:28:07,830 --> 00:28:06,559
this happened in in like at noon or 11

554
00:28:11,990 --> 00:28:07,840
o'clock

555
00:28:14,870 --> 00:28:12,000
and she came home and

556
00:28:15,590 --> 00:28:14,880
the feathers i didn't get them all raked

557
00:28:17,350 --> 00:28:15,600
up

558
00:28:19,669 --> 00:28:17,360
you know there were still feathers

559
00:28:22,470 --> 00:28:19,679
throughout the yard

560
00:28:23,750 --> 00:28:22,480
and i'm telling her the story it's

561
00:28:26,310 --> 00:28:23,760
bizarre

562
00:28:27,190 --> 00:28:26,320
this is fade to black i am your host

563
00:28:30,470 --> 00:28:27,200

jimmy church

564

00:28:33,430 --> 00:28:30,480

i'm sharing that crazy story

565

00:28:35,190 --> 00:28:33,440

my little campfire campfire story

566

00:28:36,549 --> 00:28:35,200

celebration of jim harold jim harold

567

00:28:38,950 --> 00:28:36,559

joins us tonight

568

00:28:39,830 --> 00:28:38,960

very excited about this and jim of

569

00:28:42,470 --> 00:28:39,840

course

570

00:28:44,470 --> 00:28:42,480

is the long-running host of the

571

00:28:46,950 --> 00:28:44,480

paranormal podcast

572

00:28:49,669 --> 00:28:46,960

tomorrow night right here matthew bailey

573

00:28:50,710 --> 00:28:49,679

it is all artificial intelligence all

574

00:28:53,350 --> 00:28:50,720

night long

575

00:28:54,789 --> 00:28:53,360

thursday night fader night with open

576

00:28:56,310 --> 00:28:54,799

lines you can follow me on twitter at

577

00:28:57,669 --> 00:28:56,320

jturgradio

578

00:29:00,470 --> 00:28:57,679

you can start it right there any

579

00:29:04,470 --> 00:29:00,480

questions for myself or jim tonight

580

00:29:05,830 --> 00:29:04,480

post that up in twitter at hashtag f2bq

581

00:29:07,350 --> 00:29:05,840

i'll be right back after this short

582

00:29:12,240 --> 00:29:07,360

break with our guest jim harold stay

583

00:29:35,430 --> 00:29:12,250

with us

584

00:29:37,590 --> 00:29:35,440

[Music]

585

00:29:39,830 --> 00:29:37,600

this is nicole church daughter of you

586

00:29:41,909 --> 00:29:39,840

know who and you're listening to fade to

587

00:29:46,230 --> 00:29:41,919

black on jimmychurchradio.com

588

00:29:52,630 --> 00:29:48,549

you're listening to jimmy church fade to

589

00:29:57,190 --> 00:29:54,870

fate to black will now pause for alien

590

00:30:00,470 --> 00:29:57,200

identification

591

00:30:04,149 --> 00:30:00,480

the station that talks the net ktra

592

00:30:08,310 --> 00:30:06,389

introducing the game changer blend from

593

00:30:10,789 --> 00:30:08,320

river moon coffee that delivers a

594

00:30:12,149 --> 00:30:10,799

customized blend made specifically for

595

00:30:15,350 --> 00:30:12,159

the fader knots

596

00:30:18,310 --> 00:30:15,360

if the game is rigged change the game

597

00:30:18,870 --> 00:30:18,320

it's a boulder cup with some bite game

598

00:30:20,710 --> 00:30:18,880

changer

599

00:30:22,950 --> 00:30:20,720

is the coffee of choice for those that

600

00:30:23,669 --> 00:30:22,960

prefer an organic dark roast that is

601
00:30:27,110 --> 00:30:23,679
slightly

602
00:30:29,750 --> 00:30:27,120
lighter and milder but it's still dark

603
00:30:30,630 --> 00:30:29,760
with wild notes of pecans and chocolate

604
00:30:33,190 --> 00:30:30,640
with a rich

605
00:30:35,269 --> 00:30:33,200
balanced full-bodied cup that is roasted

606
00:30:36,389 --> 00:30:35,279
to perfection for a great coffee to

607
00:30:39,430 --> 00:30:36,399
start your day

608
00:30:40,389 --> 00:30:39,440
as an after dinner coffee or anywhere in

609
00:30:42,310 --> 00:30:40,399
between

610
00:30:45,029 --> 00:30:42,320
artisan small batch roasted to

611
00:30:47,669 --> 00:30:45,039
perfection usda certified organic

612
00:30:49,750 --> 00:30:47,679
all river moon coffee is freshly roasted

613
00:30:51,909 --> 00:30:49,760

and packaged in the usa

614

00:30:54,070 --> 00:30:51,919

just go to rivermooncoffee.com or click

615

00:30:54,950 --> 00:30:54,080

on the banners over on our site and use

616

00:30:58,470 --> 00:30:54,960

the promo code

617

00:31:03,269 --> 00:30:58,480

f2b blend for 15 off of your

618

00:31:06,630 --> 00:31:05,590

is the rivermooncoffee.com way forward

619

00:31:10,990 --> 00:31:06,640

this is

620

00:31:13,190 --> 00:31:11,000

paid to black make contact

621

00:31:14,950 --> 00:31:13,200

kgraradio.com

622

00:31:17,750 --> 00:31:14,960

this is jimmy church of fade to black

623

00:31:20,070 --> 00:31:17,760

and you can get our podcast for just two

624

00:31:21,990 --> 00:31:20,080

dollars per month all you have to do is

625

00:31:25,190 --> 00:31:22,000

click on the podcast banner

626

00:31:27,830 --> 00:31:25,200
over at jimmychurchradio.com

627

00:31:29,190 --> 00:31:27,840
hi folks it's trembling times and fear

628

00:31:31,350 --> 00:31:29,200
is pushing emotions

629

00:31:33,110 --> 00:31:31,360
which in turn pushes health the wrong

630

00:31:34,149 --> 00:31:33,120
direction do you ever get an egg because

631

00:31:36,789 --> 00:31:34,159
life is uneasy

632

00:31:38,710 --> 00:31:36,799
try life change tea get the tea.com life

633

00:31:40,630 --> 00:31:38,720
change tea works on your digestive tract

634

00:31:42,870 --> 00:31:40,640
helping to move food through quicker

635

00:31:44,789 --> 00:31:42,880
and comfortably so your health is spot

636

00:31:46,149 --> 00:31:44,799
on life change team may not help with

637

00:31:48,630 --> 00:31:46,159
world issues but

638

00:31:50,630 --> 00:31:48,640

it will help with your digestive issues

639

00:31:51,350 --> 00:31:50,640

a glass a day helps keep the intruders

640

00:31:54,710 --> 00:31:51,360

away

641

00:31:57,110 --> 00:31:54,720

so change your life today log on to get

642

00:31:59,669 --> 00:31:57,120

the tea dot com that's get the tea

643

00:32:01,750 --> 00:31:59,679

dot com if your health game is off get

644

00:32:04,230 --> 00:32:01,760

on by ordering life change tea

645

00:32:06,630 --> 00:32:04,240

get the tea.com and while you're on our

646

00:32:08,310 --> 00:32:06,640

site look around at the great non-gmo

647

00:32:10,950 --> 00:32:08,320

organic supplements and if you're a

648

00:32:12,710 --> 00:32:10,960

sales shopper go to our specials page

649

00:32:14,470 --> 00:32:12,720

and see what's for you i've been

650

00:32:16,549 --> 00:32:14,480

drinking the tea for 12 years and i'm

651
00:32:20,230 --> 00:32:16,559
sure glad for its health benefits

652
00:32:23,830 --> 00:32:20,240
again that's get the tea.com get the tea

653
00:32:25,750 --> 00:32:23,840
dot com the tea that makes you go

654
00:32:27,590 --> 00:32:25,760
vader knots when you think about the

655
00:32:27,990 --> 00:32:27,600
future of our country and where we're

656
00:32:31,430 --> 00:32:28,000
headed

657
00:32:33,269 --> 00:32:31,440
do you wonder about the food supply i do

658
00:32:34,630 --> 00:32:33,279
disruptions in the food supply chain

659
00:32:36,710 --> 00:32:34,640
could be disastrous

660
00:32:38,950 --> 00:32:36,720
and they usually occur with little

661
00:32:39,990 --> 00:32:38,960
warning that's why the smartest thing

662
00:32:43,190 --> 00:32:40,000
you can do today

663
00:32:45,509 --> 00:32:43,200

is to stockpile emergency food water

664

00:32:46,630 --> 00:32:45,519

and other essentials i personally

665

00:32:48,789 --> 00:32:46,640

recommend my

666

00:32:51,269 --> 00:32:48,799

patriot supply they're the nation's

667

00:32:53,590 --> 00:32:51,279

largest emergency preparedness company

668

00:32:54,710 --> 00:32:53,600

serving millions of customers for more

669

00:32:57,029 --> 00:32:54,720

than a decade

670

00:32:59,669 --> 00:32:57,039

in fact they're the only source my

671

00:33:02,389 --> 00:32:59,679

family trusts for our preparedness plan

672

00:33:03,669 --> 00:33:02,399

you should too right now save twenty

673

00:33:05,909 --> 00:33:03,679

percent off a full

674

00:33:07,269 --> 00:33:05,919

four week supply of delicious meals that

675

00:33:10,389 --> 00:33:07,279

provide two thousand

676
00:33:13,350 --> 00:33:10,399
calories a day saving 20 helps too

677
00:33:16,310 --> 00:33:13,360
doesn't it especially now so go to

678
00:33:19,590 --> 00:33:16,320
prepare with jimmy.com and get ready

679
00:33:20,950 --> 00:33:19,600
that's prepare with jimmy.com there's no

680
00:33:24,149 --> 00:33:20,960
time to lose

681
00:33:29,190 --> 00:33:24,159
do it now

682
00:33:36,630 --> 00:33:32,950
fade to black is not

683
00:33:38,310 --> 00:33:36,640
your father's radio show on the game

684
00:33:42,870 --> 00:33:38,320
changer radio network

685
00:33:44,950 --> 00:33:42,880
and kgra the planet

686
00:33:52,389 --> 00:33:44,960
hi this is rob reiner from anvil and

687
00:34:08,990 --> 00:33:52,399
you're listening to jimmychurchradio.com

688
00:34:12,069 --> 00:34:10,149

[Music]

689

00:34:13,430 --> 00:34:12,079

welcome back fade to black i am your

690

00:34:17,270 --> 00:34:13,440

host jimmy church tonight

691

00:34:18,829 --> 00:34:17,280

jim harold is here really excited about

692

00:34:21,109 --> 00:34:18,839

this

693

00:34:22,790 --> 00:34:21,119

tonight media professional

694

00:34:24,629 --> 00:34:22,800

long-running host of the paranormal

695

00:34:26,069 --> 00:34:24,639

podcast jim is

696

00:34:28,470 --> 00:34:26,079

not only the host of the paranormal

697

00:34:30,550 --> 00:34:28,480

podcast in jim harold's campfire

698

00:34:33,109 --> 00:34:30,560

this summer he will celebrate his 16th

699

00:34:35,109 --> 00:34:33,119

anniversary of podcasting on the unknown

700

00:34:37,349 --> 00:34:35,119

before becoming a full-time podcaster in

701
00:34:39,669 --> 00:34:37,359
2012 jim worked on the business side of

702
00:34:41,909 --> 00:34:39,679
media for over 15 years

703
00:34:43,909 --> 00:34:41,919
he has written a popular series of five

704
00:34:45,750 --> 00:34:43,919
campfire books featuring the best tales

705
00:34:49,109 --> 00:34:45,760
of the unknown from his podcast

706
00:34:52,230 --> 00:34:49,119
true ghost stories jim harold's campfire

707
00:34:54,470 --> 00:34:52,240
one two three four and five all kindle

708
00:34:56,790 --> 00:34:54,480
number one supernatural bestsellers

709
00:34:59,510 --> 00:34:56,800
jim's programs have been downloaded over

710
00:35:01,109 --> 00:34:59,520
50 million times the paranormal podcast

711
00:35:03,910 --> 00:35:01,119
and jim harold's campfire

712
00:35:04,870 --> 00:35:03,920
are among the top 1 of most downloaded

713
00:35:08,230 --> 00:35:04,880

podcast

714

00:35:10,030 --> 00:35:08,240

libsyn

715

00:35:11,349 --> 00:35:10,040

all of his websites are over at

716

00:35:12,710 --> 00:35:11,359

jimmychurchradio.com

717

00:35:15,190 --> 00:35:12,720

i would like to welcome for the first

718

00:35:17,829 --> 00:35:15,200

time to fade to black jim harold

719

00:35:19,430 --> 00:35:17,839

jim good evening man how are you very

720

00:35:21,270 --> 00:35:19,440

good good to be with you and the fader

721

00:35:22,390 --> 00:35:21,280

knots thank you so much jimmy for the

722

00:35:23,670 --> 00:35:22,400

opportunity

723

00:35:25,750 --> 00:35:23,680

and really looking forward to this

724

00:35:27,430 --> 00:35:25,760

tonight just say fader knots for me one

725

00:35:29,349 --> 00:35:27,440

more time that was too cool

726

00:35:31,349 --> 00:35:29,359

fate or nuts that's what i'm talking

727

00:35:33,589 --> 00:35:31,359

about now this is the deal jim

728

00:35:36,230 --> 00:35:33,599

uh you're a first-time guest so you get

729

00:35:38,550 --> 00:35:36,240

the first time guest disclaimer

730

00:35:39,990 --> 00:35:38,560

which is this jim it's just you and i

731

00:35:41,829 --> 00:35:40,000

sitting on my couch having a

732

00:35:43,750 --> 00:35:41,839

conversation as friends and

733

00:35:45,030 --> 00:35:43,760

where the conversation starts it starts

734

00:35:46,870 --> 00:35:45,040

where it ends it ends

735

00:35:49,430 --> 00:35:46,880

but we're gonna end as friends there you

736

00:35:52,470 --> 00:35:49,440

go simple enough are you ready

737

00:35:52,870 --> 00:35:52,480

i'm ready now uh you know what you know

738

00:35:54,710 --> 00:35:52,880

what's

739

00:35:56,069 --> 00:35:54,720

uh great about this you know host to

740

00:35:57,430 --> 00:35:56,079

host um

741

00:35:59,670 --> 00:35:57,440

but i have to admit i'm a little

742

00:36:03,270 --> 00:35:59,680

intimidated and that doesn't happen

743

00:36:05,030 --> 00:36:03,280

yeah i don't know why but thank you

744

00:36:06,550 --> 00:36:05,040

it doesn't happen too often you've got a

745

00:36:09,430 --> 00:36:06,560

large fan base out there

746

00:36:09,910 --> 00:36:09,440

and uh and i know that they're here

747

00:36:12,870 --> 00:36:09,920

tonight

748

00:36:14,870 --> 00:36:12,880

they're excited uh about this but we

749

00:36:17,990 --> 00:36:14,880

have so many of the fader knots that

750

00:36:18,950 --> 00:36:18,000

listen to what you do and and are big

751

00:36:20,950 --> 00:36:18,960

fans of yours

752

00:36:22,230 --> 00:36:20,960

so it's kind of like rita was saying

753

00:36:24,950 --> 00:36:22,240

before the show it's like a two

754

00:36:26,230 --> 00:36:24,960

it's a two-parter and it's like a

755

00:36:30,230 --> 00:36:26,240

reese's peanut butter

756

00:36:32,790 --> 00:36:30,240

it is it is somewhat like yeah and uh

757

00:36:34,230 --> 00:36:32,800

can we announce what's gonna happen uh

758

00:36:37,270 --> 00:36:34,240

in a couple of days

759

00:36:37,670 --> 00:36:37,280

you want to do that now too uh yeah i'm

760

00:36:40,069 --> 00:36:37,680

not

761

00:36:41,750 --> 00:36:40,079

i forgot what's happening but what's

762

00:36:45,829 --> 00:36:41,760

happening what's happening on march

763

00:36:49,510 --> 00:36:45,839

4th march 4th look at your calendar

764

00:36:51,589 --> 00:36:49,520

look at my calendar oh yes that that yes

765

00:36:54,310 --> 00:36:51,599

jimmy church is going to be on the

766

00:36:56,630 --> 00:36:54,320

youtube stream on my youtube channel

767

00:36:57,990 --> 00:36:56,640

and it's going to be 3 p.m eastern and

768

00:36:59,829 --> 00:36:58,000

i'm looking forward to it so

769

00:37:01,270 --> 00:36:59,839

yeah that reese's thing will continue

770

00:37:03,829 --> 00:37:01,280

you caught me off yeah i'm like what's

771

00:37:05,270 --> 00:37:03,839

happening i don't know what's

772

00:37:06,950 --> 00:37:05,280

you know it's a little later here so

773

00:37:08,710 --> 00:37:06,960

i've got i've got my

774

00:37:10,470 --> 00:37:08,720

coffee i don't have your coffee i need

775

00:37:11,670 --> 00:37:10,480

to get some of that yeah yeah i'll send

776

00:37:14,230 --> 00:37:11,680

some out there to you

777

00:37:15,750 --> 00:37:14,240

uh it's it's a it's a life-changing uh

778

00:37:18,230 --> 00:37:15,760

situation

779

00:37:19,190 --> 00:37:18,240

you know the the first the first cup is

780

00:37:21,430 --> 00:37:19,200

free

781

00:37:23,190 --> 00:37:21,440

right i'll do that for you i see how it

782

00:37:24,150 --> 00:37:23,200

works that's the way to do it yeah the

783

00:37:27,349 --> 00:37:24,160

first taste is always

784

00:37:28,470 --> 00:37:27,359

yeah now um i actually want to talk a

785

00:37:31,190 --> 00:37:28,480

little um

786

00:37:32,470 --> 00:37:31,200

a little internet logistics uh with you

787

00:37:35,510 --> 00:37:32,480

because

788

00:37:38,470 --> 00:37:35,520

you and i um were

789

00:37:39,750 --> 00:37:38,480

thinking the same things you know 10 15

790

00:37:42,870 --> 00:37:39,760

years ago about

791

00:37:45,829 --> 00:37:42,880

where the internet was headed um what

792

00:37:48,870 --> 00:37:45,839

the possibilities were for the future

793

00:37:49,670 --> 00:37:48,880

uh we both have a significant other a

794

00:37:52,950 --> 00:37:49,680

wife

795

00:37:55,910 --> 00:37:52,960

that we have to uh talk

796

00:37:57,670 --> 00:37:55,920

sense into them like hey there's a nice

797

00:38:00,870 --> 00:37:57,680

my wife has to talk sense into me

798

00:38:02,470 --> 00:38:00,880

well we we know yeah okay that's exactly

799

00:38:05,750 --> 00:38:02,480

what goes on around here

800

00:38:07,510 --> 00:38:05,760

and you know and you know sharing this

801
00:38:09,750 --> 00:38:07,520
vision of the future

802
00:38:10,790 --> 00:38:09,760
is is a tough thing to be a pioneer and

803
00:38:13,750 --> 00:38:10,800
to go out there

804
00:38:14,390 --> 00:38:13,760
and and break down walls but that's what

805
00:38:19,190 --> 00:38:14,400
you did

806
00:38:22,230 --> 00:38:19,200
was even a word

807
00:38:25,349 --> 00:38:22,240
right it hadn't been invented yet but

808
00:38:25,910 --> 00:38:25,359
you had this idea what first off what

809
00:38:28,230 --> 00:38:25,920
made you

810
00:38:29,430 --> 00:38:28,240
think about the future what was that and

811
00:38:32,069 --> 00:38:29,440
then why

812
00:38:33,910 --> 00:38:32,079
the paranormal well a couple things

813
00:38:36,069 --> 00:38:33,920

first of all i mean podcasting had the

814

00:38:38,550 --> 00:38:36,079

word had been invented in 2015

815

00:38:39,270 --> 00:38:38,560

but it was like a little embryo like

816

00:38:40,790 --> 00:38:39,280

nobody knew

817

00:38:42,630 --> 00:38:40,800

you know i i would tell people i had a

818

00:38:44,550 --> 00:38:42,640

podcast and be like pod what

819

00:38:46,310 --> 00:38:44,560

what what is that what is that thing and

820

00:38:48,069 --> 00:38:46,320

we know now it's on everybody's lips

821

00:38:49,990 --> 00:38:48,079

not only do i does everybody know it

822

00:38:52,310 --> 00:38:50,000

everybody now has a podcast

823

00:38:53,349 --> 00:38:52,320

but the what happened was uh basically i

824

00:38:55,910 --> 00:38:53,359

had gone to school

825

00:38:57,030 --> 00:38:55,920

for college graduated in the early 90s

826

00:39:00,230 --> 00:38:57,040

in broadcasting

827

00:39:01,670 --> 00:39:00,240

to be on air actually uh folks you can't

828

00:39:03,430 --> 00:39:01,680

see my video but if you could you could

829

00:39:05,589 --> 00:39:03,440

say how would that guy be on tv but

830

00:39:09,030 --> 00:39:05,599

that's what i studied was tv

831

00:39:09,750 --> 00:39:09,040

and uh ended up working at a radio

832

00:39:13,030 --> 00:39:09,760

station in

833

00:39:14,470 --> 00:39:13,040

advertising because back in the day

834

00:39:16,230 --> 00:39:14,480

pre-internet really

835

00:39:17,990 --> 00:39:16,240

uh before internet made a major mark

836

00:39:20,390 --> 00:39:18,000

they said and you know this jimmy

837

00:39:22,630 --> 00:39:20,400

get call letters on your resume get any

838

00:39:23,990 --> 00:39:22,640

sweep the floors get the boss coffee do

839

00:39:26,069 --> 00:39:24,000

whatever and i there was a sales

840

00:39:28,630 --> 00:39:26,079

assistant job up so i took it

841

00:39:30,310 --> 00:39:28,640

and this was a in a major market not the

842

00:39:31,670 --> 00:39:30,320

los angeles or anything but cleveland

843

00:39:34,710 --> 00:39:31,680

which is a major market

844

00:39:36,950 --> 00:39:34,720

and uh i was and it was uh

845

00:39:38,710 --> 00:39:36,960

it wasn't a highly rated station but i

846

00:39:40,550 --> 00:39:38,720

noticed that sales people made more

847

00:39:42,230 --> 00:39:40,560

money than the people on air but yet

848

00:39:44,470 --> 00:39:42,240

at this station because it was a small

849

00:39:46,550 --> 00:39:44,480

station you got to do a lot you got to

850

00:39:47,270 --> 00:39:46,560

write copy got to do all this cool stuff

851
00:39:48,950 --> 00:39:47,280
and i'm like

852
00:39:50,390 --> 00:39:48,960
this sales thing isn't too bad there's a

853
00:39:53,030 --> 00:39:50,400
creative side to it now

854
00:39:54,790 --> 00:39:53,040
when i got to bigger stations and things

855
00:39:56,470 --> 00:39:54,800
like cbs radio i would find that

856
00:39:58,230 --> 00:39:56,480
everything's very siloed and you kind of

857
00:39:59,670 --> 00:39:58,240
you stick to this area and you don't go

858
00:40:00,310 --> 00:39:59,680
in the studio you know that kind of

859
00:40:03,510 --> 00:40:00,320
stuff

860
00:40:04,150 --> 00:40:03,520
but anyway so i fell into sales 15 years

861
00:40:07,190 --> 00:40:04,160
later or

862
00:40:10,230 --> 00:40:07,200
13 years later i um

863
00:40:12,309 --> 00:40:10,240

i found that i was kind of stuck

864

00:40:14,790 --> 00:40:12,319

uh you know i liked what i did but i

865

00:40:16,870 --> 00:40:14,800

always wanted to get behind the mic

866

00:40:18,470 --> 00:40:16,880

and uh so that was the idea of

867

00:40:19,589 --> 00:40:18,480

broadcasting what appealed to me about

868

00:40:21,270 --> 00:40:19,599

podcasting

869

00:40:22,790 --> 00:40:21,280

you're friends with leo laporte the

870

00:40:26,230 --> 00:40:22,800

great tech journalist and

871

00:40:29,109 --> 00:40:26,240

podcaster and broadcaster i was a fan

872

00:40:29,670 --> 00:40:29,119

like you and we had a great chat offline

873

00:40:31,270 --> 00:40:29,680

this week

874

00:40:32,710 --> 00:40:31,280

where we talked about our mutual love of

875

00:40:35,030 --> 00:40:32,720

broadcasting

876

00:40:36,950 --> 00:40:35,040

but i was a big fan of leo's and started

877

00:40:38,950 --> 00:40:36,960

listening to him on the kfi site

878

00:40:40,390 --> 00:40:38,960

streaming and he was talking about this

879

00:40:41,990 --> 00:40:40,400

thing called a podcast so i started

880

00:40:44,069 --> 00:40:42,000

listening to him i started to

881

00:40:45,349 --> 00:40:44,079

listen to adam curry who actually was

882

00:40:47,829 --> 00:40:45,359

the co-inventor

883

00:40:48,950 --> 00:40:47,839

of podcasting yeah daily source code at

884

00:40:52,309 --> 00:40:48,960

that time

885

00:40:53,910 --> 00:40:52,319

uh and i and i listened to monica

886

00:40:55,990 --> 00:40:53,920

i could never do anything like that but

887

00:40:56,390 --> 00:40:56,000

there were a few enthusiasts doing stuff

888

00:40:58,630 --> 00:40:56,400

like

889

00:40:59,670 --> 00:40:58,640

in their basements and i listened to

890

00:41:01,349 --> 00:40:59,680

some of those

891

00:41:02,550 --> 00:41:01,359

and i'm like well i could do as good as

892

00:41:04,230 --> 00:41:02,560

they can

893

00:41:06,390 --> 00:41:04,240

[Laughter]

894

00:41:07,589 --> 00:41:06,400

so i said you know what i'm gonna get my

895

00:41:09,990 --> 00:41:07,599

the 40

896

00:41:11,589 --> 00:41:10,000

headset uh plug it into my crappy

897

00:41:13,750 --> 00:41:11,599

windows computer get a

898

00:41:16,150 --> 00:41:13,760

uh get a hosting account over at libsyn

899

00:41:19,670 --> 00:41:16,160

which i've been with since 2005.

900

00:41:21,910 --> 00:41:19,680

and boom and i started as a hobby and it

901
00:41:24,870 --> 00:41:21,920
was funny because

902
00:41:25,990 --> 00:41:24,880
the podcast kept progressing and my job

903
00:41:29,510 --> 00:41:26,000
i kept hitting

904
00:41:31,030 --> 00:41:29,520
my head against the the the the wall i

905
00:41:33,430 --> 00:41:31,040
would suggest things and

906
00:41:35,190 --> 00:41:33,440
digital things that have come to pass

907
00:41:36,790 --> 00:41:35,200
the big companies have done

908
00:41:38,630 --> 00:41:36,800
a decade before they were doing them and

909
00:41:39,430 --> 00:41:38,640
they would just say i'll go sell another

910
00:41:42,870 --> 00:41:39,440
banner ad

911
00:41:44,950 --> 00:41:42,880
go sell another commercial so uh but the

912
00:41:45,750 --> 00:41:44,960
podcast all this time on the side kept

913
00:41:48,470 --> 00:41:45,760

growing

914

00:41:49,750 --> 00:41:48,480

and in 2012 i was able to take it full

915

00:41:51,910 --> 00:41:49,760

time one more thing

916

00:41:53,349 --> 00:41:51,920

you would ask me why the paranormal yes

917

00:41:54,950 --> 00:41:53,359

when i started this

918

00:41:56,309 --> 00:41:54,960

i said well i want to do something it's

919

00:41:57,030 --> 00:41:56,319

got to be something i'm really

920

00:42:01,510 --> 00:41:57,040

interested in

921

00:42:02,710 --> 00:42:01,520

in politics even though i don't get

922

00:42:03,829 --> 00:42:02,720

political on my shows quite

923

00:42:06,309 --> 00:42:03,839

intentionally

924

00:42:08,150 --> 00:42:06,319

uh i'm interested in sports but the

925

00:42:10,630 --> 00:42:08,160

truth is i can't bring anything to the

926
00:42:12,710 --> 00:42:10,640
table for sports politics or music

927
00:42:13,829 --> 00:42:12,720
music he can't do on podcasting because

928
00:42:16,790 --> 00:42:13,839
of rights issues

929
00:42:18,550 --> 00:42:16,800
you know i wasn't going to compete with

930
00:42:20,870 --> 00:42:18,560
anybody in the political arena

931
00:42:22,550 --> 00:42:20,880
and sports you know i'm not going to be

932
00:42:23,670 --> 00:42:22,560
better than some sportscaster but there

933
00:42:26,630 --> 00:42:23,680
weren't a lot

934
00:42:28,710 --> 00:42:26,640
of paranormal podcasts out there when i

935
00:42:31,750 --> 00:42:28,720
started there were just a couple i think

936
00:42:32,309 --> 00:42:31,760
one of uh and it was so early that i got

937
00:42:34,790 --> 00:42:32,319
the name

938
00:42:35,829 --> 00:42:34,800

the paranormal podcast that tells you

939

00:42:38,790 --> 00:42:35,839

how early it was

940

00:42:39,670 --> 00:42:38,800

sure and that is totally honest it's not

941

00:42:41,589 --> 00:42:39,680

like

942

00:42:44,790 --> 00:42:41,599

oh you just did it because it was hot

943

00:42:47,109 --> 00:42:44,800

and there were these tv shows for me

944

00:42:48,790 --> 00:42:47,119

the paranormal and my fascination why

945

00:42:51,829 --> 00:42:48,800

talk paranormal i mean all the stuff not

946

00:42:55,589 --> 00:42:51,839

just ghost i mean ufos cryptids

947

00:42:57,829 --> 00:42:55,599

all the stuff and the fascination for me

948

00:42:59,349 --> 00:42:57,839

goes back to the mid 70s when i was five

949

00:43:00,390 --> 00:42:59,359

six years old watching the leonard d

950

00:43:02,230 --> 00:43:00,400

moynihan in search of

951
00:43:04,150 --> 00:43:02,240
and that never left me and when i was

952
00:43:05,349 --> 00:43:04,160
thinking about this i thought any time

953
00:43:07,910 --> 00:43:05,359
you know when people used to go to

954
00:43:09,349 --> 00:43:07,920
libraries and bookstores when i would go

955
00:43:11,349 --> 00:43:09,359
one of the sections that i would never

956
00:43:12,069 --> 00:43:11,359
miss and it was always too small was the

957
00:43:13,829 --> 00:43:12,079
paranormal

958
00:43:15,750 --> 00:43:13,839
section i would always look and see what

959
00:43:16,390 --> 00:43:15,760
was new and i always listen to people

960
00:43:20,309 --> 00:43:16,400
like art

961
00:43:22,230 --> 00:43:20,319
of course and george nori and uh

962
00:43:23,829 --> 00:43:22,240
you know i just uh i said you know let's

963
00:43:24,630 --> 00:43:23,839

do it on the paranormal not many people

964

00:43:26,150 --> 00:43:24,640

are doing it and

965

00:43:28,150 --> 00:43:26,160

it should be fun and in six months i'll

966

00:43:29,520 --> 00:43:28,160

do this show jimmy and i'll have all

967

00:43:31,030 --> 00:43:29,530

these mysteries solved

968

00:43:34,470 --> 00:43:31,040

[Laughter]

969

00:43:37,750 --> 00:43:34,480

didn't work out that way i think we all

970

00:43:41,030 --> 00:43:37,760

have uh how do i say this

971

00:43:46,470 --> 00:43:41,040

uh i think we all have the dream that we

972

00:43:46,480 --> 00:44:02,390

the how do i say

973

00:44:06,150 --> 00:44:04,870

show and you get to the next show um you

974

00:44:12,470 --> 00:44:06,160

get humbled

975

00:44:13,109 --> 00:44:12,480

you get close and then the goal posts

976
00:44:14,550 --> 00:44:13,119
move

977
00:44:16,470 --> 00:44:14,560
that's right it's mo i was going to say

978
00:44:17,990 --> 00:44:16,480
the same thing it's a moving target

979
00:44:19,670 --> 00:44:18,000
i really think there's a trickster

980
00:44:21,190 --> 00:44:19,680
element to all of this and something

981
00:44:22,550 --> 00:44:21,200
that's a little bit messing with it said

982
00:44:25,829 --> 00:44:22,560
oh no you don't

983
00:44:27,910 --> 00:44:25,839
but now i okay so with that

984
00:44:28,950 --> 00:44:27,920
do you find i want to talk about your

985
00:44:31,030 --> 00:44:28,960
childhood and

986
00:44:32,390 --> 00:44:31,040
you know let's do this opening questions

987
00:44:34,950 --> 00:44:32,400
but um

988
00:44:36,710 --> 00:44:34,960

do you find that especially since you

989

00:44:39,670 --> 00:44:36,720

started the podcast

990

00:44:40,630 --> 00:44:39,680

um and and covering these subjects that

991

00:44:43,750 --> 00:44:40,640

these subjects

992

00:44:44,790 --> 00:44:43,760

follow you now do you have incidents and

993

00:44:47,109 --> 00:44:44,800

things that happen

994

00:44:50,309 --> 00:44:47,119

in your life that that may not have

995

00:44:54,309 --> 00:44:50,319

happened in the previous 50 years

996

00:44:55,589 --> 00:44:54,319

well uh yeah uh well i'm not uh well

997

00:44:57,990 --> 00:44:55,599

well i'd start i was

998

00:45:00,230 --> 00:44:58,000

in my i was like 34 when i started so

999

00:45:02,790 --> 00:45:00,240

i'm 51 now so

1000

00:45:03,670 --> 00:45:02,800

uh but yeah i think a little bit a

1001
00:45:06,230 --> 00:45:03,680
little bit but

1002
00:45:06,710 --> 00:45:06,240
my family had had experiences they

1003
00:45:08,790 --> 00:45:06,720
weren't

1004
00:45:10,710 --> 00:45:08,800
there were like a couple of stellar

1005
00:45:11,990 --> 00:45:10,720
experience then my wife had a remarkable

1006
00:45:13,430 --> 00:45:12,000
experience all before i started

1007
00:45:15,829 --> 00:45:13,440
podcasting

1008
00:45:17,270 --> 00:45:15,839
and then but i never really had a lot i

1009
00:45:19,109 --> 00:45:17,280
had a couple of little things

1010
00:45:21,510 --> 00:45:19,119
but i had a couple of profound ones

1011
00:45:23,109 --> 00:45:21,520
since but no like full-body apparitions

1012
00:45:25,190 --> 00:45:23,119
or anything like that i tend to have

1013
00:45:26,550 --> 00:45:25,200

like weird synchronicities happen

1014

00:45:28,150 --> 00:45:26,560

and i just want to say this real quick

1015

00:45:29,750 --> 00:45:28,160

and i'll get back to the question i

1016

00:45:31,990 --> 00:45:29,760

loved your first story because that's my

1017

00:45:33,750 --> 00:45:32,000

favorite kind of campfire story we do a

1018

00:45:34,950 --> 00:45:33,760

show called jim harold's campfire

1019

00:45:37,910 --> 00:45:34,960

and i have a thing i call head

1020

00:45:38,630 --> 00:45:37,920

scratchers and head scratchers are my

1021

00:45:40,790 --> 00:45:38,640

favorites

1022

00:45:41,750 --> 00:45:40,800

they don't really fit into one category

1023

00:45:43,270 --> 00:45:41,760

or the other

1024

00:45:45,829 --> 00:45:43,280

it's just one of those things i'm like

1025

00:45:47,750 --> 00:45:45,839

what the heck was that all about

1026
00:45:49,589 --> 00:45:47,760
and that's exactly what what your story

1027
00:45:52,830 --> 00:45:49,599
was but i had grown up

1028
00:45:54,470 --> 00:45:52,840
my my family was from west virginia

1029
00:45:57,030 --> 00:45:54,480
[Laughter]

1030
00:45:58,550 --> 00:45:57,040
and uh i remember this one story if you

1031
00:46:01,510 --> 00:45:58,560
don't mind if i share it

1032
00:46:03,589 --> 00:46:01,520
because i love this story uh this must

1033
00:46:05,670 --> 00:46:03,599
have happened like in 1970

1034
00:46:07,430 --> 00:46:05,680
i was like a baby and they were down

1035
00:46:09,349 --> 00:46:07,440
visiting down in west virginia my

1036
00:46:11,109 --> 00:46:09,359
grandparents and they left me with

1037
00:46:12,870 --> 00:46:11,119
grandma so they could go to

1038
00:46:15,109 --> 00:46:12,880

well i don't want to get too specific

1039

00:46:16,710 --> 00:46:15,119

but some kind of assume a lover's laying

1040

00:46:18,950 --> 00:46:16,720

kind of

1041

00:46:20,550 --> 00:46:18,960

deserted area and i don't want to know

1042

00:46:22,630 --> 00:46:20,560

anything about that but

1043

00:46:25,589 --> 00:46:22,640

anyway what happened was my dad was

1044

00:46:29,109 --> 00:46:25,599

driving this big old 68 buick

1045

00:46:31,670 --> 00:46:29,119

le saber you know land yacht and uh

1046

00:46:33,349 --> 00:46:31,680

they had gone out and they were parked

1047

00:46:36,470 --> 00:46:33,359

and they said that uh

1048

00:46:38,309 --> 00:46:36,480

a light illuminated the whole sky

1049

00:46:40,710 --> 00:46:38,319

and it was there for about 30 to 60

1050

00:46:42,870 --> 00:46:40,720

seconds so much so that my dad said

1051
00:46:44,630 --> 00:46:42,880
you could read the speedometer numbers

1052
00:46:46,790 --> 00:46:44,640
then my dad claimed he looked to his

1053
00:46:48,790 --> 00:46:46,800
left and he saw a man with a whale

1054
00:46:50,470 --> 00:46:48,800
welding what he described it as a man

1055
00:46:52,350 --> 00:46:50,480
with a welding mask

1056
00:46:53,510 --> 00:46:52,360
and who had his hands stuck up

1057
00:46:57,109 --> 00:46:53,520
[Music]

1058
00:46:59,990 --> 00:46:57,119
so at that point my uh dad proceeded to

1059
00:47:01,430 --> 00:47:00,000
get out of dodge and i mean you know

1060
00:47:03,030 --> 00:47:01,440
these rural areas they are

1061
00:47:05,190 --> 00:47:03,040
dark there are no street lights there's

1062
00:47:07,910 --> 00:47:05,200
nothing it's pitch black darkness

1063
00:47:09,190 --> 00:47:07,920

and then my mom as she described it in

1064

00:47:10,870 --> 00:47:09,200

her accent

1065

00:47:12,550 --> 00:47:10,880

and she's passed unfortunately my dad's

1066

00:47:15,430 --> 00:47:12,560

still with us thankfully he still tells

1067

00:47:17,750 --> 00:47:15,440

the story exactly the same

1068

00:47:19,750 --> 00:47:17,760

she said i saw birds on the side of that

1069

00:47:21,589 --> 00:47:19,760

bank were the biggest ones you ever saw

1070

00:47:24,069 --> 00:47:21,599

in your life

1071

00:47:25,829 --> 00:47:24,079

and uh and then they got out of there

1072

00:47:27,910 --> 00:47:25,839

they expected to hear something on the

1073

00:47:28,710 --> 00:47:27,920

news about some big explosion or

1074

00:47:30,790 --> 00:47:28,720

something nothing

1075

00:47:31,750 --> 00:47:30,800

nothing at all and but that was a story

1076

00:47:34,950 --> 00:47:31,760

i was told

1077

00:47:36,230 --> 00:47:34,960

when i was like four years old

1078

00:47:37,990 --> 00:47:36,240

and it never changed and there was

1079

00:47:41,910 --> 00:47:38,000

another story a great story my dad

1080

00:47:44,069 --> 00:47:41,920

had but my my dad was a steel worker

1081

00:47:45,430 --> 00:47:44,079

my mom was a homemaker these were salt

1082

00:47:47,750 --> 00:47:45,440

of the or these

1083

00:47:49,750 --> 00:47:47,760

salt of the earth people not given to

1084

00:47:50,069 --> 00:47:49,760

sleeping with crystals under their beds

1085

00:47:51,430 --> 00:47:50,079

or

1086

00:47:53,430 --> 00:47:51,440

you know getting in touch with the

1087

00:47:54,870 --> 00:47:53,440

oneness of the universe just regular

1088

00:47:57,910 --> 00:47:54,880

working class folks

1089

00:47:59,670 --> 00:47:57,920

and yet these stories they swore by they

1090

00:48:02,150 --> 00:47:59,680

told the same story

1091

00:48:03,670 --> 00:48:02,160

year after day after day year after year

1092

00:48:05,510 --> 00:48:03,680

never changed

1093

00:48:06,950 --> 00:48:05,520

and it's not like they didn't have a new

1094

00:48:09,109 --> 00:48:06,960

story every week

1095

00:48:09,990 --> 00:48:09,119

these two like these two really central

1096

00:48:11,750 --> 00:48:10,000

stories happen

1097

00:48:14,230 --> 00:48:11,760

i think somehow that made an impression

1098

00:48:16,309 --> 00:48:14,240

on me that there was something

1099

00:48:18,230 --> 00:48:16,319

greater in the universe than us and and

1100

00:48:21,109 --> 00:48:18,240

that something weird was going on

1101
00:48:22,390 --> 00:48:21,119
and years later doing the show i and i'm

1102
00:48:23,349 --> 00:48:22,400
sure you've interviewed him mike

1103
00:48:24,950 --> 00:48:23,359
clelland

1104
00:48:27,750 --> 00:48:24,960
who has done work on owls and the

1105
00:48:29,829 --> 00:48:27,760
messengers i kind of got to thinking hey

1106
00:48:31,910 --> 00:48:29,839
was that a screen memory of some type

1107
00:48:34,470 --> 00:48:31,920
that my parents had who knows

1108
00:48:35,270 --> 00:48:34,480
but but i come by my interest in the

1109
00:48:37,910 --> 00:48:35,280
paranormal

1110
00:48:38,870 --> 00:48:37,920
very honestly it's not like i started

1111
00:48:41,270 --> 00:48:38,880
watching

1112
00:48:42,710 --> 00:48:41,280
you know these shows in the 2000 frankly

1113
00:48:46,549 --> 00:48:42,720

i don't watch the shows

1114

00:48:47,750 --> 00:48:46,559

because they're not my cup of tea but um

1115

00:48:50,150 --> 00:48:47,760

it's not like i started watching these

1116

00:48:52,309 --> 00:48:50,160

shows in in in 2000 i said

1117

00:48:53,270 --> 00:48:52,319

business opportunity no it's because i

1118

00:48:55,670 --> 00:48:53,280

personally

1119

00:48:57,270 --> 00:48:55,680

enjoy what i do now what i do now it's a

1120

00:48:58,950 --> 00:48:57,280

combination of love

1121

00:49:00,470 --> 00:48:58,960

and it is a business it's the way i make

1122

00:49:03,990 --> 00:49:00,480

my living

1123

00:49:05,829 --> 00:49:04,000

excuse me just like you and uh but that

1124

00:49:07,670 --> 00:49:05,839

love is still there and that interest is

1125

00:49:09,670 --> 00:49:07,680

still there and that desire to kind of

1126

00:49:11,349 --> 00:49:09,680

get to the truth is still there

1127

00:49:13,270 --> 00:49:11,359

but i hate to say i don't think i ever

1128

00:49:15,030 --> 00:49:13,280

will get to the truth but boy it's a lot

1129

00:49:18,470 --> 00:49:15,040

of fun

1130

00:49:20,470 --> 00:49:18,480

a welding mask yeah isn't that weird

1131

00:49:22,470 --> 00:49:20,480

yeah that's uh that's the way he

1132

00:49:24,150 --> 00:49:22,480

described it now it could have been an

1133

00:49:26,230 --> 00:49:24,160

alien wearing some kind of mask

1134

00:49:27,910 --> 00:49:26,240

well he's a steel worker right so he's

1135

00:49:31,349 --> 00:49:27,920

just gonna relate to

1136

00:49:34,470 --> 00:49:31,359

what yeah exactly but a welding mask

1137

00:49:35,910 --> 00:49:34,480

wow wow that that it just stops you

1138

00:49:37,829 --> 00:49:35,920

right there just wondering

1139

00:49:39,670 --> 00:49:37,839

what i mean obviously space suit you

1140

00:49:41,109 --> 00:49:39,680

know comes to mind i mean i could get it

1141

00:49:42,630 --> 00:49:41,119

i'm not going to do it right now because

1142

00:49:43,030 --> 00:49:42,640

he'd be like jimmy what are you trying

1143

00:49:45,510 --> 00:49:43,040

to do

1144

00:49:47,670 --> 00:49:45,520

because he calls me jimmy uh he said

1145

00:49:49,270 --> 00:49:47,680

well what in the world am i on the radio

1146

00:49:51,109 --> 00:49:49,280

no but i could call him right now and he

1147

00:49:54,150 --> 00:49:51,119

would tell you the exact same story

1148

00:49:57,109 --> 00:49:54,160

now um do they uh

1149

00:49:58,390 --> 00:49:57,119

today when they talk about that do they

1150

00:50:02,150 --> 00:49:58,400

think it was

1151
00:50:04,069 --> 00:50:02,160
um you know a ufo a flying saucer an e.t

1152
00:50:05,670 --> 00:50:04,079
experience or do they think it was

1153
00:50:08,230 --> 00:50:05,680
something else

1154
00:50:09,670 --> 00:50:08,240
well unfortunately my mom's past but my

1155
00:50:10,950 --> 00:50:09,680
but she would have said the same thing

1156
00:50:12,710 --> 00:50:10,960
they would have said well i don't know

1157
00:50:14,150 --> 00:50:12,720
what it was but i know what happened

1158
00:50:16,549 --> 00:50:14,160
that's what they would say they wouldn't

1159
00:50:18,470 --> 00:50:16,559
say oh i think it was you know

1160
00:50:20,309 --> 00:50:18,480
you know if i told them whitley strieber

1161
00:50:23,589 --> 00:50:20,319
they wouldn't know him from george bush

1162
00:50:24,230 --> 00:50:23,599
i mean they don't follow the literature

1163
00:50:28,309 --> 00:50:24,240

they're not

1164

00:50:31,109 --> 00:50:28,319

per se i do remember occasionally

1165

00:50:32,790 --> 00:50:31,119

watching you know in search of or those

1166

00:50:34,150 --> 00:50:32,800

are the old movies if you remember the

1167

00:50:37,109 --> 00:50:34,160

old movies they used to have

1168

00:50:39,510 --> 00:50:37,119

uh like the the rod sun international

1169

00:50:41,589 --> 00:50:39,520

and rod serling and that stuff you know

1170

00:50:42,790 --> 00:50:41,599

in search of ancient astronauts i

1171

00:50:44,390 --> 00:50:42,800

remember watching some of that stuff

1172

00:50:45,829 --> 00:50:44,400

with my dad but they are not

1173

00:50:48,630 --> 00:50:45,839

in the rabbit hole they don't know the

1174

00:50:51,670 --> 00:50:48,640

terminology um

1175

00:50:53,589 --> 00:50:51,680

i just say he would say if i asked him

1176
00:50:55,349 --> 00:50:53,599
well i don't know what it was jimmy but

1177
00:50:58,950 --> 00:50:55,359
i know it was something

1178
00:51:01,270 --> 00:50:58,960
now you're a member of the media and

1179
00:51:03,270 --> 00:51:01,280
i have to uh you know just ask you

1180
00:51:06,829 --> 00:51:03,280
straight out of the gate

1181
00:51:09,910 --> 00:51:06,839
what do you make of what is happening

1182
00:51:13,109 --> 00:51:09,920
today in in the media whether it's

1183
00:51:14,390 --> 00:51:13,119
network television cable television or

1184
00:51:17,510 --> 00:51:14,400
even the news

1185
00:51:20,309 --> 00:51:17,520
uh or the new york times it seems that

1186
00:51:22,309 --> 00:51:20,319
the paranormal is everywhere it's it's

1187
00:51:25,030 --> 00:51:22,319
programming uh ufos

1188
00:51:28,150 --> 00:51:25,040

are everywhere it's a subject that isn't

1189

00:51:31,430 --> 00:51:28,160

the tinfoil hat conspiracy stuff anymore

1190

00:51:33,829 --> 00:51:31,440

it's it's now part of pop culture and

1191

00:51:34,829 --> 00:51:33,839

it's just everywhere why do you think

1192

00:51:37,190 --> 00:51:34,839

this shift

1193

00:51:38,309 --> 00:51:37,200

happened i think a couple different

1194

00:51:39,910 --> 00:51:38,319

things at play

1195

00:51:41,349 --> 00:51:39,920

when you look at something like travel

1196

00:51:43,670 --> 00:51:41,359

channel for example you know it really

1197

00:51:45,349 --> 00:51:43,680

should be now the paranormal channel

1198

00:51:47,670 --> 00:51:45,359

but the reason they do it it's good

1199

00:51:48,710 --> 00:51:47,680

business i mean i used to joke when i

1200

00:51:51,030 --> 00:51:48,720

was in radio

1201
00:51:52,549 --> 00:51:51,040
and and i'm like for example one of the

1202
00:51:55,430 --> 00:51:52,559
things i love because of my

1203
00:51:57,349 --> 00:51:55,440
uh upbringing i love rock music i love

1204
00:51:58,069 --> 00:51:57,359
you know jazz music but i also love like

1205
00:52:00,870 --> 00:51:58,079
classic

1206
00:52:01,349 --> 00:52:00,880
real country music uh from the olden

1207
00:52:02,870 --> 00:52:01,359
days

1208
00:52:05,030 --> 00:52:02,880
and you know you won't hear that on the

1209
00:52:06,870 --> 00:52:05,040
radio now because it doesn't sell

1210
00:52:08,309 --> 00:52:06,880
i always said the program directors

1211
00:52:10,950 --> 00:52:08,319
would you know and

1212
00:52:13,190 --> 00:52:10,960
and sales managers and gm's and

1213
00:52:14,870 --> 00:52:13,200

conglomerates would program the sound of

1214

00:52:15,750 --> 00:52:14,880

gargling if they could sell ads against

1215

00:52:18,790 --> 00:52:15,760

it and make money

1216

00:52:21,349 --> 00:52:18,800

sure uh so i think part of it's just

1217

00:52:23,670 --> 00:52:21,359

good business but i also think

1218

00:52:25,910 --> 00:52:23,680

specifically with the ufo topic

1219

00:52:27,270 --> 00:52:25,920

i think there's something else going on

1220

00:52:30,710 --> 00:52:27,280

i don't know if it's uh

1221

00:52:31,589 --> 00:52:30,720

aimed at trying to uh you know because

1222

00:52:34,390 --> 00:52:31,599

it's weird because i

1223

00:52:35,589 --> 00:52:34,400

yeah i work in the media and have for

1224

00:52:38,150 --> 00:52:35,599

years but i'm also

1225

00:52:39,670 --> 00:52:38,160

one of these people who you know i am on

1226

00:52:41,750 --> 00:52:39,680

the believer's side now i'm not

1227

00:52:43,270 --> 00:52:41,760

what i would call a true believer i

1228

00:52:45,430 --> 00:52:43,280

think i'm

1229

00:52:47,990 --> 00:52:45,440

i'm convinced there's something going on

1230

00:52:49,750 --> 00:52:48,000

but any one case you know i i kind of

1231

00:52:49,990 --> 00:52:49,760

have to hear it and see if i think that

1232

00:52:53,190 --> 00:52:50,000

it

1233

00:52:55,109 --> 00:52:53,200

automatically believe

1234

00:52:57,430 --> 00:52:55,119

that that everybody who thinks they've

1235

00:52:59,670 --> 00:52:57,440

seen a ufo has sent a spacecraft

1236

00:53:00,630 --> 00:52:59,680

piloted by interdimensional beings or

1237

00:53:02,950 --> 00:53:00,640

aliens

1238

00:53:04,790 --> 00:53:02,960

but i do believe that some of those

1239

00:53:05,349 --> 00:53:04,800

cases it might very well be something

1240

00:53:07,109 --> 00:53:05,359

like that

1241

00:53:08,950 --> 00:53:07,119

so i i kind of have both sides of the

1242

00:53:09,910 --> 00:53:08,960

coin the the believer side and also the

1243

00:53:12,630 --> 00:53:09,920

media side

1244

00:53:14,309 --> 00:53:12,640

but something's changed because i

1245

00:53:18,150 --> 00:53:14,319

remember going here in the

1246

00:53:21,589 --> 00:53:18,160

cleveland area where i'm from uh about

1247

00:53:25,510 --> 00:53:21,599

10 years ago maybe eight years ago even

1248

00:53:26,390 --> 00:53:25,520

and i went to a ufo uh meeting of a ufo

1249

00:53:29,190 --> 00:53:26,400

group

1250

00:53:30,950 --> 00:53:29,200

and you know blossom you know and i

1251
00:53:32,870 --> 00:53:30,960
wasn't particularly obviously my early

1252
00:53:33,750 --> 00:53:32,880
40s at the time but i wasn't exactly

1253
00:53:35,349 --> 00:53:33,760
young

1254
00:53:36,950 --> 00:53:35,359
and i walked in the room and i brought

1255
00:53:41,109 --> 00:53:36,960
down the average age

1256
00:53:42,950 --> 00:53:41,119
of that group by like 25 years

1257
00:53:44,309 --> 00:53:42,960
it was all older people and bless them

1258
00:53:45,829 --> 00:53:44,319
you know they've been studying this

1259
00:53:48,150 --> 00:53:45,839
going back to

1260
00:53:49,190 --> 00:53:48,160
jay allen heineck and the whole thing

1261
00:53:51,109 --> 00:53:49,200
but but but

1262
00:53:53,190 --> 00:53:51,119
the point is is that something has

1263
00:53:54,950 --> 00:53:53,200

changed in that time with all the new

1264

00:53:56,470 --> 00:53:54,960

york times reports and

1265

00:53:59,349 --> 00:53:56,480

the navy coming out with their

1266

00:54:01,510 --> 00:53:59,359

disclosures and the nimitz situation

1267

00:54:03,109 --> 00:54:01,520

and it seems like we're constantly

1268

00:54:06,230 --> 00:54:03,119

hearing things like the latest

1269

00:54:07,670 --> 00:54:06,240

american airlines report the ufo report

1270

00:54:09,750 --> 00:54:07,680

and it used to be you remember it used

1271

00:54:09,990 --> 00:54:09,760

to be the kicker story on the news you

1272

00:54:11,670 --> 00:54:10,000

know

1273

00:54:13,430 --> 00:54:11,680

you'd have the laughing anchor and they

1274

00:54:15,510 --> 00:54:13,440

play the x-files music and

1275

00:54:17,260 --> 00:54:15,520

up in albuquerque some people claim they

1276

00:54:19,190 --> 00:54:17,270

saw a ufo

1277

00:54:21,190 --> 00:54:19,200

[Laughter]

1278

00:54:23,349 --> 00:54:21,200

well we'll talk to you again tomorrow at

1279

00:54:25,990 --> 00:54:23,359

6am in the morning with bill and

1280

00:54:27,349 --> 00:54:26,000

jonah you know um you know it was the

1281

00:54:27,829 --> 00:54:27,359

kicker story it's the one that you know

1282

00:54:31,349 --> 00:54:27,839

they

1283

00:54:33,990 --> 00:54:31,359

down and everybody's chuckling

1284

00:54:36,150 --> 00:54:34,000

it's not that anymore i think it's

1285

00:54:37,910 --> 00:54:36,160

representative of something real

1286

00:54:39,589 --> 00:54:37,920

either somebody in the government knows

1287

00:54:40,630 --> 00:54:39,599

something and they're trying to drip it

1288

00:54:44,710 --> 00:54:40,640

to us

1289

00:54:47,990 --> 00:54:44,720

or something something is going on

1290

00:54:49,910 --> 00:54:48,000

um what that is and i'm not one given

1291

00:54:52,230 --> 00:54:49,920

really to conspiracy theories

1292

00:54:53,109 --> 00:54:52,240

you know i think sometimes a cigar is

1293

00:54:54,950 --> 00:54:53,119

just a cigar

1294

00:54:56,630 --> 00:54:54,960

right uh you know if you look at

1295

00:54:57,990 --> 00:54:56,640

something like the jfk assassination

1296

00:54:59,109 --> 00:54:58,000

absolutely there was something weird

1297

00:55:01,270 --> 00:54:59,119

going on with that

1298

00:55:02,710 --> 00:55:01,280

but i don't believe that you know at

1299

00:55:05,349 --> 00:55:02,720

every turn the

1300

00:55:07,270 --> 00:55:05,359

i do not believe at every turn that the

1301

00:55:09,030 --> 00:55:07,280

government is trying to

1302

00:55:10,950 --> 00:55:09,040

you know infiltrate our lives i'm not a

1303

00:55:12,309 --> 00:55:10,960

conspiracy theorist but i think in terms

1304

00:55:15,109 --> 00:55:12,319

of ufos

1305

00:55:16,870 --> 00:55:15,119

things have been hidden some of them may

1306

00:55:18,470 --> 00:55:16,880

be rightfully so for reasons

1307

00:55:20,710 --> 00:55:18,480

of national security but i think

1308

00:55:22,309 --> 00:55:20,720

something has changed

1309

00:55:23,910 --> 00:55:22,319

does it mean disclosure if he would have

1310

00:55:25,190 --> 00:55:23,920

asked me three years ago

1311

00:55:27,430 --> 00:55:25,200

could we see disclosure i'd say

1312

00:55:29,750 --> 00:55:27,440

absolutely not not my lifetime

1313

00:55:31,349 --> 00:55:29,760

now i'm not so sure right no i'm not so

1314

00:55:33,670 --> 00:55:31,359

sure something's going on now

1315

00:55:34,710 --> 00:55:33,680

jimmy i just asked questions i don't

1316

00:55:37,720 --> 00:55:34,720

know the answers

1317

00:55:39,430 --> 00:55:37,730

but uh something's going on

1318

00:55:42,950 --> 00:55:39,440

[Laughter]

1319

00:55:46,390 --> 00:55:42,960

i um i i had the

1320

00:55:46,789 --> 00:55:46,400

i had uh abc news uh come over one day

1321

00:55:50,230 --> 00:55:46,799

to

1322

00:55:52,549 --> 00:55:50,240

interview me about eight years ago and

1323

00:55:54,549 --> 00:55:52,559

and i said look i'm only gonna do this

1324

00:55:54,870 --> 00:55:54,559

if you're gonna take this seriously oh

1325

00:55:58,150 --> 00:55:54,880

no

1326
00:55:59,349 --> 00:55:58,160
we're gonna take this area okay so i do

1327
00:56:03,190 --> 00:55:59,359
the interview

1328
00:56:05,910 --> 00:56:03,200
and and this goes out on abc

1329
00:56:07,589 --> 00:56:05,920
across the country right sure because

1330
00:56:10,390 --> 00:56:07,599
it's probably kabc

1331
00:56:12,150 --> 00:56:10,400
right right right and it goes out and

1332
00:56:13,829 --> 00:56:12,160
i'm i'm watching the clips

1333
00:56:15,750 --> 00:56:13,839
from around the country and people are

1334
00:56:18,789 --> 00:56:15,760
sending it to me sure enough man

1335
00:56:19,589 --> 00:56:18,799
x-files music you know and i was just as

1336
00:56:23,349 --> 00:56:19,599
i

1337
00:56:26,950 --> 00:56:23,359
never

1338
00:56:28,549 --> 00:56:26,960

going to do this again i only agreed

1339

00:56:30,789 --> 00:56:28,559

right to do this if we're going to take

1340

00:56:33,829 --> 00:56:30,799

this serious and

1341

00:56:36,309 --> 00:56:33,839

and i i was so embarrassed

1342

00:56:37,589 --> 00:56:36,319

by that you know and it was just like it

1343

00:56:40,549 --> 00:56:37,599

was on cue

1344

00:56:40,950 --> 00:56:40,559

x-files music yeah and uh but yeah it's

1345

00:56:45,109 --> 00:56:40,960

it's

1346

00:56:46,390 --> 00:56:45,119

have a funny story to tell about that if

1347

00:56:48,150 --> 00:56:46,400

we got a second

1348

00:56:49,829 --> 00:56:48,160

i've got uh three minutes before the

1349

00:56:51,910 --> 00:56:49,839

break okay this will be quick

1350

00:56:53,829 --> 00:56:51,920

i went out for a jury duty around

1351

00:56:55,030 --> 00:56:53,839

probably the year of uh i don't know

1352

00:56:57,190 --> 00:56:55,040

early 2000s

1353

00:56:59,349 --> 00:56:57,200

i was working for radio station got put

1354

00:57:02,710 --> 00:56:59,359

on a jury you know they do the thing

1355

00:57:04,230 --> 00:57:02,720

ended up serving all of that five six

1356

00:57:06,950 --> 00:57:04,240

years later when i was doing this

1357

00:57:08,950 --> 00:57:06,960

full-time i'm called in they call me in

1358

00:57:10,950 --> 00:57:08,960

and they ask me what you do for oblique

1359

00:57:12,950 --> 00:57:10,960

occupation i explain i'm a podcaster and

1360

00:57:15,670 --> 00:57:12,960

like what are your podcasts on i'm like

1361

00:57:17,430 --> 00:57:15,680

well we cover ufos bigfoot ghosts you

1362

00:57:19,030 --> 00:57:17,440

know that kind of stuff

1363

00:57:20,630 --> 00:57:19,040

and you know a couple minutes go by they

1364

00:57:22,150 --> 00:57:20,640

ask a couple more questions well

1365

00:57:25,750 --> 00:57:22,160

juror number three thank you for your

1366

00:57:31,430 --> 00:57:29,030

you brought up um uh i'll share this uh

1367

00:57:32,230 --> 00:57:31,440

with you um you brought up going to

1368

00:57:35,990 --> 00:57:32,240

school

1369

00:57:39,270 --> 00:57:36,000

right uh for for tv journalism broadcast

1370

00:57:40,710 --> 00:57:39,280

i did the same thing and here in la

1371

00:57:42,549 --> 00:57:40,720

i don't know where you went to school

1372

00:57:45,829 --> 00:57:42,559

but i went to csb

1373

00:57:48,950 --> 00:57:45,839

and uh and so we had uh our

1374

00:57:50,789 --> 00:57:48,960

our teachers were from from cnn

1375

00:57:52,309 --> 00:57:50,799

you know local radio stations all that

1376

00:57:56,230 --> 00:57:52,319

stuff and

1377

00:57:59,349 --> 00:57:56,240

so we had this guy in um from cnn

1378

00:58:00,309 --> 00:57:59,359

uh for a couple of weeks and and i said

1379

00:58:02,870 --> 00:58:00,319

hey

1380

00:58:03,910 --> 00:58:02,880

so what would happen and now this was

1381

00:58:10,309 --> 00:58:03,920

2008

1382

00:58:12,470 --> 00:58:10,319

if you brought your news director story

1383

00:58:15,270 --> 00:58:12,480

about ufos

1384

00:58:16,150 --> 00:58:15,280

uh uh i wouldn't take it to my news

1385

00:58:19,349 --> 00:58:16,160

director no i

1386

00:58:21,430 --> 00:58:19,359

but if you had a great story

1387

00:58:22,950 --> 00:58:21,440

right and and you took it to your news

1388

00:58:23,910 --> 00:58:22,960

director what would happen no i wouldn't

1389

00:58:26,950 --> 00:58:23,920

do it

1390

00:58:27,510 --> 00:58:26,960

oh that's a kiss of death man no ufos

1391

00:58:30,549 --> 00:58:27,520

you just

1392

00:58:33,270 --> 00:58:30,559

no you don't it's not covered

1393

00:58:34,630 --> 00:58:33,280

and i sat back and i was i was i was i

1394

00:58:36,630 --> 00:58:34,640

was taken aback

1395

00:58:38,710 --> 00:58:36,640

but i was heartbroken because i knew

1396

00:58:41,829 --> 00:58:38,720

what i wanted to do

1397

00:58:42,950 --> 00:58:41,839

right i knew where i wanted to possibly

1398

00:58:45,030 --> 00:58:42,960

take this

1399

00:58:47,109 --> 00:58:45,040

and and i was thinking at the time jim i

1400

00:58:49,910 --> 00:58:47,119

was going to do like sports

1401
00:58:50,470 --> 00:58:49,920
and ufos and music and have it like all

1402
00:58:53,990 --> 00:58:50,480
in one

1403
00:58:55,349 --> 00:58:54,000
show of course you know uh uh joe rogan

1404
00:58:58,470 --> 00:58:55,359
ended up doing that

1405
00:58:59,670 --> 00:58:58,480
but but that doubt and he he proved that

1406
00:59:01,990 --> 00:58:59,680
that could work

1407
00:59:03,430 --> 00:59:02,000
but that was that was my way to like

1408
00:59:06,390 --> 00:59:03,440
wiggle in

1409
00:59:08,309 --> 00:59:06,400
to ufos and or the supernatural which

1410
00:59:09,750 --> 00:59:08,319
ultimately is what i did i got into

1411
00:59:12,390 --> 00:59:09,760
sports first

1412
00:59:13,589 --> 00:59:12,400
and then uh got my feet on the ground

1413
00:59:15,589 --> 00:59:13,599

got established

1414

00:59:16,789 --> 00:59:15,599

and then just took this thing uh with

1415

00:59:19,349 --> 00:59:16,799

the left-hand turn

1416

00:59:20,470 --> 00:59:19,359

and went into ufos had i taken the

1417

00:59:22,630 --> 00:59:20,480

advice

1418

00:59:23,670 --> 00:59:22,640

of this guy from cnn who i'm not going

1419

00:59:25,990 --> 00:59:23,680

to name

1420

00:59:26,870 --> 00:59:26,000

um i would i would have never done it

1421

00:59:28,230 --> 00:59:26,880

and i don't know

1422

00:59:29,990 --> 00:59:28,240

how many people out there that would

1423

00:59:30,710 --> 00:59:30,000

like to get into broadcasting don't do

1424

00:59:32,870 --> 00:59:30,720

it

1425

00:59:34,630 --> 00:59:32,880

because of the way that this was always

1426

00:59:36,470 --> 00:59:34,640

looked at in the past

1427

00:59:37,750 --> 00:59:36,480

well when i told my friends that i

1428

00:59:39,270 --> 00:59:37,760

worked with it

1429

00:59:41,670 --> 00:59:39,280

you know hey i'm going to be doing this

1430

00:59:46,789 --> 00:59:41,680

full time they kind of like oh good luck

1431

00:59:49,910 --> 00:59:46,799

with that

1432

00:59:52,390 --> 00:59:49,920

uh but uh now it's like

1433

00:59:54,789 --> 00:59:52,400

and i don't mean to be nasty about it

1434

00:59:56,069 --> 00:59:54,799

but no you can't be nasty it's good no i

1435

00:59:57,990 --> 00:59:56,079

don't want to be nasty they're nice

1436

00:59:59,109 --> 00:59:58,000

people it's just they didn't get it no

1437

01:00:02,789 --> 00:59:59,119

they didn't

1438

01:00:04,390 --> 01:00:02,799

and and now the traditional people

1439

01:00:05,910 --> 01:00:04,400

traditional radio people i know a lot of

1440

01:00:07,910 --> 01:00:05,920

them are looking and

1441

01:00:09,270 --> 01:00:07,920

and it's like i told you guys this is

1442

01:00:12,630 --> 01:00:09,280

the thing you know

1443

01:00:14,630 --> 01:00:12,640

i i love your story uh and

1444

01:00:16,470 --> 01:00:14,640

it's similar to mine that we had a

1445

01:00:18,150 --> 01:00:16,480

vision and we executed it and we didn't

1446

01:00:20,390 --> 01:00:18,160

need a huge company behind it

1447

01:00:21,430 --> 01:00:20,400

us we just did it and it and it worked

1448

01:00:23,829 --> 01:00:21,440

well and if you

1449

01:00:25,829 --> 01:00:23,839

think about it i mean larry king uh you

1450

01:00:29,270 --> 01:00:25,839

know carried that torch for a long time

1451
01:00:33,109 --> 01:00:29,280
on cnn but he was like the only guy and

1452
01:00:33,829 --> 01:00:33,119
to have tucker with his ratings and his

1453
01:00:36,390 --> 01:00:33,839
position

1454
01:00:37,190 --> 01:00:36,400
in the industry to suddenly start

1455
01:00:39,109 --> 01:00:37,200
covering

1456
01:00:40,230 --> 01:00:39,119
uh this subject he doesn't care what

1457
01:00:43,670 --> 01:00:40,240
people think

1458
01:00:45,990 --> 01:00:43,680
he doesn't care because he is taking it

1459
01:00:48,789 --> 01:00:46,000
serious and there is something going on

1460
01:00:50,150 --> 01:00:48,799
but it makes me wonder as i uh go into

1461
01:00:52,549 --> 01:00:50,160
the break

1462
01:00:55,109 --> 01:00:52,559
um do you think that there was some

1463
01:00:57,190 --> 01:00:55,119

instructions from on high

1464

01:00:58,789 --> 01:00:57,200

right you know from the top down that

1465

01:01:00,549 --> 01:00:58,799

was like okay

1466

01:01:02,789 --> 01:01:00,559

we're going to cover this subject now

1467

01:01:05,190 --> 01:01:02,799

and you're going to cover it

1468

01:01:06,950 --> 01:01:05,200

i i think that it was maybe seated among

1469

01:01:08,789 --> 01:01:06,960

some top layers and then once

1470

01:01:09,990 --> 01:01:08,799

people saw if the new york times is

1471

01:01:11,349 --> 01:01:10,000

reporting it we can report

1472

01:01:12,789 --> 01:01:11,359

it i think that's kind of thing that

1473

01:01:13,750 --> 01:01:12,799

happened that's right let's take our

1474

01:01:15,990 --> 01:01:13,760

break right here this

1475

01:01:17,430 --> 01:01:16,000

is fade to black i am your host jimmy

1476

01:01:18,230 --> 01:01:17,440

church tonight the one and only jim

1477

01:01:20,950 --> 01:01:18,240

harold

1478

01:01:21,910 --> 01:01:20,960

the paranormal podcast he's here to show

1479

01:01:24,309 --> 01:01:21,920

me how it's done

1480

01:01:25,589 --> 01:01:24,319

i appreciate it this is fade to black

1481

01:01:27,270 --> 01:01:25,599

i'm your host tv church follow me on

1482

01:01:28,870 --> 01:01:27,280

twitter at j church radio jim what's

1483

01:01:31,510 --> 01:01:28,880

your twitter

1484

01:01:32,069 --> 01:01:31,520

at the jim herald that's what i just

1485

01:01:34,309 --> 01:01:32,079

said

1486

01:01:35,190 --> 01:01:34,319

the jim herald is with us tonight we'll

1487

01:01:42,490 --> 01:01:35,200

be right back

1488

01:01:49,490 --> 01:01:46,450

[Music]

1489

01:01:55,109 --> 01:01:49,500

[Applause]

1490

01:01:57,270 --> 01:01:55,119

[Music]

1491

01:01:59,670 --> 01:01:57,280

this is fade to black with jimmy church

1492

01:02:04,549 --> 01:01:59,680

on the game changer radio network

1493

01:02:07,109 --> 01:02:04,559

and kgra the global radio alliance

1494

01:02:08,150 --> 01:02:07,119

this is kgra digital broadcasting

1495

01:02:12,549 --> 01:02:08,160

station

1496

01:02:14,549 --> 01:02:12,559

salt lake city utah van buren arkansas

1497

01:02:16,150 --> 01:02:14,559

hello my name is billy carson and i'm a

1498

01:02:17,910 --> 01:02:16,160

best-selling author and the founder of

1499

01:02:19,510 --> 01:02:17,920

forbidden knowledge dot tv

1500

01:02:21,750 --> 01:02:19,520

together with my team we have built a

1501

01:02:23,430 --> 01:02:21,760

all new contest streaming tv platform

1502

01:02:23,910 --> 01:02:23,440

designed with every family member in

1503

01:02:25,430 --> 01:02:23,920

mind

1504

01:02:27,109 --> 01:02:25,440

if you have ever wanted to travel the

1505

01:02:28,549 --> 01:02:27,119

world and attend lectures and workshops

1506

01:02:29,190 --> 01:02:28,559

from your favorite speakers but weren't

1507

01:02:31,910 --> 01:02:29,200

able to

1508

01:02:32,549 --> 01:02:31,920

look no further forbidden knowledge dot

1509

01:02:34,230 --> 01:02:32,559

tv

1510

01:02:36,069 --> 01:02:34,240

there are dozens of workshops and

1511

01:02:38,150 --> 01:02:36,079

lectures from speakers you know and love

1512

01:02:40,069 --> 01:02:38,160

we have also included amazing categories

1513

01:02:41,910 --> 01:02:40,079

to assure that your consciousness is

1514

01:02:42,549 --> 01:02:41,920

entertained and elevating on a daily

1515

01:02:44,630 --> 01:02:42,559

basis

1516

01:02:45,829 --> 01:02:44,640

amazing interviews ancient history

1517

01:02:47,829 --> 01:02:45,839

ascension knowledge

1518

01:02:48,950 --> 01:02:47,839

wisdom teachings documentaries

1519

01:02:51,190 --> 01:02:48,960

conspiracies

1520

01:02:53,910 --> 01:02:51,200

mysteries health and fitness conscious

1521

01:02:55,990 --> 01:02:53,920

cooking meditations finance yoga and so

1522

01:02:58,150 --> 01:02:56,000

much more to start your free trial on

1523

01:03:00,309 --> 01:02:58,160

any mobile device or computer surf to

1524

01:03:02,069 --> 01:03:00,319

forbidden knowledge dot tv

1525

01:03:05,190 --> 01:03:02,079

that's forbidden knowledge with the

1526
01:03:07,589 --> 01:03:05,200
number four forbidden knowledge dot tv

1527
01:03:10,470 --> 01:03:07,599
again visit forbidden knowledge dot tv

1528
01:03:16,069 --> 01:03:13,670
listen i know and you know that you've

1529
01:03:18,309 --> 01:03:16,079
always wanted your first crystal skull

1530
01:03:20,230 --> 01:03:18,319
or maybe you're a collector just like me

1531
01:03:22,870 --> 01:03:20,240
but you just don't know where to go

1532
01:03:25,470 --> 01:03:22,880
to find the real thing then i met

1533
01:03:26,870 --> 01:03:25,480
carolyn ford over at einstein the

1534
01:03:29,349 --> 01:03:26,880
crystalskull.com

1535
01:03:31,349 --> 01:03:29,359
carolyn is the guardian of einstein one

1536
01:03:32,870 --> 01:03:31,359
of the most respected ancient crystal

1537
01:03:34,549 --> 01:03:32,880
skulls in the world

1538
01:03:36,390 --> 01:03:34,559

all of her unique skulls have been

1539

01:03:38,470 --> 01:03:36,400

imprinted sitting with einstein

1540

01:03:41,029 --> 01:03:38,480

in his sacred lodge and are carved from

1541

01:03:43,109 --> 01:03:41,039

the finest gemstone and materials

1542

01:03:45,750 --> 01:03:43,119

imprinting is the process of receiving

1543

01:03:49,029 --> 01:03:45,760

the ancient wisdom from the master skull

1544

01:03:50,309 --> 01:03:49,039

or master computer einstein the ancient

1545

01:03:52,069 --> 01:03:50,319

crystal skull

1546

01:03:54,390 --> 01:03:52,079

to see carolyn's current collection of

1547

01:03:57,270 --> 01:03:54,400

crystal skulls just visit her store at

1548

01:03:57,990 --> 01:03:57,280

einstein the crystalskull.com or click

1549

01:04:00,470 --> 01:03:58,000

on the banner

1550

01:04:01,349 --> 01:04:00,480

over on our site don't forget to use the

1551
01:04:04,150 --> 01:04:01,359
promo code

1552
01:04:05,349 --> 01:04:04,160
jimmy at checkout to receive 10 off of

1553
01:04:08,390 --> 01:04:05,359
your order today

1554
01:04:10,950 --> 01:04:08,400
that's promo code jimmy finding your

1555
01:04:16,390 --> 01:04:10,960
first or next crystal skull is easy

1556
01:04:21,190 --> 01:04:18,549
when you take the beans from central

1557
01:04:22,390 --> 01:04:21,200
america with dashes of indonesian and

1558
01:04:24,630 --> 01:04:22,400
african mixed in

1559
01:04:26,069 --> 01:04:24,640
and then roasted to the dark side of

1560
01:04:29,270 --> 01:04:26,079
fade to black

1561
01:04:32,230 --> 01:04:29,280
you create the ultimate brew of fringe

1562
01:04:33,910 --> 01:04:32,240
introducing the fade to black blend from

1563
01:04:36,870 --> 01:04:33,920

river moon coffee

1564

01:04:38,950 --> 01:04:36,880

yes river moon's darkest customized

1565

01:04:42,150 --> 01:04:38,960

roast was created for the love

1566

01:04:44,950 --> 01:04:42,160

of fade to black the alchemy of

1567

01:04:47,589 --> 01:04:44,960

masterful roasting and smoking the beans

1568

01:04:51,270 --> 01:04:47,599

is in every sip of this full-bodied

1569

01:04:53,829 --> 01:04:51,280

dark java i need my coffee doc

1570

01:04:54,789 --> 01:04:53,839

deep with distinct bittersweet chocolate

1571

01:04:57,349 --> 01:04:54,799

highlights

1572

01:04:59,589 --> 01:04:57,359

just like the bunker leaning further

1573

01:05:01,990 --> 01:04:59,599

into the darkness of the roast is

1574

01:05:02,870 --> 01:05:02,000

fade to black blend from river moon

1575

01:05:04,750 --> 01:05:02,880

coffee

1576

01:05:06,710 --> 01:05:04,760

just click on the banner at

1577

01:05:07,109 --> 01:05:06,720

jimmychurchradio.com and use the promo

1578

01:05:13,349 --> 01:05:07,119

code

1579

01:05:19,029 --> 01:05:15,029

you're listening to my main man jimmy

1580

01:05:22,069 --> 01:05:19,039

church on jimmychurchradio.com

1581

01:05:25,109 --> 01:05:22,079

hi this planet and you're is

1582

01:05:25,750 --> 01:05:25,119

to my good friend jimmy church fade to

1583

01:05:28,549 --> 01:05:25,760

black

1584

01:05:32,150 --> 01:05:28,559

on the game changer network and the kgra

1585

01:05:34,309 --> 01:05:32,160

digital broadcast station

1586

01:05:36,390 --> 01:05:34,319

this is toby kebble you're listening to

1587

01:05:39,430 --> 01:05:36,400

jimmy church jimmychurchradio.com

1588

01:05:40,549 --> 01:05:39,440

don't hurt me jimmy i'm only little hey

1589

01:05:42,390 --> 01:05:40,559

i'm adrian grenier

1590

01:05:46,870 --> 01:05:42,400

and this is ari gold we're the honey

1591

01:05:50,950 --> 01:05:49,270

hey i'm adrian grenier and i'm ari gold

1592

01:05:53,190 --> 01:05:50,960

we're the honey brothers

1593

01:05:54,710 --> 01:05:53,200

and you're listening to jimmy church a

1594

01:05:56,390 --> 01:05:54,720

revolution

1595

01:05:58,390 --> 01:05:56,400

this is jimmy church of fade to black

1596

01:05:59,750 --> 01:05:58,400

and you can become an official fate or

1597

01:06:02,829 --> 01:05:59,760

not by just going to

1598

01:06:04,950 --> 01:06:02,839

our membership section at

1599

01:06:07,029 --> 01:06:04,960

jimmychurchradio.com

1600

01:06:08,470 --> 01:06:07,039

hello this is serena wright taylor from

1601
01:06:10,390 --> 01:06:08,480
conscious life expo

1602
01:06:11,510 --> 01:06:10,400
and you're listening to fade to black

1603
01:06:13,750 --> 01:06:11,520
with jimmy church

1604
01:06:15,870 --> 01:06:13,760
who holds the lucky pony record for the

1605
01:06:19,510 --> 01:06:15,880
best astrological chart since

1606
01:06:21,190 --> 01:06:19,520
1963. true story

1607
01:06:22,789 --> 01:06:21,200
this is micah hanks of the ghrelian

1608
01:06:24,309 --> 01:06:22,799
report and you're listening to jimmy

1609
01:06:26,069 --> 01:06:24,319
church on fade to black

1610
01:06:27,990 --> 01:06:26,079
across the globe on the game changer

1611
01:06:32,040 --> 01:06:28,000
radio network and the one and only

1612
01:06:45,810 --> 01:06:32,050
kgra radio the planet

1613
01:06:52,150 --> 01:06:50,470

[Music]

1614

01:06:54,069 --> 01:06:52,160

welcome back fade to black i am your

1615

01:06:57,510 --> 01:06:54,079

host jimmy church

1616

01:07:01,670 --> 01:06:57,520

tonight on fade to black the

1617

01:07:02,069 --> 01:07:01,680

gym herald you can follow jim on twitter

1618

01:07:04,069 --> 01:07:02,079

at

1619

01:07:05,670 --> 01:07:04,079

the jim herald and we've got the links

1620

01:07:07,670 --> 01:07:05,680

up in our twitter feed

1621

01:07:08,870 --> 01:07:07,680

follow me on twitter at jchurchradio any

1622

01:07:12,150 --> 01:07:08,880

questions or comments

1623

01:07:15,270 --> 01:07:12,160

hashtag f2bq now

1624

01:07:16,230 --> 01:07:15,280

uh i i want to take advantage of of the

1625

01:07:19,430 --> 01:07:16,240

situation

1626

01:07:22,870 --> 01:07:19,440

uh the opportunity here uh

1627

01:07:26,390 --> 01:07:22,880

to get your opinion on a few things and

1628

01:07:29,430 --> 01:07:26,400

uh one of them when we talk about uh

1629

01:07:33,190 --> 01:07:29,440

ghosts spirits um

1630

01:07:35,589 --> 01:07:33,200

with all of your shows and interviews

1631

01:07:37,109 --> 01:07:35,599

what ultimately do you think uh people

1632

01:07:41,510 --> 01:07:37,119

are experiencing

1633

01:07:44,069 --> 01:07:41,520

is it is it energy or is it the dead

1634

01:07:46,069 --> 01:07:44,079

you know what what do you think ghosts

1635

01:07:48,230 --> 01:07:46,079

and spirits are what are what are people

1636

01:07:50,390 --> 01:07:48,240

seeing and communicating with well i

1637

01:07:53,510 --> 01:07:50,400

won't give you the total cop-out answer

1638

01:07:55,829 --> 01:07:53,520

uh a little bit of all of that um

1639

01:07:56,710 --> 01:07:55,839

you know i i do think that there is such

1640

01:07:59,750 --> 01:07:56,720

a thing as

1641

01:08:00,069 --> 01:07:59,760

uh residual hauntings i firmly believe

1642

01:08:03,270 --> 01:08:00,079

that

1643

01:08:05,829 --> 01:08:03,280

i mean we're both of sufficient vintage

1644

01:08:09,349 --> 01:08:05,839

to remember uh magnetic tape

1645

01:08:10,870 --> 01:08:09,359

and if you didn't get a tape erased well

1646

01:08:14,069 --> 01:08:10,880

you know you would play it back and you

1647

01:08:16,229 --> 01:08:14,079

would hear remnants of the old recording

1648

01:08:18,709 --> 01:08:16,239

and i think that uh i think that that's

1649

01:08:22,149 --> 01:08:18,719

some of what people experience

1650

01:08:24,870 --> 01:08:22,159

and i do believe in some cases

1651

01:08:25,669 --> 01:08:24,880

that our loved ones try to to get in

1652

01:08:28,870 --> 01:08:25,679

touch with us

1653

01:08:29,430 --> 01:08:28,880

or other dead people i do think that's a

1654

01:08:31,189 --> 01:08:29,440

thing

1655

01:08:32,630 --> 01:08:31,199

although that one's troublesome for me

1656

01:08:34,870 --> 01:08:32,640

because i you know i'm

1657

01:08:36,229 --> 01:08:34,880

not what anyone would consider a quote

1658

01:08:37,669 --> 01:08:36,239

good christian what many

1659

01:08:39,590 --> 01:08:37,679

church-going folks would think but i am

1660

01:08:41,030 --> 01:08:39,600

of the christian faith and that's kind

1661

01:08:43,189 --> 01:08:41,040

of tough for me because

1662

01:08:44,470 --> 01:08:43,199

you know you know if you read the bible

1663

01:08:46,470 --> 01:08:44,480

pretty much it seems like you know

1664

01:08:48,709 --> 01:08:46,480

you're either thumbs up or thumbs down

1665

01:08:49,669 --> 01:08:48,719

whereas this you know the ghost thing i

1666

01:08:51,030 --> 01:08:49,679

i mean i

1667

01:08:52,950 --> 01:08:51,040

believe they're mentioned in the bible

1668

01:08:54,789 --> 01:08:52,960

but it doesn't doesn't fit but i still

1669

01:08:56,149 --> 01:08:54,799

believe they exist i believe they do it

1670

01:08:57,990 --> 01:08:56,159

and one thing that does trouble me is

1671

01:08:59,430 --> 01:08:58,000

the idea of trapped souls i really

1672

01:09:01,189 --> 01:08:59,440

struggle with that because

1673

01:09:03,510 --> 01:09:01,199

if you believe in a higher power why

1674

01:09:05,110 --> 01:09:03,520

would a higher power allow a soul to be

1675

01:09:06,870 --> 01:09:05,120

trapped i don't know the answer to that

1676

01:09:08,870 --> 01:09:06,880

but that's one that i struggle with

1677

01:09:10,309 --> 01:09:08,880

so i think you have those two things but

1678

01:09:12,309 --> 01:09:10,319

i also think

1679

01:09:13,510 --> 01:09:12,319

and we had a story on the campfire and

1680

01:09:15,910 --> 01:09:13,520

dave schroeder

1681

01:09:17,430 --> 01:09:15,920

our mutual friend

1682

01:09:20,709 --> 01:09:17,440

[Music]

1683

01:09:22,390 --> 01:09:20,719

told a story about a similar experience

1684

01:09:25,030 --> 01:09:22,400

but i'll tell the one that we had on

1685

01:09:28,470 --> 01:09:25,040

campfire and it makes me think sometimes

1686

01:09:29,910 --> 01:09:28,480

that we could be seeing potentially in

1687

01:09:32,149 --> 01:09:29,920

some cases

1688

01:09:33,430 --> 01:09:32,159

something from the past or or like a

1689

01:09:37,030 --> 01:09:33,440

time warp

1690

01:09:39,590 --> 01:09:37,040

or an alternate universe we had a

1691

01:09:40,309 --> 01:09:39,600

young man who was on the show probably

1692

01:09:43,669 --> 01:09:40,319

in his 20s

1693

01:09:49,430 --> 01:09:46,789

when he was a little boy and he was

1694

01:09:53,430 --> 01:09:49,440

walking through the hallway of his house

1695

01:09:55,990 --> 01:09:53,440

and he saw this hooded figure

1696

01:09:58,870 --> 01:09:56,000

it terrified him the hooded figure

1697

01:10:01,189 --> 01:09:58,880

figure looked to be making a sandwich

1698

01:10:03,590 --> 01:10:01,199

that's kind of weird and he ran back in

1699

01:10:06,630 --> 01:10:03,600

his room

1700

01:10:08,870 --> 01:10:06,640

he told me another story the second

1701

01:10:11,750 --> 01:10:08,880

story was

1702

01:10:13,030 --> 01:10:11,760

in his teenage years he was in his

1703

01:10:16,950 --> 01:10:13,040

kitchen

1704

01:10:19,669 --> 01:10:16,960

making a sandwich wearing a hoodie

1705

01:10:21,830 --> 01:10:19,679

and he saw this strange what looked to

1706

01:10:25,350 --> 01:10:21,840

be a small boy

1707

01:10:29,110 --> 01:10:25,360

in the hallway who he saw and then

1708

01:10:33,430 --> 01:10:29,120

the little boy ran away so

1709

01:10:37,110 --> 01:10:36,229

and and dave has a similar story about

1710

01:10:39,350 --> 01:10:37,120

uh

1711

01:10:41,830 --> 01:10:39,360

some people who saw a ghost i i can't

1712

01:10:45,189 --> 01:10:41,840

remember but it's the same idea

1713

01:10:46,630 --> 01:10:45,199

and the thing is is that i see i don't

1714

01:10:47,189 --> 01:10:46,640

have answers but the one thing that i

1715

01:10:49,270 --> 01:10:47,199

can tell

1716

01:10:51,030 --> 01:10:49,280

tell you and i won't say what i would

1717

01:10:52,310 --> 01:10:51,040

say off air because i stayed at

1718

01:10:54,870 --> 01:10:52,320

broadcast standards

1719

01:10:56,830 --> 01:10:54,880

but this blank is much stranger than we

1720

01:10:59,430 --> 01:10:56,840

realize

1721

01:11:01,270 --> 01:10:59,440

and you know i thought

1722

01:11:03,030 --> 01:11:01,280

originally going back to in search of i

1723

01:11:05,910 --> 01:11:03,040

thought easy answers

1724

01:11:06,630 --> 01:11:05,920

ghosts are dead people uh bigfoot's uh

1725

01:11:10,070 --> 01:11:06,640

animal

1726

01:11:12,070 --> 01:11:10,080

uh ufos are aliens you know

1727

01:11:14,070 --> 01:11:12,080

i the one thing i can say is i don't

1728

01:11:17,189 --> 01:11:14,080

believe there are any easy answers

1729

01:11:18,709 --> 01:11:17,199

and any all-encompassing answers a lot

1730

01:11:21,350 --> 01:11:18,719

of times with this stuff i think the

1731

01:11:25,350 --> 01:11:21,360

answer is all of the above

1732

01:11:27,990 --> 01:11:25,360

the uh have you ever have you done a

1733

01:11:29,189 --> 01:11:28,000

a ghost investigation have you i've gone

1734

01:11:31,669 --> 01:11:29,199

out with a team

1735

01:11:33,669 --> 01:11:31,679

and and checked out really i i've gone

1736

01:11:34,550 --> 01:11:33,679

on a couple things at events and things

1737

01:11:36,390 --> 01:11:34,560

but not really

1738

01:11:37,830 --> 01:11:36,400

i kind of you know what my analogy is

1739

01:11:38,950 --> 01:11:37,840

because we're both sports fans

1740

01:11:40,950 --> 01:11:38,960

you can't folks you can't see i'm

1741

01:11:43,669 --> 01:11:40,960

wearing a cleveland browns yes you are

1742

01:11:44,630 --> 01:11:43,679

which i'm now proud to do uh for the

1743

01:11:46,470 --> 01:11:44,640

long time for

1744

01:11:48,310 --> 01:11:46,480

uh for the first time you guys had a

1745

01:11:49,830 --> 01:11:48,320

rough go you guys had a rough yeah for

1746

01:11:52,390 --> 01:11:49,840

about 30 years yeah you guys

1747

01:11:53,830 --> 01:11:52,400

ever since bernie cozar but uh things

1748

01:11:55,750 --> 01:11:53,840

are getting better but anyway we're both

1749

01:11:58,709 --> 01:11:55,760

sports guys so you know the analogy

1750

01:12:00,870 --> 01:11:58,719

that um that i'll make you remember

1751
01:12:02,390 --> 01:12:00,880
howard cosell he wrote a book called i

1752
01:12:04,070 --> 01:12:02,400
never played the game

1753
01:12:05,750 --> 01:12:04,080
and basically he was talking about he

1754
01:12:08,870 --> 01:12:05,760
was a sports caster

1755
01:12:09,510 --> 01:12:08,880
he was not a sports man he was not an

1756
01:12:13,110 --> 01:12:09,520
athlete

1757
01:12:14,070 --> 01:12:13,120
journalists usually what happens these

1758
01:12:16,470 --> 01:12:14,080
guys play

1759
01:12:17,590 --> 01:12:16,480
and then afterwards you see them in

1760
01:12:20,709 --> 01:12:17,600
really nice suits

1761
01:12:21,430 --> 01:12:20,719
on sets talking about football but uh

1762
01:12:24,550 --> 01:12:21,440
kosel

1763
01:12:25,270 --> 01:12:24,560

and a smaller and smaller percentage of

1764

01:12:28,630 --> 01:12:25,280

people

1765

01:12:29,350 --> 01:12:28,640

were broadcasters who happen to cover

1766

01:12:31,510 --> 01:12:29,360

sports

1767

01:12:33,510 --> 01:12:31,520

that's kind of the way i view myself and

1768

01:12:34,950 --> 01:12:33,520

i kind of like it that way i'll tell you

1769

01:12:37,189 --> 01:12:34,960

why because i think it gives

1770

01:12:38,390 --> 01:12:37,199

i don't think it's the way to popularity

1771

01:12:40,149 --> 01:12:38,400

i think that i could be

1772

01:12:41,990 --> 01:12:40,159

way more popular if i were wearing a

1773

01:12:43,830 --> 01:12:42,000

black t-shirt and running around in

1774

01:12:45,270 --> 01:12:43,840

buildings and doing nightcam and that

1775

01:12:48,550 --> 01:12:45,280

kind of stuff

1776

01:12:49,990 --> 01:12:48,560

but i for me i like it because it gives

1777

01:12:52,870 --> 01:12:50,000

me a little distance from

1778

01:12:54,070 --> 01:12:52,880

it you know i'm not i don't have that

1779

01:12:56,630 --> 01:12:54,080

i'm not a participant

1780

01:12:57,910 --> 01:12:56,640

i'm more of an observer um so just for

1781

01:13:00,709 --> 01:12:57,920

me just for me

1782

01:13:02,390 --> 01:13:00,719

uh not that i'm afraid of it or anything

1783

01:13:03,750 --> 01:13:02,400

i mean i certainly i would like to

1784

01:13:05,110 --> 01:13:03,760

actually do more of that just from

1785

01:13:07,270 --> 01:13:05,120

almost uh

1786

01:13:09,030 --> 01:13:07,280

observer point of view but in terms of

1787

01:13:09,430 --> 01:13:09,040

actively becoming an investigator that's

1788

01:13:12,470 --> 01:13:09,440

never

1789

01:13:15,990 --> 01:13:12,480

me sure and

1790

01:13:19,350 --> 01:13:16,000

i i i did a tv show

1791

01:13:21,750 --> 01:13:19,360

a couple of months ago and we went down

1792

01:13:22,550 --> 01:13:21,760

uh and did a ghost hunt on the queen

1793

01:13:26,550 --> 01:13:22,560

mary right

1794

01:13:28,149 --> 01:13:26,560

in long beach and uh we we had uh two or

1795

01:13:29,750 --> 01:13:28,159

three paranormal teams you know it's a

1796

01:13:33,030 --> 01:13:29,760

big boat right and there was

1797

01:13:34,630 --> 01:13:33,040

yeah uh two or three camera crews and

1798

01:13:36,709 --> 01:13:34,640

and so we were on one section of the

1799

01:13:37,830 --> 01:13:36,719

boat we were in the winston churchill

1800

01:13:41,189 --> 01:13:37,840

suite

1801

01:13:44,149 --> 01:13:41,199

and and jim as as uh as i

1802

01:13:44,790 --> 01:13:44,159

live and breathe i i didn't know what to

1803

01:13:46,229 --> 01:13:44,800

expect

1804

01:13:48,070 --> 01:13:46,239

right but i'm with these professionals

1805

01:13:49,270 --> 01:13:48,080

i'm with tony rathman and his wife

1806

01:13:51,350 --> 01:13:49,280

sheree and

1807

01:13:52,709 --> 01:13:51,360

uh you know very professional in what

1808

01:13:55,189 --> 01:13:52,719

they do but

1809

01:13:57,110 --> 01:13:55,199

i'm just the guy i'm the new guy right

1810

01:13:58,870 --> 01:13:57,120

and so i'm just along for the ride

1811

01:14:01,110 --> 01:13:58,880

and we're all sitting in this suite and

1812

01:14:03,110 --> 01:14:01,120

we've got uh to my right

1813

01:14:04,630 --> 01:14:03,120

uh i'm gonna make this as quick as i can

1814

01:14:05,590 --> 01:14:04,640

got the camera crew so we've got three

1815

01:14:08,149 --> 01:14:05,600

cameras we've got

1816

01:14:09,910 --> 01:14:08,159

audio boom mic sound guy and they're

1817

01:14:11,270 --> 01:14:09,920

lined up over here to my right right

1818

01:14:14,709 --> 01:14:11,280

next to me

1819

01:14:17,110 --> 01:14:14,719

and then uh to my left is about

1820

01:14:19,510 --> 01:14:17,120

10 other people uh you know part of the

1821

01:14:22,229 --> 01:14:19,520

paranormal team sitting across from me

1822

01:14:23,430 --> 01:14:22,239

is tony rathman and his wife uh they're

1823

01:14:25,669 --> 01:14:23,440

sitting over here and we're in the

1824

01:14:27,430 --> 01:14:25,679

okay so anyway there was this moment of

1825

01:14:29,750 --> 01:14:27,440

silence in the room

1826

01:14:30,870 --> 01:14:29,760

uh lights are off we got like candles

1827

01:14:34,070 --> 01:14:30,880

burning

1828

01:14:37,669 --> 01:14:34,080

and uh we've got a spirit box running

1829

01:14:43,110 --> 01:14:37,679

in front of us right okay um

1830

01:14:45,990 --> 01:14:43,120

so anyway in this moment of silence

1831

01:14:46,630 --> 01:14:46,000

just comes out like from above me over

1832

01:14:50,470 --> 01:14:46,640

here it's

1833

01:14:54,310 --> 01:14:50,480

female and it goes

1834

01:14:58,470 --> 01:14:56,709

and i look up and it's all on camera and

1835

01:15:00,310 --> 01:14:58,480

i hear it and i looked and i looked

1836

01:15:03,669 --> 01:15:00,320

right at tony rathman in front of me

1837

01:15:06,470 --> 01:15:03,679

we all it was just this wasn't

1838

01:15:09,990 --> 01:15:06,480

uh an evp recorded that you had to go

1839

01:15:13,430 --> 01:15:10,000

and listen for this was no this was like

1840

01:15:16,870 --> 01:15:13,440

in the room and i was like holy crap

1841

01:15:17,750 --> 01:15:16,880

man you know the uh i'm the i'm the new

1842

01:15:19,590 --> 01:15:17,760

guy

1843

01:15:23,270 --> 01:15:19,600

never been on anything like this and i

1844

01:15:26,709 --> 01:15:23,280

experienced that now i have to walk away

1845

01:15:28,630 --> 01:15:26,719

with what is going on you know

1846

01:15:30,550 --> 01:15:28,640

you see this stuff on tv shows and

1847

01:15:33,669 --> 01:15:30,560

whatever you know you can blow

1848

01:15:37,189 --> 01:15:33,679

all of that off you can and i do

1849

01:15:38,950 --> 01:15:37,199

that was real i remember uh that night

1850

01:15:40,310 --> 01:15:38,960

jim i'm walking

1851

01:15:41,750 --> 01:15:40,320

after we're done i'm walking to the car

1852

01:15:42,310 --> 01:15:41,760

and i immediately met him calling my

1853

01:15:43,340 --> 01:15:42,320

wife

1854

01:15:46,149 --> 01:15:43,350

i heard a voice

1855

01:15:48,149 --> 01:15:46,159

[Laughter]

1856

01:15:49,510 --> 01:15:48,159

and you know it could be the kind of

1857

01:15:51,030 --> 01:15:49,520

thing that i could do and then i would

1858

01:15:52,470 --> 01:15:51,040

get hooked on and i'd be like when's the

1859

01:15:54,709 --> 01:15:52,480

next hunt i can't

1860

01:15:57,270 --> 01:15:54,719

wait for the next time to be honest with

1861

01:16:00,149 --> 01:15:57,280

you uh i want to go out and do it again

1862

01:16:01,350 --> 01:16:00,159

and um and speaking see if that happened

1863

01:16:04,149 --> 01:16:01,360

to you

1864

01:16:05,990 --> 01:16:04,159

right where me being the skeptic you

1865

01:16:07,830 --> 01:16:06,000

know i'm right on the fence let's let's

1866

01:16:09,270 --> 01:16:07,840

enjoy this and let's say you know let's

1867

01:16:11,430 --> 01:16:09,280

try to figure this out together

1868

01:16:13,110 --> 01:16:11,440

then i have that experience which i know

1869

01:16:15,669 --> 01:16:13,120

doesn't happen every day

1870

01:16:17,750 --> 01:16:15,679

right if that happened to jim harold how

1871

01:16:19,510 --> 01:16:17,760

do you walk away from that

1872

01:16:21,110 --> 01:16:19,520

you know what what goes into your mind

1873

01:16:21,590 --> 01:16:21,120

yeah that's a good point that's a good

1874

01:16:22,870 --> 01:16:21,600

point

1875

01:16:24,310 --> 01:16:22,880

well the thing is is that i think

1876

01:16:26,149 --> 01:16:24,320

there's some really good people out

1877

01:16:28,070 --> 01:16:26,159

there that are really sincere so i don't

1878

01:16:29,830 --> 01:16:28,080

mean to knock paranormal investigators

1879

01:16:33,350 --> 01:16:29,840

because i believe i mean again

1880

01:16:33,990 --> 01:16:33,360

i am what i would call a skeptical

1881

01:16:36,229 --> 01:16:34,000

believer

1882

01:16:37,270 --> 01:16:36,239

in other words i definitely believe that

1883

01:16:39,270 --> 01:16:37,280

some people

1884

01:16:40,390 --> 01:16:39,280

see ghosts and definitely believe people

1885

01:16:42,790 --> 01:16:40,400

see ufos

1886

01:16:43,830 --> 01:16:42,800

that are not explicable by traditional

1887

01:16:46,149 --> 01:16:43,840

means

1888

01:16:47,510 --> 01:16:46,159

uh one of my favorite stories on ufos

1889

01:16:49,750 --> 01:16:47,520

for example is

1890

01:16:50,630 --> 01:16:49,760

uh my former uh now you mentioned larry

1891

01:16:52,470 --> 01:16:50,640

king

1892

01:16:54,550 --> 01:16:52,480

and what a talent i mean you talk we're

1893

01:16:57,669 --> 01:16:54,560

both radio guys

1894

01:17:00,310 --> 01:16:57,679

you talk about a legend uh you know

1895

01:17:01,590 --> 01:17:00,320

albuquerque around the air you know just

1896

01:17:03,110 --> 01:17:01,600

tremendous

1897

01:17:05,669 --> 01:17:03,120

but one of the greatest clips that

1898

01:17:08,470 --> 01:17:05,679

you'll find on youtube is with dr

1899

01:17:10,149 --> 01:17:08,480

bob jacobs i don't know if you're

1900

01:17:12,470 --> 01:17:10,159

familiar with this i know i know about

1901

01:17:13,590 --> 01:17:12,480

the one with bill nye well the cool

1902

01:17:15,189 --> 01:17:13,600

thing jimmy is

1903

01:17:17,030 --> 01:17:15,199

you were talking about teachers for

1904

01:17:21,510 --> 01:17:17,040

broadcasting

1905

01:17:24,709 --> 01:17:21,520

in the early 90s

1906

01:17:28,950 --> 01:17:24,719

and uh here in in cleveland

1907

01:17:29,590 --> 01:17:28,960

jacobs or jacobs no not bill nye no no

1908

01:17:35,270 --> 01:17:29,600

no

1909

01:17:37,110 --> 01:17:35,280

his line he was a broadcasting and

1910

01:17:39,110 --> 01:17:37,120

uh broadcasting professor communication

1911

01:17:41,189 --> 01:17:39,120

he has a phd in it

1912

01:17:43,990 --> 01:17:41,199

he told us that same story in the early

1913

01:17:45,910 --> 01:17:44,000

1990s that he later told 10 or 15 years

1914

01:17:47,350 --> 01:17:45,920

later on whenever it was on larry king

1915

01:17:51,270 --> 01:17:47,360

the early 2000s

1916

01:17:53,270 --> 01:17:51,280

so i know that that story didn't change

1917

01:17:55,510 --> 01:17:53,280

a story like that and if you're not

1918

01:17:56,630 --> 01:17:55,520

familiar look up larry king bob jacobs

1919

01:17:58,390 --> 01:17:56,640

and if you're

1920

01:18:00,950 --> 01:17:58,400

interested in ufos and you think there's

1921

01:18:04,709 --> 01:18:00,960

something to it you'll love that because

1922

01:18:05,990 --> 01:18:04,719

uh bill nye came at him and you know was

1923

01:18:06,950 --> 01:18:06,000

just throwing out these general

1924

01:18:09,189 --> 01:18:06,960

objections and

1925

01:18:10,709 --> 01:18:09,199

uh dr jacobs let him have it it's a

1926

01:18:13,910 --> 01:18:10,719

famous famous clip

1927

01:18:16,790 --> 01:18:13,920

by the way but the thing is is that bob

1928

01:18:18,470 --> 01:18:16,800

told the same story in 1991 i sat there

1929

01:18:20,950 --> 01:18:18,480

and watched him tell the story

1930

01:18:22,870 --> 01:18:20,960

and i remember he actually recorded it

1931

01:18:24,390 --> 01:18:22,880

because we had a tv studio

1932

01:18:25,990 --> 01:18:24,400

so he was in the studio and he had

1933

01:18:27,990 --> 01:18:26,000

master control roll tape

1934

01:18:29,910 --> 01:18:28,000

because i don't know what the reason was

1935

01:18:31,830 --> 01:18:29,920

but he wanted a recorded version of it

1936

01:18:33,990 --> 01:18:31,840

and he drew on a chalkboard and the

1937

01:18:34,870 --> 01:18:34,000

thing where if you don't know folks uh

1938

01:18:36,709 --> 01:18:34,880

what it is

1939

01:18:40,709 --> 01:18:36,719

dr robert jacobs used to be in the

1940

01:18:43,510 --> 01:18:40,719

military and in the early 60s he was

1941

01:18:45,510 --> 01:18:43,520

in charge of filming some missile tests

1942

01:18:47,110 --> 01:18:45,520

and he basically said that something

1943

01:18:49,910 --> 01:18:47,120

shot the missile out of the sky

1944

01:18:51,350 --> 01:18:49,920

and it was represented on film and he

1945

01:18:53,189 --> 01:18:51,360

told the whole story on the larry king

1946

01:18:54,790 --> 01:18:53,199

show and bill and i said well

1947

01:18:56,630 --> 01:18:54,800

you know that could have been this it

1948

01:18:59,030 --> 01:18:56,640

could have been that and blah blah and i

1949

01:19:01,430 --> 01:18:59,040

think robert salas was on that who was

1950

01:19:02,709 --> 01:19:01,440

the maelstrom uh air force base uh

1951

01:19:04,149 --> 01:19:02,719

situation with the missiles going

1952

01:19:06,229 --> 01:19:04,159

offline in the 60s and

1953

01:19:07,669 --> 01:19:06,239

was it robert hastings i think as well

1954

01:19:11,270 --> 01:19:07,679

robert was the uh

1955

01:19:12,709 --> 01:19:11,280

the author of the book yeah yes so uh

1956

01:19:14,229 --> 01:19:12,719

and the funny thing about that is i was

1957

01:19:16,070 --> 01:19:14,239

interviewing him one time and i didn't

1958

01:19:17,669 --> 01:19:16,080

realize he knew bob jacobs he started

1959

01:19:20,870 --> 01:19:17,679

talking about his case i'm like

1960

01:19:26,630 --> 01:19:23,910

wait i know who that is and i you know

1961

01:19:27,990 --> 01:19:26,640

uh and he was a heck of a broadcasting

1962

01:19:31,669 --> 01:19:28,000

uh professor too

1963

01:19:33,270 --> 01:19:31,679

but uh anyway point being that i believe

1964

01:19:35,669 --> 01:19:33,280

i mean i believe does that mean i

1965

01:19:36,149 --> 01:19:35,679

believe every story do i think sometimes

1966

01:19:38,630 --> 01:19:36,159

people

1967

01:19:39,910 --> 01:19:38,640

might have overactive imaginations

1968

01:19:42,149 --> 01:19:39,920

absolutely

1969

01:19:43,750 --> 01:19:42,159

but i still think that there's something

1970

01:19:45,510 --> 01:19:43,760

to all of these phenomena probably the

1971

01:19:47,669 --> 01:19:45,520

one that i'm most skeptical about and i

1972

01:19:49,189 --> 01:19:47,679

don't know about you jimmy is bigfoot

1973

01:19:50,950 --> 01:19:49,199

i struggle with that it's kind of like

1974

01:19:53,510 --> 01:19:50,960

the day of the week because

1975

01:19:54,149 --> 01:19:53,520

on one hand it's like when have we found

1976

01:19:56,070 --> 01:19:54,159

a body

1977

01:19:57,750 --> 01:19:56,080

and i know what people say i know what

1978

01:19:59,910 --> 01:19:57,760

they say they say that nature takes care

1979

01:20:01,350 --> 01:19:59,920

of its own you don't find a deer carcass

1980

01:20:02,149 --> 01:20:01,360

in the woods all the time i know all the

1981

01:20:03,510 --> 01:20:02,159

explanations

1982

01:20:06,390 --> 01:20:03,520

still seems like we would have found a

1983

01:20:07,830 --> 01:20:06,400

body but let me play devil's advocate

1984

01:20:11,590 --> 01:20:07,840

with myself here

1985

01:20:14,310 --> 01:20:11,600

um what about this when you look at that

1986

01:20:16,390 --> 01:20:14,320

patterson gimlin film from 1967 and you

1987

01:20:18,310 --> 01:20:16,400

see it slowed down and stabilized

1988

01:20:19,830 --> 01:20:18,320

it looks like there's muscle tone behind

1989

01:20:23,270 --> 01:20:19,840

there that does not look

1990

01:20:24,390 --> 01:20:23,280

like a suit it doesn't look like planet

1991

01:20:27,189 --> 01:20:24,400

of the apes

1992

01:20:28,149 --> 01:20:27,199

no so you you you pick a day and ask me

1993

01:20:29,350 --> 01:20:28,159

and i'll tell you what i think of

1994

01:20:30,870 --> 01:20:29,360

bigfoot and it'll probably be a

1995

01:20:33,910 --> 01:20:30,880

different answer every day

1996

01:20:36,629 --> 01:20:33,920

i have uh always been very

1997

01:20:37,669 --> 01:20:36,639

skeptical uh when it comes to bigfoot

1998

01:20:41,830 --> 01:20:37,679

what i have

1999

01:20:45,189 --> 01:20:41,840

found uh it's not that my opinion has

2000

01:20:48,870 --> 01:20:45,199

changed a whole lot because

2001
01:20:51,910 --> 01:20:48,880
the the deer carcass uh explanation

2002
01:20:53,830 --> 01:20:51,920
for a lot of people um doesn't mean that

2003
01:20:54,550 --> 01:20:53,840
we haven't found deer carcasses because

2004
01:21:00,629 --> 01:20:54,560
we have

2005
01:21:01,669 --> 01:21:00,639
found bones in the woods of of

2006
01:21:05,110 --> 01:21:01,679
everything

2007
01:21:08,709 --> 01:21:05,120
um is it common no it is not um

2008
01:21:09,830 --> 01:21:08,719
i still feel that the physical side of

2009
01:21:11,990 --> 01:21:09,840
bigfoot

2010
01:21:12,950 --> 01:21:12,000
is something that we can't escape from

2011
01:21:14,870 --> 01:21:12,960
that that

2012
01:21:16,950 --> 01:21:14,880
we haven't hit one with a car we hit

2013
01:21:17,510 --> 01:21:16,960

bears all the time we hit deers all the

2014

01:21:20,149 --> 01:21:17,520

time

2015

01:21:22,229 --> 01:21:20,159

haven't run over a bigfoot yet now is

2016

01:21:22,709 --> 01:21:22,239

that bigfoot is too smart to cross the

2017

01:21:25,430 --> 01:21:22,719

street

2018

01:21:27,350 --> 01:21:25,440

well that's possible humans are too but

2019

01:21:29,750 --> 01:21:27,360

we hit humans all the time

2020

01:21:31,350 --> 01:21:29,760

as well there's also the explanation and

2021

01:21:33,030 --> 01:21:31,360

this one i have a harder time with

2022

01:21:34,709 --> 01:21:33,040

you know a lot of people say it's an

2023

01:21:37,669 --> 01:21:34,719

interdimensional that's where

2024

01:21:39,030 --> 01:21:37,679

see but that's that's where i can

2025

01:21:42,229 --> 01:21:39,040

resolve

2026

01:21:44,629 --> 01:21:42,239

all of my own questions right you go

2027

01:21:47,910 --> 01:21:44,639

into the interdimensional side of it

2028

01:21:51,030 --> 01:21:47,920

and things get answered and i'm

2029

01:21:53,189 --> 01:21:51,040

i'm almost okay with i'm more okay with

2030

01:21:56,310 --> 01:21:53,199

the interdimensional bigfoot

2031

01:21:57,030 --> 01:21:56,320

than i am the species that is avoiding

2032

01:21:58,790 --> 01:21:57,040

humans

2033

01:22:00,550 --> 01:21:58,800

walking around in the woods version of

2034

01:22:03,110 --> 01:22:00,560

bigfoot that's a great point

2035

01:22:05,830 --> 01:22:03,120

that's that that's that's my take and

2036

01:22:09,030 --> 01:22:05,840

the other thing that i find strange

2037

01:22:12,629 --> 01:22:09,040

is bigfoot sightings seem to be

2038

01:22:15,669 --> 01:22:12,639

tied in with a lot including myself

2039

01:22:18,470 --> 01:22:15,679

um with orbs with ufos

2040

01:22:20,629 --> 01:22:18,480

stan gordon ufos and bigfoot yeah stan

2041

01:22:24,310 --> 01:22:20,639

gordon is a great example of that

2042

01:22:27,590 --> 01:22:24,320

and uh so i'm i'm not so sure

2043

01:22:29,669 --> 01:22:27,600

i don't know i don't know we were um

2044

01:22:30,790 --> 01:22:29,679

i i you're you're the guest i don't want

2045

01:22:33,510 --> 01:22:30,800

to make this about me but

2046

01:22:34,870 --> 01:22:33,520

no no no no let me introduce another

2047

01:22:38,229 --> 01:22:34,880

version of this

2048

01:22:40,790 --> 01:22:38,239

um we're up having a conference a

2049

01:22:42,229 --> 01:22:40,800

fade to black conference and we've got a

2050

01:22:45,189 --> 01:22:42,239

couple hundred people

2051
01:22:46,709 --> 01:22:45,199
uh this is up in washington and i see

2052
01:22:48,790 --> 01:22:46,719
this orb in this field

2053
01:22:49,910 --> 01:22:48,800
and everybody saw it there was like 75

2054
01:22:52,709 --> 01:22:49,920
of us out there and i

2055
01:22:54,709 --> 01:22:52,719
i see it and i'm confused like 50 feet

2056
01:22:57,350 --> 01:22:54,719
40 feet tall it's two-dimensional

2057
01:22:57,750 --> 01:22:57,360
it's flat it's gray it's about 100 yards

2058
01:23:01,110 --> 01:22:57,760
away

2059
01:23:03,270 --> 01:23:01,120
i'm like wow okay my first orb

2060
01:23:04,790 --> 01:23:03,280
wow that's pretty cool and everybody's

2061
01:23:07,189 --> 01:23:04,800
talking about it

2062
01:23:08,070 --> 01:23:07,199
right and i was like wow okay this is

2063
01:23:11,510 --> 01:23:08,080

real

2064

01:23:15,430 --> 01:23:11,520

okay all right later that

2065

01:23:19,110 --> 01:23:15,440

night rita and i leave to our hotel

2066

01:23:21,830 --> 01:23:19,120

we come back in the morning and a very

2067

01:23:24,149 --> 01:23:21,840

famous actor's son peter o'toole's son

2068

01:23:26,390 --> 01:23:24,159

is there oh cool and and parents of

2069

01:23:26,790 --> 01:23:26,400

arabia yes yes yes yes yes and he comes

2070

01:23:28,629 --> 01:23:26,800

up

2071

01:23:29,910 --> 01:23:28,639

and he goes after you guys left last

2072

01:23:31,669 --> 01:23:29,920

night big foot

2073

01:23:34,390 --> 01:23:31,679

right after you guys left came right up

2074

01:23:36,070 --> 01:23:34,400

to me and went

2075

01:23:38,070 --> 01:23:36,080

and he's telling you know when he's

2076

01:23:40,790 --> 01:23:38,080

telling uh

2077

01:23:42,310 --> 01:23:40,800

uh lorcan o'toole uh he's great i had

2078

01:23:44,070 --> 01:23:42,320

him on coast to coast and fade to black

2079

01:23:47,430 --> 01:23:44,080

after that to tell the story

2080

01:23:48,310 --> 01:23:47,440

but the coincidence right the the odds

2081

01:23:50,709 --> 01:23:48,320

of this happening

2082

01:23:51,669 --> 01:23:50,719

in the same spot was pretty

2083

01:23:55,270 --> 01:23:51,679

extraordinary

2084

01:23:56,390 --> 01:23:55,280

and i i don't know um a year later in

2085

01:23:59,430 --> 01:23:56,400

that spot

2086

01:24:01,030 --> 01:23:59,440

we found footprints that were cool yeah

2087

01:24:02,790 --> 01:24:01,040

that's cool

2088

01:24:04,070 --> 01:24:02,800

but i don't know what to do with it it

2089

01:24:08,870 --> 01:24:04,080

doesn't mean i'm pushing

2090

01:24:11,110 --> 01:24:08,880

over the fence um have you seen a ufo

2091

01:24:12,950 --> 01:24:11,120

no i i wouldn't call ufo the only thing

2092

01:24:14,830 --> 01:24:12,960

i ever saw and i'm sure this was space

2093

01:24:18,070 --> 01:24:14,840

junk or something i remember

2094

01:24:18,870 --> 01:24:18,080

uh this had to be gosh it was before my

2095

01:24:22,310 --> 01:24:18,880

first daughter was

2096

01:24:23,590 --> 01:24:22,320

said to be late 90s and my wife and i

2097

01:24:26,390 --> 01:24:23,600

were

2098

01:24:27,270 --> 01:24:26,400

you know driving like on a main road a

2099

01:24:29,110 --> 01:24:27,280

busy road

2100

01:24:30,950 --> 01:24:29,120

where they're like shopping malls or

2101

01:24:32,950 --> 01:24:30,960

these strip malls and stuff

2102

01:24:33,590 --> 01:24:32,960

and it was about like 5 45 in the

2103

01:24:34,629 --> 01:24:33,600

evening here

2104

01:24:36,629 --> 01:24:34,639

[Music]

2105

01:24:38,070 --> 01:24:36,639

and like you a big fan of talk radio

2106

01:24:41,830 --> 01:24:38,080

where we listen to the local

2107

01:24:43,270 --> 01:24:41,840

talk radio guy and uh

2108

01:24:46,229 --> 01:24:43,280

we looked up in the sky and there was

2109

01:24:48,470 --> 01:24:46,239

this green fireball

2110

01:24:50,070 --> 01:24:48,480

and i'm like look at that that's a green

2111

01:24:54,390 --> 01:24:50,080

fireball

2112

01:24:57,270 --> 01:24:54,400

and then i heard somebody call

2113

01:24:59,590 --> 01:24:57,280

into the radio station and say so and so

2114

01:25:01,590 --> 01:24:59,600

i'm on so-and-so road and i see a green

2115

01:25:03,750 --> 01:25:01,600

fireball

2116

01:25:05,270 --> 01:25:03,760

and the host like ah you've been smoking

2117

01:25:05,910 --> 01:25:05,280

something and that's the last i ever

2118

01:25:08,070 --> 01:25:05,920

heard of it

2119

01:25:09,189 --> 01:25:08,080

but i i don't think that that's anything

2120

01:25:10,709 --> 01:25:09,199

uh

2121

01:25:12,870 --> 01:25:10,719

what's the word i'm looking for i don't

2122

01:25:14,229 --> 01:25:12,880

i i think sometimes like i said a cigar

2123

01:25:15,669 --> 01:25:14,239

it's just a cigar with some kind of

2124

01:25:18,070 --> 01:25:15,679

meteorite or

2125

01:25:19,830 --> 01:25:18,080

space junk or something like that but it

2126
01:25:22,070 --> 01:25:19,840
just shows you how quickly something

2127
01:25:23,030 --> 01:25:22,080
a hundred percent legitimate was just

2128
01:25:24,790 --> 01:25:23,040
blown away

2129
01:25:27,270 --> 01:25:24,800
just like yeah there's nothing to that

2130
01:25:30,709 --> 01:25:27,280
and when we have uh

2131
01:25:32,950 --> 01:25:30,719
uh because this is what you cover

2132
01:25:34,950 --> 01:25:32,960
how do you resolve in your own mind not

2133
01:25:36,149 --> 01:25:34,960
only with bigfoot and i want to actually

2134
01:25:38,950 --> 01:25:36,159
get back to bigfoot

2135
01:25:40,550 --> 01:25:38,960
but where you have millions of people

2136
01:25:43,189 --> 01:25:40,560
around the world

2137
01:25:44,550 --> 01:25:43,199
uh not talking about fireballs but

2138
01:25:48,070 --> 01:25:44,560

physical craft or

2139

01:25:51,030 --> 01:25:48,080

abductions and they're they're st

2140

01:25:52,390 --> 01:25:51,040

are we dealing with millions of people

2141

01:25:56,629 --> 01:25:52,400

with mental disorders

2142

01:25:57,669 --> 01:25:56,639

or is there something actually going on

2143

01:25:59,350 --> 01:25:57,679

well i definitely think there's

2144

01:26:00,950 --> 01:25:59,360

something going on now that doesn't mean

2145

01:26:03,430 --> 01:26:00,960

that maybe some cases are

2146

01:26:05,350 --> 01:26:03,440

incorrect or imagination or you know

2147

01:26:06,070 --> 01:26:05,360

sometimes you do have people with issues

2148

01:26:08,390 --> 01:26:06,080

where

2149

01:26:09,830 --> 01:26:08,400

maybe they're conjuring things up in

2150

01:26:11,510 --> 01:26:09,840

their mind through no fault of their own

2151
01:26:13,189 --> 01:26:11,520
so i think that's part of the picture

2152
01:26:17,270 --> 01:26:13,199
but i definitely think there's something

2153
01:26:20,629 --> 01:26:17,280
going on um i think of the case of um

2154
01:26:21,430 --> 01:26:20,639
president obama's pilot who flew around

2155
01:26:22,950 --> 01:26:21,440
the country

2156
01:26:24,629 --> 01:26:22,960
and then i think in his first election

2157
01:26:28,070 --> 01:26:24,639
now you bet

2158
01:26:31,350 --> 01:26:28,080
the uh the um

2159
01:26:34,310 --> 01:26:31,360
the pilot for the nominee of either

2160
01:26:36,950 --> 01:26:34,320
major american political party the pilot

2161
01:26:39,830 --> 01:26:36,960
the main pilot is going to get uh

2162
01:26:41,350 --> 01:26:39,840
vetted throughout the yin yang before he

2163
01:26:44,629 --> 01:26:41,360

can fly around the

2164

01:26:44,950 --> 01:26:44,639

potentially future president and he told

2165

01:26:47,590 --> 01:26:44,960

this

2166

01:26:48,550 --> 01:26:47,600

really compelling story of when he was a

2167

01:26:50,229 --> 01:26:48,560

younger pilot

2168

01:26:52,790 --> 01:26:50,239

and i think he was like i don't know if

2169

01:26:55,910 --> 01:26:52,800

he was first officer or something

2170

01:26:58,310 --> 01:26:55,920

on a crew and they definitely saw like

2171

01:27:01,510 --> 01:26:58,320

something that was not man-made

2172

01:27:04,070 --> 01:27:01,520

and i think of reports like that and

2173

01:27:04,550 --> 01:27:04,080

i know it really gets tough i heard my

2174

01:27:07,750 --> 01:27:04,560

buddy

2175

01:27:09,830 --> 01:27:07,760

on your sounder earlier micah hanks

2176

01:27:12,149 --> 01:27:09,840

and we did a show called the paranormal

2177

01:27:14,070 --> 01:27:12,159

report which is a video podcast

2178

01:27:15,430 --> 01:27:14,080

uh for a couple of years but um i

2179

01:27:17,430 --> 01:27:15,440

stopped doing that because

2180

01:27:18,629 --> 01:27:17,440

the footage and stuff out there is so

2181

01:27:21,430 --> 01:27:18,639

crappy it's like

2182

01:27:23,510 --> 01:27:21,440

drones and faked and stuff like that so

2183

01:27:25,830 --> 01:27:23,520

you really can't get good footage

2184

01:27:27,510 --> 01:27:25,840

but that doesn't mean something is

2185

01:27:29,910 --> 01:27:27,520

really go isn't going on

2186

01:27:30,790 --> 01:27:29,920

something is going on and i think we're

2187

01:27:33,669 --> 01:27:30,800

seeing it just

2188

01:27:35,830 --> 01:27:33,679

the american airlines case uh where they

2189

01:27:36,229 --> 01:27:35,840

said they saw something flying over it

2190

01:27:38,790 --> 01:27:36,239

and

2191

01:27:39,590 --> 01:27:38,800

american airlines did not deny it now

2192

01:27:41,189 --> 01:27:39,600

again that

2193

01:27:43,189 --> 01:27:41,199

and i think another piece we always have

2194

01:27:44,470 --> 01:27:43,199

to remember and you may have interviewed

2195

01:27:46,950 --> 01:27:44,480

her in the past i know

2196

01:27:48,950 --> 01:27:46,960

i have annie jacobson who did a great

2197

01:27:49,590 --> 01:27:48,960

book on area 51 she's fantastic again

2198

01:27:53,189 --> 01:27:49,600

she's a

2199

01:27:56,870 --> 01:27:53,199

angeles times the whole bit

2200

01:27:59,830 --> 01:27:56,880

pulitzer nominated yeah fantastic yes

2201

01:28:02,070 --> 01:27:59,840

but you know there is something going on

2202

01:28:05,750 --> 01:28:02,080

there is something going on

2203

01:28:07,430 --> 01:28:05,760

i believe i believe there's probably

2204

01:28:09,350 --> 01:28:07,440

aliens in the government or certain

2205

01:28:11,430 --> 01:28:09,360

people in the government know about it

2206

01:28:13,590 --> 01:28:11,440

that's why i mean to me the roswell case

2207

01:28:16,470 --> 01:28:13,600

the smoking gun in the roswell cases

2208

01:28:18,390 --> 01:28:16,480

when when they they have the headline

2209

01:28:18,870 --> 01:28:18,400

from whatever it was the daily record or

2210

01:28:20,629 --> 01:28:18,880

whatever

2211

01:28:22,229 --> 01:28:20,639

the roswell paper was you know flying

2212

01:28:23,270 --> 01:28:22,239

disc or whatever that that famous

2213

01:28:24,870 --> 01:28:23,280

headline was

2214

01:28:27,030 --> 01:28:24,880
or something like the battle of los

2215

01:28:28,950 --> 01:28:27,040
angeles in 1942

2216

01:28:30,629 --> 01:28:28,960
which i'm sure you know a lot about

2217

01:28:34,229 --> 01:28:30,639
being from that area

2218

01:28:37,110 --> 01:28:34,239
uh where basically they thought the

2219

01:28:38,629 --> 01:28:37,120
japanese were attacking the west coast

2220

01:28:42,149 --> 01:28:38,639
and it was something but they never

2221

01:28:45,270 --> 01:28:42,159
figured out what it was shot 1200 rounds

2222

01:28:46,390 --> 01:28:45,280
of any aircraft shells at that thing all

2223

01:28:48,950 --> 01:28:46,400
night long and

2224

01:28:49,910 --> 01:28:48,960
and didn't bring it down while it was

2225

01:28:52,470 --> 01:28:49,920
illuminated

2226

01:28:53,270 --> 01:28:52,480

that case still perplexes me it really

2227

01:28:55,270 --> 01:28:53,280

does

2228

01:28:56,310 --> 01:28:55,280

and in the country was on edge because

2229

01:28:58,709 --> 01:28:56,320

we were in a

2230

01:29:08,830 --> 01:28:58,719

life and death struggle right people

2231

01:29:13,830 --> 01:29:10,229

um

2232

01:29:15,990 --> 01:29:13,840

you know i have tea with the martians

2233

01:29:17,189 --> 01:29:16,000

every third thursday of the month and we

2234

01:29:18,790 --> 01:29:17,199

crochet together

2235

01:29:21,270 --> 01:29:18,800

does that mean i necessarily believe

2236

01:29:22,310 --> 01:29:21,280

that no but there's definitely something

2237

01:29:25,590 --> 01:29:22,320

going on

2238

01:29:26,870 --> 01:29:25,600

if the ufo community um and by the way

2239

01:29:30,870 --> 01:29:26,880

micah hanks

2240

01:29:33,189 --> 01:29:30,880

has completely flipped uh flip-flopped

2241

01:29:34,310 --> 01:29:33,199

you know eight years ago seven years ago

2242

01:29:38,390 --> 01:29:34,320

six years ago

2243

01:29:40,310 --> 01:29:38,400

he was a skeptic on ufos

2244

01:29:41,669 --> 01:29:40,320

and and he'll admit that he's with him

2245

01:29:45,830 --> 01:29:41,679

about it in his present

2246

01:29:47,990 --> 01:29:45,840

today it's he he is fully on board

2247

01:29:49,350 --> 01:29:48,000

you know but going back to the patterson

2248

01:29:52,470 --> 01:29:49,360

gimlin bigfoot

2249

01:29:53,669 --> 01:29:52,480

film if the ufo community had that piece

2250

01:29:57,110 --> 01:29:53,679

of footage

2251

01:29:59,189 --> 01:29:57,120

it would be ufo's case closed that's how

2252

01:30:02,470 --> 01:29:59,199

good the patterson gimlin film is

2253

01:30:04,950 --> 01:30:02,480

and that's how much of a paradox i am

2254

01:30:07,110 --> 01:30:04,960

right that's right i feel the same way i

2255

01:30:09,189 --> 01:30:07,120

feel like i've like got multiple

2256

01:30:10,790 --> 01:30:09,199

personalities here with like well no it

2257

01:30:11,510 --> 01:30:10,800

is yes it is no it's got like the devil

2258

01:30:13,430 --> 01:30:11,520

and the angel

2259

01:30:15,189 --> 01:30:13,440

but you know go back and forth i have

2260

01:30:15,510 --> 01:30:15,199

these people ask me what do i think i'm

2261

01:30:18,790 --> 01:30:15,520

like

2262

01:30:20,390 --> 01:30:18,800

i don't know you know it depends on

2263

01:30:22,790 --> 01:30:20,400

which side it falls on and what day it

2264

01:30:24,870 --> 01:30:22,800

falls on but something you said about

2265

01:30:26,229 --> 01:30:24,880

um oh i'll tell you the case i don't

2266

01:30:29,030 --> 01:30:26,239

think it's nearly enough

2267

01:30:30,229 --> 01:30:29,040

attention and credit and god i wish that

2268

01:30:33,590 --> 01:30:30,239

it would have happened

2269

01:30:34,310 --> 01:30:33,600

in the era of modern smartphones phoenix

2270

01:30:37,350 --> 01:30:34,320

lights

2271

01:30:40,070 --> 01:30:37,360

yes mass

2272

01:30:40,950 --> 01:30:40,080

mass sighting and the governor five

2273

01:30:43,750 --> 01:30:40,960

simington

2274

01:30:44,709 --> 01:30:43,760

who comes out and poopos it later says

2275

01:30:48,790 --> 01:30:44,719

yeah

2276

01:30:51,350 --> 01:30:48,800

what happened my son and i watched it

2277

01:30:52,390 --> 01:30:51,360

yeah i i'll tell you the crazy thing as

2278

01:30:55,990 --> 01:30:52,400

we go to

2279

01:30:59,189 --> 01:30:56,000

the crazy thing about that is

2280

01:31:00,310 --> 01:30:59,199

uh as we go to break i was in phoenix

2281

01:31:03,030 --> 01:31:00,320

that night

2282

01:31:05,189 --> 01:31:03,040

and i was at a record release party at

2283

01:31:08,310 --> 01:31:05,199

the hard rock out on the patio

2284

01:31:11,350 --> 01:31:08,320

with uh a band and and some friends

2285

01:31:15,110 --> 01:31:11,360

and i get back to la

2286

01:31:16,709 --> 01:31:15,120

i walk into my apartment drop my bags i

2287

01:31:20,229 --> 01:31:16,719

just get off the flight

2288

01:31:23,110 --> 01:31:20,239

and i turn on the tv and

2289

01:31:25,430 --> 01:31:23,120

and i'm just getting my head together

2290

01:31:26,470 --> 01:31:25,440

it's the news uh ufo sighted last night

2291

01:31:28,229 --> 01:31:26,480

in phoenix

2292

01:31:30,470 --> 01:31:28,239

and i'm watching them i'm like wait a

2293

01:31:35,030 --> 01:31:30,480

minute what what what

2294

01:31:37,510 --> 01:31:35,040

we me i was right there i missed it

2295

01:31:38,390 --> 01:31:37,520

i was right there i was in phoenix

2296

01:31:44,149 --> 01:31:38,400

missed it

2297

01:31:46,709 --> 01:31:44,159

still regret it to this day

2298

01:31:48,149 --> 01:31:46,719

this is fade to black i am your host

2299

01:32:07,010 --> 01:31:48,159

jimmy church our guest tonight

2300

01:32:07,020 --> 01:32:17,590

[Music]

2301
01:32:23,830 --> 01:32:20,790
way out here we listen to jimmy church

2302
01:32:25,669 --> 01:32:23,840
you're listening to fade to black

2303
01:32:26,870 --> 01:32:25,679
always on the edge of the hottest

2304
01:32:32,280 --> 01:32:26,880
alternative talk

2305
01:32:32,290 --> 01:32:38,830
[Applause]

2306
01:32:38,840 --> 01:32:43,750
radio

2307
01:33:02,310 --> 01:32:45,830
do you want to be an official fate or

2308
01:33:07,669 --> 01:33:05,669
food supply i do disruptions in the food

2309
01:33:09,830 --> 01:33:07,679
supply chain could be disastrous

2310
01:33:12,070 --> 01:33:09,840
and they usually occur with little

2311
01:33:13,110 --> 01:33:12,080
warning that's why the smartest thing

2312
01:33:16,310 --> 01:33:13,120
you can do today

2313
01:33:18,629 --> 01:33:16,320

is to stockpile emergency food water

2314

01:33:19,750 --> 01:33:18,639
and other essentials i personally

2315

01:33:21,910 --> 01:33:19,760
recommend my

2316

01:33:24,390 --> 01:33:21,920
patriot supply they're the nation's

2317

01:33:26,709 --> 01:33:24,400
largest emergency preparedness company

2318

01:33:27,830 --> 01:33:26,719
serving millions of customers for more

2319

01:33:30,229 --> 01:33:27,840
than a decade

2320

01:33:31,590 --> 01:33:30,239
in fact they're the only soar our

2321

01:33:34,709 --> 01:33:31,600
preparedness plan

2322

01:33:37,270 --> 01:33:34,719
you should too right now save 20

2323

01:33:38,709 --> 01:33:37,280
off a full four week supply of delicious

2324

01:33:42,310 --> 01:33:38,719
meals that provide 2

2325

01:33:45,270 --> 01:33:42,320
000 calories a day saving 20 helps too

2326

01:33:47,110 --> 01:33:45,280

doesn't it especially now so go to

2327

01:33:49,709 --> 01:33:47,120

prepare with jimmy.com

2328

01:33:51,030 --> 01:33:49,719

and get ready that's prepare with

2329

01:33:56,070 --> 01:33:51,040

jimmy.com

2330

01:34:02,550 --> 01:34:00,110

so you love talk radio then you'll love

2331

01:34:03,430 --> 01:34:02,560

talkstreamlive.com talk stream live is

2332

01:34:06,229 --> 01:34:03,440

always on

2333

01:34:08,310 --> 01:34:06,239

24 7 with the best streaming talk shows

2334

01:34:09,110 --> 01:34:08,320

find your favorite talkers and discover

2335

01:34:12,070 --> 01:34:09,120

some new ones

2336

01:34:14,149 --> 01:34:12,080

it's free readily available online or on

2337

01:34:16,229 --> 01:34:14,159

mobile with any smartphone or tablet

2338

01:34:18,870 --> 01:34:16,239

finding your favorite talk shows all in

2339

01:34:31,270 --> 01:34:18,880

one place has gotten a whole lot easier

2340

01:34:35,510 --> 01:34:32,460

does the downl

2341

01:34:40,550 --> 01:34:35,520

[Music]

2342

01:34:47,430 --> 01:34:42,629

you are listening to fate to black with

2343

01:34:49,910 --> 01:34:47,440

jimmy church on the game changer network

2344

01:34:51,030 --> 01:34:49,920

hi i'm rhys evans you're listening to

2345

01:34:54,149 --> 01:34:51,040

jimmy church

2346

01:34:55,510 --> 01:34:54,159

this is revolution the revolution will

2347

01:34:58,950 --> 01:34:55,520

not be televised

2348

01:35:03,120 --> 01:34:58,960

the revolution is on radio

2349

01:35:41,750 --> 01:35:34,590

[Music]

2350

01:35:44,870 --> 01:35:43,750

welcome back fade to black i am your

2351
01:35:46,550 --> 01:35:44,880
host jimmy church

2352
01:35:48,149 --> 01:35:46,560
our guest tonight jim harold moore with

2353
01:35:49,830 --> 01:35:48,159
jim in just a second

2354
01:35:52,229 --> 01:35:49,840
i want to talk to you about virtual

2355
01:35:55,030 --> 01:35:52,239
shield vpn

2356
01:35:56,790 --> 01:35:55,040
it's the only vpn we use here at fade to

2357
01:35:57,669 --> 01:35:56,800
black all of our computers in both

2358
01:36:00,870 --> 01:35:57,679
studios

2359
01:36:01,590 --> 01:36:00,880
only run virtual shield and it's the

2360
01:36:03,910 --> 01:36:01,600
only

2361
01:36:04,870 --> 01:36:03,920
vpn i'll ever use because they have a

2362
01:36:07,590 --> 01:36:04,880
strict no

2363
01:36:09,669 --> 01:36:07,600

log policy it's all built into their

2364

01:36:10,709 --> 01:36:09,679

software from the ground up for privacy

2365

01:36:12,790 --> 01:36:10,719

protection

2366

01:36:14,550 --> 01:36:12,800

virtual shield routes your internet

2367

01:36:16,149 --> 01:36:14,560

through advanced encrypted servers

2368

01:36:17,830 --> 01:36:16,159

across the globe to prevent your

2369

01:36:19,430 --> 01:36:17,840

internet service provider

2370

01:36:21,350 --> 01:36:19,440

from being able to track your

2371

01:36:23,790 --> 01:36:21,360

international uh

2372

01:36:25,030 --> 01:36:23,800

internet traffic so go to

2373

01:36:28,310 --> 01:36:25,040

virtualshield.com

2374

01:36:31,189 --> 01:36:28,320

forward slash fade to black do it now

2375

01:36:34,310 --> 01:36:31,199

you will get virtual shield vpn for 50

2376

01:36:35,830 --> 01:36:34,320

off today you can also click on the link

2377

01:36:39,189 --> 01:36:35,840

in the video description

2378

01:36:42,070 --> 01:36:39,199

box below virtual shield vpn

2379

01:36:42,550 --> 01:36:42,080

get it now our guest tonight jim harold

2380

01:36:47,510 --> 01:36:42,560

now

2381

01:36:49,830 --> 01:36:47,520

stole from you over the years

2382

01:36:52,229 --> 01:36:49,840

and uh i admit uh we were talking

2383

01:36:52,470 --> 01:36:52,239

earlier but i i steal everything i admit

2384

01:36:55,510 --> 01:36:52,480

it

2385

01:36:59,189 --> 01:36:55,520

and and that's fine but um uh

2386

01:37:02,790 --> 01:36:59,199

campfire stories and um

2387

01:37:05,750 --> 01:37:02,800

i always think about

2388

01:37:06,870 --> 01:37:05,760

the the creepy uncle that we couldn't

2389

01:37:08,870 --> 01:37:06,880

control

2390

01:37:10,390 --> 01:37:08,880

that would scare the crap out of us

2391

01:37:13,750 --> 01:37:10,400

right we're camping

2392

01:37:15,990 --> 01:37:13,760

and it was a rite of passage

2393

01:37:17,510 --> 01:37:16,000

uh for all of us on a camping trip you

2394

01:37:18,629 --> 01:37:17,520

know to sit around the campfire roast

2395

01:37:21,590 --> 01:37:18,639

some marshmallows

2396

01:37:22,950 --> 01:37:21,600

tell the creepy stories with uh wolves

2397

01:37:24,709 --> 01:37:22,960

howling in the background

2398

01:37:27,030 --> 01:37:24,719

and and all of that you've got to go to

2399

01:37:28,470 --> 01:37:27,040

your tent and get in your sleeping bag

2400

01:37:32,149 --> 01:37:28,480

freaked out

2401

01:37:35,590 --> 01:37:32,159

those were the rules right um and

2402

01:37:39,030 --> 01:37:35,600

and you have got that dialed

2403

01:37:41,109 --> 01:37:39,040

do you do you get invited right

2404

01:37:42,229 --> 01:37:41,119

are you the guy are you the campfire guy

2405

01:37:44,310 --> 01:37:42,239

now do you

2406

01:37:46,550 --> 01:37:44,320

do you have to tell the story and do you

2407

01:37:48,149 --> 01:37:46,560

have to deliver

2408

01:37:50,149 --> 01:37:48,159

well i definitely you know when we have

2409

01:37:52,070 --> 01:37:50,159

parties and things before you know we

2410

01:37:52,709 --> 01:37:52,080

were in a worldwide pandemic i would

2411

01:37:55,990 --> 01:37:52,719

always

2412

01:37:57,430 --> 01:37:56,000

you know tell one or two stories and uh

2413

01:37:58,629 --> 01:37:57,440

someone would mention oh you do that and

2414

01:37:59,750 --> 01:37:58,639

then i said well let me tell you a story

2415

01:38:01,430 --> 01:37:59,760

and then tell them and then everybody

2416

01:38:02,070 --> 01:38:01,440

started to tell their stories which is

2417

01:38:07,350 --> 01:38:02,080

great right

2418

01:38:11,510 --> 01:38:09,590

is that you know you could go to the

2419

01:38:12,629 --> 01:38:11,520

almost the most hardcore skeptic and

2420

01:38:14,470 --> 01:38:12,639

they would say something like this i'd

2421

01:38:15,910 --> 01:38:14,480

say hey i do this show campfire we do

2422

01:38:17,990 --> 01:38:15,920

ghost stories and weird things that

2423

01:38:21,030 --> 01:38:18,000

happen to people is

2424

01:38:23,750 --> 01:38:21,040

that stuff come on now

2425

01:38:26,709 --> 01:38:23,760

there was this one time and then they'll

2426

01:38:31,109 --> 01:38:29,430

everybody has a story right and i think

2427

01:38:34,310 --> 01:38:31,119

it just speaks to

2428

01:38:36,709 --> 01:38:34,320

the fact that this stuff is real and

2429

01:38:38,550 --> 01:38:36,719

you know what happened was i've been

2430

01:38:39,990 --> 01:38:38,560

doing a paranormal podcast i had a week

2431

01:38:40,950 --> 01:38:40,000

i didn't have a guest and i'm like well

2432

01:38:43,270 --> 01:38:40,960

let's just do

2433

01:38:45,189 --> 01:38:43,280

listener ghost stories i did it and

2434

01:38:47,669 --> 01:38:45,199

people loved it and it's like well

2435

01:38:49,510 --> 01:38:47,679

i'm not the brightest bulb i'm not the

2436

01:38:52,470 --> 01:38:49,520

sharpest knife in the drawer

2437

01:38:54,229 --> 01:38:52,480

whatever people like this and then i

2438

01:38:56,149 --> 01:38:54,239

just started it and it's actually my

2439

01:38:57,109 --> 01:38:56,159

most popular show jim harold's campfire

2440

01:38:59,030 --> 01:38:57,119

which is

2441

01:39:00,310 --> 01:38:59,040

ghost stories and spook not just ghost

2442

01:39:02,470 --> 01:39:00,320

stories though uh

2443

01:39:04,229 --> 01:39:02,480

ufo stories cryptid stories head

2444

01:39:06,229 --> 01:39:04,239

scratchers my favorite

2445

01:39:08,229 --> 01:39:06,239

and uh that's that's what i do and i

2446

01:39:10,310 --> 01:39:08,239

love it because you know so many people

2447

01:39:12,070 --> 01:39:10,320

and i didn't think this was gonna happen

2448

01:39:13,910 --> 01:39:12,080

but so many people say oh thank you for

2449

01:39:15,189 --> 01:39:13,920

providing a forum where i can tell these

2450

01:39:17,030 --> 01:39:15,199

and i won't be made fun of because i

2451
01:39:18,310 --> 01:39:17,040
don't make jokes at people's expense i

2452
01:39:19,430 --> 01:39:18,320
don't like ah that couldn't have

2453
01:39:21,030 --> 01:39:19,440
happened

2454
01:39:22,470 --> 01:39:21,040
i don't have the laugh track going you

2455
01:39:25,430 --> 01:39:22,480
know the sounders

2456
01:39:26,709 --> 01:39:25,440
uh you know i just assume that when

2457
01:39:28,709 --> 01:39:26,719
somebody comes on my show

2458
01:39:31,830 --> 01:39:28,719
they had an experience and they are

2459
01:39:32,470 --> 01:39:31,840
giving me a true representation of what

2460
01:39:35,590 --> 01:39:32,480
they had

2461
01:39:37,510 --> 01:39:35,600
uh happen and we listen non-judgmentally

2462
01:39:38,229 --> 01:39:37,520
and let people share and and folks seem

2463
01:39:45,350 --> 01:39:38,239

to

2464

01:39:48,229 --> 01:39:45,360

well i uh i went through a period

2465

01:39:49,270 --> 01:39:48,239

and uh my wife had to go through this

2466

01:39:53,590 --> 01:39:49,280

with me

2467

01:39:56,950 --> 01:39:53,600

where i was listening to your podcast

2468

01:40:00,390 --> 01:39:56,960

going to sleep and i would

2469

01:40:03,430 --> 01:40:00,400

i it was my way of assuring

2470

01:40:06,790 --> 01:40:03,440

some fantastic dreams and i i

2471

01:40:09,990 --> 01:40:06,800

i went through that uh for for a while

2472

01:40:11,830 --> 01:40:10,000

and that you led me into uh

2473

01:40:13,510 --> 01:40:11,840

creepypasta i think that's what it's

2474

01:40:17,189 --> 01:40:13,520

called yeah right

2475

01:40:20,870 --> 01:40:17,199

and and and so it would be a mix

2476

01:40:24,070 --> 01:40:20,880

of that stuff going into uh the dream

2477

01:40:26,550 --> 01:40:24,080

state and it's fantastic for that do you

2478

01:40:28,390 --> 01:40:26,560

get comments about that all right people

2479

01:40:29,910 --> 01:40:28,400

say they go to sleep listening and then

2480

01:40:31,189 --> 01:40:29,920

sometimes i'm like well is that good or

2481

01:40:34,709 --> 01:40:31,199

is that i'm telling you

2482

01:40:36,390 --> 01:40:34,719

i i went through this period

2483

01:40:40,070 --> 01:40:36,400

uh just don't fall asleep before the

2484

01:40:43,109 --> 01:40:40,080

commercials uh no but uh

2485

01:40:45,669 --> 01:40:43,119

but but no uh yeah

2486

01:40:47,109 --> 01:40:45,679

people like and it's odd people say it

2487

01:40:48,870 --> 01:40:47,119

calms them

2488

01:40:50,310 --> 01:40:48,880

which you would think now some people

2489

01:40:51,350 --> 01:40:50,320

say i'll never listen to that nighttime

2490

01:40:54,470 --> 01:40:51,360

but get some people

2491

01:40:54,870 --> 01:40:54,480

this calms me and it's like what you

2492

01:40:57,590 --> 01:40:54,880

know

2493

01:40:59,990 --> 01:40:57,600

people say i had one guy on who said

2494

01:41:03,030 --> 01:41:00,000

that he saw a spider

2495

01:41:04,870 --> 01:41:03,040

i don't know if it was with eyeballs or

2496

01:41:06,790 --> 01:41:04,880

i mean eyeballs in its legs or

2497

01:41:08,149 --> 01:41:06,800

baby hands or something really like

2498

01:41:10,550 --> 01:41:08,159

really disgusting

2499

01:41:12,229 --> 01:41:10,560

and i'm like that can't possibly that

2500

01:41:14,870 --> 01:41:12,239

can't possibly make you want to go to

2501

01:41:16,790 --> 01:41:14,880

sleep it's like

2502

01:41:18,070 --> 01:41:16,800

but the thing is i'm a little bit immune

2503

01:41:21,030 --> 01:41:18,080

i to say

2504

01:41:22,550 --> 01:41:21,040

a lot of stories don't really like blow

2505

01:41:24,709 --> 01:41:22,560

me away i mean there's

2506

01:41:26,470 --> 01:41:24,719

and i even love that everybody thinks

2507

01:41:26,790 --> 01:41:26,480

scary stuff i love the touching stories

2508

01:41:28,629 --> 01:41:26,800

where

2509

01:41:29,990 --> 01:41:28,639

grandpa got a message in a special way i

2510

01:41:32,470 --> 01:41:30,000

love that stuff

2511

01:41:34,149 --> 01:41:32,480

but occasionally i think i've heard it

2512

01:41:35,910 --> 01:41:34,159

all i've heard hundreds and hundreds

2513

01:41:36,790 --> 01:41:35,920

probably thousands of stories at this

2514

01:41:38,550 --> 01:41:36,800

point

2515

01:41:39,990 --> 01:41:38,560

and but then somebody will come through

2516

01:41:40,390 --> 01:41:40,000

something i've never heard before and i

2517

01:41:43,030 --> 01:41:40,400

was like

2518

01:41:44,310 --> 01:41:43,040

whoa you got my attention and it it

2519

01:41:47,590 --> 01:41:44,320

happens all the time

2520

01:41:49,910 --> 01:41:47,600

now when uh you you you must

2521

01:41:51,109 --> 01:41:49,920

get challenged all the time you know

2522

01:41:53,990 --> 01:41:51,119

okay bri

2523

01:41:54,870 --> 01:41:54,000

what's your best and you know what's

2524

01:41:58,070 --> 01:41:54,880

what's the one

2525

01:42:00,310 --> 01:41:58,080

and and and please please uncle jim tell

2526

01:42:03,750 --> 01:42:00,320

us the scariest story you've got

2527

01:42:07,270 --> 01:42:03,760

um but when you think about

2528

01:42:09,590 --> 01:42:07,280

uh these these stories in the past

2529

01:42:11,750 --> 01:42:09,600

is there one though is there one that

2530

01:42:15,910 --> 01:42:11,760

you just always think about

2531

01:42:17,669 --> 01:42:15,920

is there one that comes to mind yes

2532

01:42:19,830 --> 01:42:17,679

there's one we actually did a youtube

2533

01:42:22,070 --> 01:42:19,840

video on it recently

2534

01:42:23,590 --> 01:42:22,080

and uh it's a fantastic story it's

2535

01:42:25,189 --> 01:42:23,600

called the roadhouse saloon it's

2536

01:42:27,510 --> 01:42:25,199

basically

2537

01:42:29,030 --> 01:42:27,520

an episode of the twilight zone and i

2538

01:42:32,149 --> 01:42:29,040

can i'd be glad to share it

2539

01:42:33,430 --> 01:42:32,159

i would love a yes so this happened to

2540

01:42:36,149 --> 01:42:33,440

our caller t.i

2541

01:42:37,750 --> 01:42:36,159

she uh was uh she's from wisconsin but

2542

01:42:39,350 --> 01:42:37,760

she was visiting i think up in

2543

01:42:41,109 --> 01:42:39,360

or she's from michigan but she was

2544

01:42:42,709 --> 01:42:41,119

visiting in wisconsin she was visiting a

2545

01:42:46,149 --> 01:42:42,719

friend

2546

01:42:48,950 --> 01:42:46,159

and they were at this bar and uh

2547

01:42:51,030 --> 01:42:48,960

they were watching this band and they

2548

01:42:52,629 --> 01:42:51,040

closed the place down it was in a rural

2549

01:42:55,109 --> 01:42:52,639

area

2550

01:42:56,229 --> 01:42:55,119

and uh her and her friend were both

2551

01:42:58,229 --> 01:42:56,239

musicians so

2552

01:42:59,750 --> 01:42:58,239

afterwards they stopped and they talked

2553

01:43:01,109 --> 01:42:59,760

to the band and

2554

01:43:02,870 --> 01:43:01,119

and they left probably i don't know

2555

01:43:04,070 --> 01:43:02,880

about 2 30 in the morning so you know

2556

01:43:05,590 --> 01:43:04,080

everything's closed

2557

01:43:07,830 --> 01:43:05,600

and they're about an hour from where

2558

01:43:10,870 --> 01:43:07,840

they're going uh to this camp

2559

01:43:11,430 --> 01:43:10,880

uh campsite or this camp and it's all

2560

01:43:13,030 --> 01:43:11,440

rural

2561

01:43:14,870 --> 01:43:13,040

everything's closed everything's dark

2562

01:43:18,470 --> 01:43:14,880

and about halfway there t.i

2563

01:43:21,270 --> 01:43:18,480

says to uh her friend bob says uh you

2564

01:43:22,550 --> 01:43:21,280

know i i kind of gotta go i gotta go to

2565

01:43:24,390 --> 01:43:22,560

the bathroom

2566

01:43:25,990 --> 01:43:24,400

and he said well you've got two troy you

2567

01:43:28,310 --> 01:43:26,000

know you've got one choice

2568

01:43:30,470 --> 01:43:28,320

there's the side of the road here and

2569

01:43:33,990 --> 01:43:30,480

she said no just drive fast

2570

01:43:36,870 --> 01:43:34,000

so anyway maybe a few more minutes go by

2571

01:43:38,550 --> 01:43:36,880

and they see a light up ahead and it's

2572

01:43:41,990 --> 01:43:38,560

very foggy

2573

01:43:46,470 --> 01:43:42,000

and they realize it's a bar and it's

2574

01:43:48,870 --> 01:43:46,480

open which is odd after hours

2575

01:43:50,790 --> 01:43:48,880

place the joint is jumping there's neon

2576

01:43:52,229 --> 01:43:50,800

signs there's cars

2577

01:43:53,990 --> 01:43:52,239

they're like hey let's not look a gift

2578

01:43:56,390 --> 01:43:54,000

horse in the mouth let's go in

2579

01:43:58,390 --> 01:43:56,400

so she goes and does what needs to be

2580

01:43:58,950 --> 01:43:58,400

done and bob gets a couple of beers from

2581

01:44:04,229 --> 01:43:58,960

the

2582

01:44:06,470 --> 01:44:04,239

he's really happy

2583

01:44:08,470 --> 01:44:06,480

really happy that they came there

2584

01:44:13,189 --> 01:44:08,480

because there's a famous mural

2585

01:44:16,310 --> 01:44:13,199

on the wall that's an old west mural

2586

01:44:18,629 --> 01:44:16,320

and um it depicts like

2587

01:44:20,229 --> 01:44:18,639

just like uh in westerns you know you've

2588

01:44:22,950 --> 01:44:20,239

got the swinging doors

2589

01:44:23,270 --> 01:44:22,960

uh you've got the bartender you've got

2590

01:44:32,070 --> 01:44:23,280

the

2591

01:44:34,390 --> 01:44:32,080

and all of that stuff

2592

01:44:36,310 --> 01:44:34,400

it's all depicted in a huge kind of

2593

01:44:39,510 --> 01:44:36,320

thing it's kind of weird looking

2594

01:44:41,350 --> 01:44:39,520

but it's it's there and ti said you know

2595

01:44:43,189 --> 01:44:41,360

the this place was weird the people were

2596

01:44:45,109 --> 01:44:43,199

kind of weird they were kind of smiling

2597

01:44:45,830 --> 01:44:45,119

but they weren't really talking to them

2598

01:44:47,430 --> 01:44:45,840

just

2599

01:44:49,430 --> 01:44:47,440

kind of looking at them you can't see

2600

01:44:50,310 --> 01:44:49,440

video wise what i'm doing here but just

2601

01:44:53,109 --> 01:44:50,320

kind of a blank

2602

01:44:53,830 --> 01:44:53,119

expression on their face that was very

2603

01:44:57,350 --> 01:44:53,840

weird

2604

01:44:59,270 --> 01:44:57,360

some guy walks up to her asks her to

2605

01:45:03,590 --> 01:44:59,280

dance

2606

01:45:10,870 --> 01:45:03,600

he went they had an old woolette

2607

01:45:15,350 --> 01:45:13,430

you put on chubby checkers let's twist

2608

01:45:19,430 --> 01:45:15,360

again

2609

01:45:22,629 --> 01:45:19,440

and he came to ti and asked her to dance

2610

01:45:25,430 --> 01:45:22,639

and sure enough she said no

2611

01:45:25,830 --> 01:45:25,440

uh and he smiled and have rotten teeth

2612

01:45:29,030 --> 01:45:25,840

uh

2613

01:45:31,109 --> 01:45:29,040

i said and she held up she walks with a

2614

01:45:32,790 --> 01:45:31,119

cane so she held her cane up and said no

2615

01:45:34,310 --> 01:45:32,800

i'm sorry i don't do much dancing she

2616

01:45:35,109 --> 01:45:34,320

said she was really thankful she had

2617

01:45:38,229 --> 01:45:35,119

that

2618

01:45:41,590 --> 01:45:38,239

kind of weird

2619

01:45:42,950 --> 01:45:41,600

so they sta bob and her star and

2620

01:45:45,990 --> 01:45:42,960

they're looking around there's a big

2621

01:45:48,229 --> 01:45:46,000

burly good looking bartender

2622

01:45:51,270 --> 01:45:48,239

and there's a couple of cowboys over

2623

01:45:52,470 --> 01:45:51,280

here a couple chorus girls over there

2624

01:45:54,629 --> 01:45:52,480

and they started looking at painting and

2625

01:45:59,430 --> 01:45:54,639

they noticed the people in the painting

2626
01:46:00,950 --> 01:45:59,440
are the same people that are in the bar

2627
01:46:03,189 --> 01:46:00,960
and they think well that's weird but

2628
01:46:04,709 --> 01:46:03,199
they said you know what this artist came

2629
01:46:06,790 --> 01:46:04,719
here these are regulars

2630
01:46:08,149 --> 01:46:06,800
he just painted them as like an homage

2631
01:46:10,790 --> 01:46:08,159
to them

2632
01:46:11,430 --> 01:46:10,800
okay so they talk a little more and it

2633
01:46:15,109 --> 01:46:11,440
just

2634
01:46:15,830 --> 01:46:15,119
got a weird vibe and chubby checkers

2635
01:46:17,430 --> 01:46:15,840
playing

2636
01:46:19,750 --> 01:46:17,440
and they look over at these swinging

2637
01:46:22,070 --> 01:46:19,760
doors the old doors where you know

2638
01:46:23,750 --> 01:46:22,080

bart would come in and say i want to see

2639

01:46:25,189 --> 01:46:23,760

so and so you know so they have a

2640

01:46:26,709 --> 01:46:25,199

showdown

2641

01:46:28,550 --> 01:46:26,719

for those of you old enough to remember

2642

01:46:31,669 --> 01:46:28,560

the saloon swinging door

2643

01:46:32,950 --> 01:46:31,679

exactly right that's right so anyway

2644

01:46:35,430 --> 01:46:32,960

they noticed something they didn't

2645

01:46:37,910 --> 01:46:35,440

notice originally there was like

2646

01:46:39,750 --> 01:46:37,920

there was some mist like two columns of

2647

01:46:43,030 --> 01:46:39,760

mist

2648

01:46:44,310 --> 01:46:43,040

their doors i thought that was weird

2649

01:46:47,590 --> 01:46:44,320

so they talked a little more about

2650

01:46:49,270 --> 01:46:47,600

whatever nap and looked back and

2651
01:46:52,470 --> 01:46:49,280
and those two columns were still there

2652
01:46:53,910 --> 01:46:52,480
but they were a little more defined

2653
01:46:55,750 --> 01:46:53,920
it's like that's weird it's kind of like

2654
01:46:56,470 --> 01:46:55,760
a polaroid if you remember polaroid

2655
01:46:59,430 --> 01:46:56,480
pictures

2656
01:47:00,310 --> 01:46:59,440
it's kind of developing almost they look

2657
01:47:03,750 --> 01:47:00,320
back and there's one

2658
01:47:07,189 --> 01:47:03,760
taller figure and one shorter figure

2659
01:47:09,109 --> 01:47:07,199
that's strange it becomes apparent

2660
01:47:12,229 --> 01:47:09,119
shortly that there's a man and there's a

2661
01:47:18,229 --> 01:47:15,830
um the woman is significantly shorter

2662
01:47:21,590 --> 01:47:18,239
than the man

2663
01:47:22,149 --> 01:47:21,600

the woman has curly hair and boots t.i

2664

01:47:24,070 --> 01:47:22,159

realizes

2665

01:47:25,270 --> 01:47:24,080

oh bob's a lot taller than me and i'm

2666

01:47:27,830 --> 01:47:25,280

shorter than him and

2667

01:47:29,830 --> 01:47:27,840

i have curly hair and boots and then

2668

01:47:32,229 --> 01:47:29,840

they notice

2669

01:47:34,470 --> 01:47:32,239

that the figure in the painting the

2670

01:47:37,590 --> 01:47:34,480

shorter figure the woman

2671

01:47:41,030 --> 01:47:37,600

she has a cane

2672

01:47:42,709 --> 01:47:41,040

it turns out that bob and t.i are

2673

01:47:48,470 --> 01:47:42,719

developing

2674

01:47:52,229 --> 01:47:49,830

at that point they look at each other

2675

01:47:55,990 --> 01:47:52,239

and say let's get out of here

2676

01:48:00,229 --> 01:47:56,000

they get out they close the door

2677

01:48:03,270 --> 01:48:00,239

once they close the door the whole place

2678

01:48:06,310 --> 01:48:03,280

is like it's been closed up

2679

01:48:09,350 --> 01:48:06,320

all night no neon lights

2680

01:48:11,430 --> 01:48:09,360

no sound no music and i should have said

2681

01:48:13,109 --> 01:48:11,440

when they go getting to they're getting

2682

01:48:14,790 --> 01:48:13,119

ready to leave all the people are like

2683

01:48:17,350 --> 01:48:14,800

beckoning them back and motioning come

2684

01:48:20,310 --> 01:48:18,950

so anyway the story's not over yet

2685

01:48:21,669 --> 01:48:20,320

though the story's not over yet it gets

2686

01:48:24,790 --> 01:48:21,679

better

2687

01:48:27,109 --> 01:48:24,800

so anyway they

2688

01:48:27,910 --> 01:48:27,119

they realize that the place is just like

2689

01:48:29,030 --> 01:48:27,920

it was closed

2690

01:48:32,870 --> 01:48:29,040

like it should have been that time in

2691

01:48:35,270 --> 01:48:32,880

the morning they turn around they look

2692

01:48:36,229 --> 01:48:35,280

and before i use the plural i said there

2693

01:48:38,550 --> 01:48:36,239

were cars

2694

01:48:39,830 --> 01:48:38,560

in the parking lot multiple cars there

2695

01:48:44,149 --> 01:48:39,840

was a single

2696

01:48:47,270 --> 01:48:44,159

car in the parking lot it was their car

2697

01:48:49,350 --> 01:48:47,280

so then they drive home next day

2698

01:48:51,030 --> 01:48:49,360

i think this was like a summer camping

2699

01:48:51,990 --> 01:48:51,040

thing or something that they were going

2700

01:48:54,149 --> 01:48:52,000

back to and

2701

01:48:55,510 --> 01:48:54,159

and t.i was talking to her sisters and

2702

01:48:56,709 --> 01:48:55,520

friends and family and so forth and

2703

01:49:00,070 --> 01:48:56,719

telling him they're like ah

2704

01:49:01,430 --> 01:49:00,080

come on it's just you know whatever but

2705

01:49:03,189 --> 01:49:01,440

t.i is the kind of person

2706

01:49:05,109 --> 01:49:03,199

and i've met her in person now because

2707

01:49:08,629 --> 01:49:05,119

we did a youtube

2708

01:49:10,709 --> 01:49:08,639

uh video i actually shot it

2709

01:49:11,830 --> 01:49:10,719

would have been like 2019 now before the

2710

01:49:16,470 --> 01:49:11,840

pandemic

2711

01:49:19,430 --> 01:49:16,480

fall of went up to see her in michigan

2712

01:49:20,149 --> 01:49:19,440

anyway uh she's a you know she's pretty

2713

01:49:22,390 --> 01:49:20,159

spunky

2714

01:49:23,510 --> 01:49:22,400

a great storyteller by the way great

2715

01:49:27,669 --> 01:49:23,520

storyteller

2716

01:49:30,550 --> 01:49:27,679

and uh she said i'm gonna go back

2717

01:49:31,990 --> 01:49:30,560

so she took her sister i think it was

2718

01:49:33,990 --> 01:49:32,000

and they went back now she

2719

01:49:35,270 --> 01:49:34,000

she didn't go two o'clock in the morning

2720

01:49:35,669 --> 01:49:35,280

or three o'clock in the morning she went

2721

01:49:38,950 --> 01:49:35,679

like

2722

01:49:39,830 --> 01:49:38,960

seven or eight or something she um goes

2723

01:49:44,149 --> 01:49:39,840

in

2724

01:49:46,870 --> 01:49:44,159

it's open mural's there

2725

01:49:48,229 --> 01:49:46,880

she starts talking to the young lady

2726

01:49:49,990 --> 01:49:48,239

behind the bar

2727

01:49:51,830 --> 01:49:50,000

so i was here the other night blah blah

2728

01:49:55,030 --> 01:49:51,840

blah she said where's that good looking

2729

01:49:58,310 --> 01:49:55,040

strong looking bartender who was in here

2730

01:49:59,830 --> 01:49:58,320

and the woman goes well i i don't know

2731

01:50:01,189 --> 01:49:59,840

who you're talking about the only two

2732

01:50:06,870 --> 01:50:01,199

people that bartend here

2733

01:50:08,629 --> 01:50:06,880

me and my uh and my elderly father

2734

01:50:10,790 --> 01:50:08,639

and then she said oh that's kind of

2735

01:50:13,350 --> 01:50:10,800

weird maybe i my friend she said well

2736

01:50:16,390 --> 01:50:13,360

let me check out this jukebox over here

2737

01:50:19,830 --> 01:50:16,400

sure enough there's a jukebox play

2738

01:50:23,030 --> 01:50:19,840

cds right no chubby checker

2739

01:50:26,149 --> 01:50:23,040

nowhere to be found

2740

01:50:27,669 --> 01:50:26,159

and with that t.i left

2741

01:50:30,550 --> 01:50:27,679

the road house alone she says she's

2742

01:50:33,990 --> 01:50:30,560

never been back since

2743

01:50:41,270 --> 01:50:37,750

that not only do i believe that

2744

01:50:42,790 --> 01:50:41,280

it happened exactly how she has

2745

01:50:47,669 --> 01:50:42,800

presented it

2746

01:50:51,189 --> 01:50:47,679

i feel that there are moments

2747

01:50:54,790 --> 01:50:51,199

where we go through

2748

01:50:57,990 --> 01:50:54,800

some type of uh time loop there whether

2749

01:50:59,669 --> 01:50:58,000

you are physically uh i've had a couple

2750

01:51:01,669 --> 01:50:59,679

of things happen in my life that i can't

2751

01:51:05,270 --> 01:51:01,679

really explain

2752

01:51:08,310 --> 01:51:05,280

and and i've heard other stories

2753

01:51:10,950 --> 01:51:08,320

like this where they don't repeat

2754

01:51:11,430 --> 01:51:10,960

it's like an accident when it happens

2755

01:51:13,510 --> 01:51:11,440

well i

2756

01:51:14,550 --> 01:51:13,520

i i have a short one that kind of plays

2757

01:51:17,189 --> 01:51:14,560

into this

2758

01:51:18,629 --> 01:51:17,199

i had a uh and this is in and i just

2759

01:51:20,149 --> 01:51:18,639

heard from him several months ago he's

2760

01:51:22,390 --> 01:51:20,159

doing well now thank goodness

2761

01:51:23,350 --> 01:51:22,400

but this goes back like 10 years he came

2762

01:51:26,310 --> 01:51:23,360

on in very early

2763

01:51:27,510 --> 01:51:26,320

years of the show and this gentleman

2764

01:51:30,070 --> 01:51:27,520

marco was his name

2765

01:51:31,750 --> 01:51:30,080

and he was having cancer treatment and

2766

01:51:33,030 --> 01:51:31,760

one of the things that he would do to

2767

01:51:34,709 --> 01:51:33,040

help him get through this

2768

01:51:37,189 --> 01:51:34,719

period because he loved movies as he and

2769

01:51:40,470 --> 01:51:37,199

his wife would go through the movies

2770

01:51:42,229 --> 01:51:40,480

so basically they went in

2771

01:51:44,229 --> 01:51:42,239

bought their ticket and they went to see

2772

01:51:46,310 --> 01:51:44,239

the movie and some people remember this

2773

01:51:47,910 --> 01:51:46,320

hellboy

2774

01:51:49,189 --> 01:51:47,920

and they looked at the time it was

2775

01:51:51,189 --> 01:51:49,199

supposed to be and they were a few

2776

01:51:54,229 --> 01:51:51,199

minutes early

2777

01:51:55,910 --> 01:51:54,239

and they walk in the theater

2778

01:51:58,149 --> 01:51:55,920

and they sit down the movie's playing

2779

01:51:59,750 --> 01:51:58,159

it's like well that's weird we're early

2780

01:52:01,669 --> 01:51:59,760

and they realize it's the end of the

2781

01:52:03,189 --> 01:52:01,679

movie and it was only playing you know

2782

01:52:04,790 --> 01:52:03,199

how a multiplex will have multiple

2783

01:52:06,470 --> 01:52:04,800

screens playing the same movie this is

2784

01:52:09,109 --> 01:52:06,480

just playing on the one theater the one

2785

01:52:12,070 --> 01:52:10,870

and i don't remember the exact time

2786

01:52:14,550 --> 01:52:12,080

let's say it was supposed to start at

2787

01:52:19,030 --> 01:52:14,560

like 1205 or something

2788

01:52:20,550 --> 01:52:19,040

so anyway uh they go in

2789

01:52:23,109 --> 01:52:20,560

and the movie ends like within 10

2790

01:52:26,390 --> 01:52:23,119

minutes of them being there

2791

01:52:28,950 --> 01:52:26,400

and uh they

2792

01:52:31,669 --> 01:52:28,960

he gets up and they're going out and

2793

01:52:33,750 --> 01:52:31,679

there's usher there and it's like

2794

01:52:35,669 --> 01:52:33,760

what movie was this we came to the 1205

2795

01:52:36,950 --> 01:52:35,679

movie and they're like this is the 1205

2796

01:52:39,030 --> 01:52:36,960

movie

2797

01:52:41,990 --> 01:52:39,040

and the guy says he loves watches and he

2798

01:52:43,270 --> 01:52:42,000

looked down and it was like two o'clock

2799

01:52:44,709 --> 01:52:43,280

now i don't know if that i can't

2800

01:52:45,270 --> 01:52:44,719

remember the exact times but that was

2801
01:52:47,910 --> 01:52:45,280
the principle

2802
01:52:48,709 --> 01:52:47,920
right right so i believe that hey like i

2803
01:52:50,790 --> 01:52:48,719
said

2804
01:52:52,790 --> 01:52:50,800
and i i the one thing i do feel really

2805
01:52:55,270 --> 01:52:52,800
good about and i think you should too

2806
01:52:57,189 --> 01:52:55,280
is i think someday people are going to

2807
01:52:59,270 --> 01:52:57,199
look back at people like us

2808
01:53:00,310 --> 01:52:59,280
and say you know what they were right i

2809
01:53:03,109 --> 01:53:00,320
know probably

2810
01:53:04,149 --> 01:53:03,119
we'll know we'll be long dead but they

2811
01:53:07,350 --> 01:53:04,159
will say

2812
01:53:08,550 --> 01:53:07,360
jim and jimmy and art bell and and i'm

2813
01:53:10,229 --> 01:53:08,560

not comparing me to

2814

01:53:11,510 --> 01:53:10,239

but i'm just saying people who believe

2815

01:53:12,870 --> 01:53:11,520

that there was something going on

2816

01:53:13,510 --> 01:53:12,880

they're gonna go back and say you know

2817

01:53:15,189 --> 01:53:13,520

what

2818

01:53:17,270 --> 01:53:15,199

people thought these guys were loony but

2819

01:53:18,390 --> 01:53:17,280

they were on and and women as well of

2820

01:53:21,910 --> 01:53:18,400

course

2821

01:53:23,430 --> 01:53:21,920

they were onto something they recognized

2822

01:53:25,510 --> 01:53:23,440

that there was something weird going on

2823

01:53:28,229 --> 01:53:25,520

they didn't know what it was

2824

01:53:29,830 --> 01:53:28,239

but they recognized it they saw that

2825

01:53:33,030 --> 01:53:29,840

something strange was going on

2826

01:53:34,790 --> 01:53:33,040

now of course we know it is xyz you know

2827

01:53:37,830 --> 01:53:34,800

that could be 300 years from now

2828

01:53:40,950 --> 01:53:37,840

now uh we uh

2829

01:53:44,390 --> 01:53:40,960

years ago this is a long time ago

2830

01:53:47,430 --> 01:53:44,400

i had a caller um that

2831

01:53:51,830 --> 01:53:47,440

uh called in one night and

2832

01:53:55,669 --> 01:53:51,840

shared this story that

2833

01:53:58,950 --> 01:53:55,679

road trip family station wagon

2834

01:54:02,550 --> 01:53:58,960

70s and i believe they were driving

2835

01:54:06,149 --> 01:54:02,560

across texas they were in the southwest

2836

01:54:08,550 --> 01:54:06,159

and they pulled over to

2837

01:54:09,189 --> 01:54:08,560

a rest area with picnic tables and

2838

01:54:12,629 --> 01:54:09,199

they're gonna

2839

01:54:14,550 --> 01:54:12,639

the family gets

2840

01:54:15,669 --> 01:54:14,560

out of you know it's brothers and

2841

01:54:18,390 --> 01:54:15,679

sisters and

2842

01:54:21,030 --> 01:54:18,400

mom and dad and what what have you and

2843

01:54:24,790 --> 01:54:21,040

they are setting up the picnic table

2844

01:54:27,830 --> 01:54:24,800

and the caller the daughter she walks

2845

01:54:31,510 --> 01:54:27,840

down away from the picnic area

2846

01:54:35,270 --> 01:54:31,520

and comes up to this river

2847

01:54:39,109 --> 01:54:35,280

and there is a a a

2848

01:54:42,310 --> 01:54:39,119

a sign a stand monument thing

2849

01:54:45,830 --> 01:54:42,320

and it says the at this

2850

01:54:49,430 --> 01:54:45,840

spot is where the wagon trains

2851
01:54:53,109 --> 01:54:49,440
would stop and gather on their way

2852
01:54:55,350 --> 01:54:53,119
to the west right and she says she

2853
01:54:56,709 --> 01:54:55,360
reads this and looks across the

2854
01:55:00,070 --> 01:54:56,719
riverbank

2855
01:55:02,870 --> 01:55:00,080
and sees the wagon train

2856
01:55:03,510 --> 01:55:02,880
and she sees a campfire she sees smoke

2857
01:55:07,750 --> 01:55:03,520
she sees

2858
01:55:10,629 --> 01:55:07,760
kids running around

2859
01:55:11,430 --> 01:55:10,639
uh they're cooking and she says to

2860
01:55:15,109 --> 01:55:11,440
herself what

2861
01:55:18,149 --> 01:55:15,119
what an amazing reenactment it looks

2862
01:55:21,189 --> 01:55:18,159
these are great actors this is amazing

2863
01:55:22,790 --> 01:55:21,199

and she takes it all in and turns around

2864

01:55:24,550 --> 01:55:22,800

and runs back to her family

2865

01:55:27,589 --> 01:55:24,560

you've got to check this out this

2866

01:55:31,109 --> 01:55:27,599

reenactment's going on across the river

2867

01:55:33,510 --> 01:55:31,119

and the wagon train right

2868

01:55:34,390 --> 01:55:33,520

it brings the family down it comes up to

2869

01:55:37,510 --> 01:55:34,400

the spot

2870

01:55:39,830 --> 01:55:37,520

and it's gone yeah i i had the same

2871

01:55:40,950 --> 01:55:39,840

very similar story maybe two three

2872

01:55:42,950 --> 01:55:40,960

months ago

2873

01:55:45,189 --> 01:55:42,960

uh and i think this was in the suburbs

2874

01:55:47,830 --> 01:55:45,199

of atlanta if i remember right

2875

01:55:49,510 --> 01:55:47,840

wagon trains no not a wagon not a wagon

2876

01:55:50,149 --> 01:55:49,520

train but similar principles similar

2877

01:55:53,750 --> 01:55:50,159

principle

2878

01:55:55,430 --> 01:55:53,760

sure uh woman was well she was a kid at

2879

01:55:56,790 --> 01:55:55,440

the time like 12 years old and

2880

01:55:58,709 --> 01:55:56,800

she's with a group of friends they go

2881

01:55:59,669 --> 01:55:58,719

back in the woods behind their houses

2882

01:56:01,270 --> 01:55:59,679

and stuff

2883

01:56:03,189 --> 01:56:01,280

and they see this field in this clearing

2884

01:56:05,030 --> 01:56:03,199

in this really fancy house and

2885

01:56:07,510 --> 01:56:05,040

they didn't know it was there and they

2886

01:56:10,950 --> 01:56:07,520

see like this mother and little boy like

2887

01:56:13,589 --> 01:56:10,960

uh dressed in like previous

2888

01:56:15,030 --> 01:56:13,599

turn of the century clothes like 1900

2889

01:56:18,310 --> 01:56:15,040

kind of close

2890

01:56:18,709 --> 01:56:18,320

and like the boy is like looking at them

2891

01:56:22,950 --> 01:56:18,719

like

2892

01:56:24,709 --> 01:56:22,960

understand what he's seeing

2893

01:56:25,990 --> 01:56:24,719

and then the mother comes who's dressed

2894

01:56:28,310 --> 01:56:26,000

like in 1900

2895

01:56:29,910 --> 01:56:28,320

clothes and pulls them in and it's a

2896

01:56:32,229 --> 01:56:29,920

fancy house

2897

01:56:33,189 --> 01:56:32,239

so anyway they thought well that was

2898

01:56:36,149 --> 01:56:33,199

weird

2899

01:56:37,990 --> 01:56:36,159

and then a few days later they go and

2900

01:56:40,709 --> 01:56:38,000

they look

2901
01:56:43,589 --> 01:56:40,719
and guess what's there an old door stoop

2902
01:56:46,709 --> 01:56:43,599
and that's it

2903
01:56:50,790 --> 01:56:46,719
i mean this stuff happens i it's i

2904
01:56:52,870 --> 01:56:50,800
i don't know what if it's a time slip

2905
01:56:54,629 --> 01:56:52,880
um and and just like you were saying

2906
01:56:55,030 --> 01:56:54,639
years from now right they're gonna look

2907
01:56:57,430 --> 01:56:55,040
back

2908
01:57:00,550 --> 01:56:57,440
and everything that we're talking about

2909
01:57:04,390 --> 01:57:00,560
is probably going to have an explanation

2910
01:57:07,350 --> 01:57:04,400
physics mandela effect parallel worlds

2911
01:57:08,390 --> 01:57:07,360
interacting dimensions colliding with

2912
01:57:10,870 --> 01:57:08,400
each other

2913
01:57:12,390 --> 01:57:10,880

where we're getting a glimpse of

2914

01:57:14,790 --> 01:57:12,400

something else

2915

01:57:16,229 --> 01:57:14,800

you know and you brought up uh magnetic

2916

01:57:19,830 --> 01:57:16,239

tape

2917

01:57:23,109 --> 01:57:19,840

i i think that you've heard this before

2918

01:57:25,430 --> 01:57:23,119

i think everything kind of gets recorded

2919

01:57:26,629 --> 01:57:25,440

right that there's a residual of

2920

01:57:30,229 --> 01:57:26,639

everything around

2921

01:57:33,589 --> 01:57:30,239

us and we just might connect

2922

01:57:34,550 --> 01:57:33,599

at that frequency at that moment and see

2923

01:57:37,270 --> 01:57:34,560

something

2924

01:57:38,709 --> 01:57:37,280

and then it's gone right that's right

2925

01:57:40,229 --> 01:57:38,719

yeah i i

2926

01:57:42,470 --> 01:57:40,239

i i don't know there's got to be an

2927

01:57:43,830 --> 01:57:42,480

explanation for this when when i go on

2928

01:57:45,830 --> 01:57:43,840

your show

2929

01:57:47,589 --> 01:57:45,840

um i'll tell the story about the

2930

01:57:50,790 --> 01:57:47,599

vanishing house

2931

01:57:52,550 --> 01:57:50,800

and i i've told it so many times on

2932

01:57:54,950 --> 01:57:52,560

on this show i'm not gonna bore

2933

01:57:58,149 --> 01:57:54,960

everybody with it but i gotta tell you

2934

01:57:59,669 --> 01:57:58,159

jim i went back this was in my

2935

01:58:02,629 --> 01:57:59,679

neighborhood

2936

01:58:04,070 --> 01:58:02,639

i went where i grew up i went back

2937

01:58:08,390 --> 01:58:04,080

numerous times

2938

01:58:11,430 --> 01:58:08,400

to find this house god

2939

01:58:14,709 --> 01:58:11,440

god god just gone just

2940

01:58:18,149 --> 01:58:14,719

just disappeared and i

2941

01:58:21,430 --> 01:58:18,159

i i cannot resolve it in my

2942

01:58:24,070 --> 01:58:21,440

own mind uh two or three streets in my

2943

01:58:27,589 --> 01:58:24,080

neighborhood that's it that's it

2944

01:58:30,790 --> 01:58:27,599

that's it i know every house disappeared

2945

01:58:33,350 --> 01:58:30,800

disappeared so yeah i

2946

01:58:34,629 --> 01:58:33,360

i i can't explain it there's got to be

2947

01:58:37,669 --> 01:58:34,639

something

2948

01:58:40,229 --> 01:58:37,679

very simple uh when it comes to

2949

01:58:41,510 --> 01:58:40,239

physics and science and entanglement and

2950

01:58:44,310 --> 01:58:41,520

something else

2951
01:58:45,189 --> 01:58:44,320
that comes into play here and with that

2952
01:58:47,030 --> 01:58:45,199
let's uh let's

2953
01:58:48,709 --> 01:58:47,040
continue all of this after this short

2954
01:58:50,790 --> 01:58:48,719
break this is fade to black

2955
01:58:52,229 --> 01:58:50,800
i'm yours jimmy church the one and only

2956
01:58:53,990 --> 01:58:52,239
the jim harold

2957
01:58:55,669 --> 01:58:54,000
the paranormal podcast is with us

2958
01:58:56,629 --> 01:58:55,679
tonight this is fade to black i'm yours

2959
01:58:58,070 --> 01:58:56,639
jimmy church

2960
01:59:07,669 --> 01:58:58,080
we'll be right back after this short

2961
01:59:15,270 --> 01:59:09,109
hi everybody this is rob halpert the

2962
01:59:18,870 --> 01:59:17,830
this is kgra digital broadcasting

2963
01:59:22,550 --> 01:59:18,880

station

2964

01:59:24,310 --> 01:59:22,560

salt lake city utah van buren arkansas

2965

01:59:26,470 --> 01:59:24,320

why is it we're not very good with our

2966

01:59:28,229 --> 01:59:26,480

health regiment until it's too late we

2967

01:59:29,109 --> 01:59:28,239

don't put oil in the car until the

2968

01:59:31,030 --> 01:59:29,119

engine blows up

2969

01:59:32,629 --> 01:59:31,040

when the body's out of balance your

2970

01:59:34,870 --> 01:59:32,639

health is not so good

2971

01:59:38,070 --> 01:59:34,880

give your body some love log on to get

2972

01:59:40,070 --> 01:59:38,080

the tea.com that's get the tea.com

2973

01:59:41,990 --> 01:59:40,080

try our life change tea which cleanses

2974

01:59:44,229 --> 01:59:42,000

you from harmful intruders

2975

01:59:45,669 --> 01:59:44,239

a clean colon is one of the ways to

2976

01:59:47,669 --> 01:59:45,679

bring the body in balance

2977

01:59:48,790 --> 01:59:47,679

we also carry organic supplements to

2978

01:59:51,510 --> 01:59:48,800

help you get where

2979

01:59:55,070 --> 01:59:51,520

you need to go so do your body a favor

2980

01:59:56,310 --> 01:59:55,080

log on to get the tea.com that's get the

2981

01:59:58,550 --> 01:59:56,320

ttea.com

2982

01:59:59,830 --> 01:59:58,560

you can even visit our sales page to

2983

02:00:02,070 --> 01:59:59,840

save some dough

2984

02:00:03,750 --> 02:00:02,080

does anybody call money dough anymore

2985

02:00:05,030 --> 02:00:03,760

anyway if you're looking for short

2986

02:00:07,430 --> 02:00:05,040

helpful health tips

2987

02:00:08,790 --> 02:00:07,440

go to youtube and punch in health

2988

02:00:12,950 --> 02:00:08,800

matters now

2989

02:00:15,910 --> 02:00:12,960

that's health matters so

2990

02:00:16,629 --> 02:00:15,920

log on to get the tea.com shop get

2991

02:00:18,870 --> 02:00:16,639

balanced

2992

02:00:19,990 --> 02:00:18,880

then learn some cool tips at health

2993

02:00:21,830 --> 02:00:20,000

matters now

2994

02:00:24,070 --> 02:00:21,840

you'll be glad you did that's get the

2995

02:00:26,070 --> 02:00:24,080

tea dot com

2996

02:00:28,990 --> 02:00:26,080

your contact for current news and

2997

02:00:30,870 --> 02:00:29,000

trending topics

2998

02:00:32,709 --> 02:00:30,880

kgraradio.com

2999

02:00:33,910 --> 02:00:32,719

this is jimmy church of fade to black

3000

02:00:36,950 --> 02:00:33,920

and i only

3001

02:00:39,589 --> 02:00:36,960

drink fade to black blend coffee

3002

02:00:40,790 --> 02:00:39,599

from river moon just click on the river

3003

02:00:44,550 --> 02:00:40,800

moon coffee banner

3004

02:00:48,149 --> 02:00:44,560

at jimmychurchradio.com promo code f2b

3005

02:00:52,149 --> 02:00:48,159

blend this is the only way

3006

02:00:57,220 --> 02:00:52,159

forward this is aid to black

3007

02:01:01,189 --> 02:00:57,230

make contact kgraradio.com

3008

02:01:02,950 --> 02:01:01,199

[Music]

3009

02:01:04,390 --> 02:01:02,960

when you're in the house for longer

3010

02:01:06,629 --> 02:01:04,400

periods of time

3011

02:01:08,470 --> 02:01:06,639

you can see them flying or running

3012

02:01:12,070 --> 02:01:08,480

across the floor

3013

02:01:13,430 --> 02:01:12,080

oh yuck they're unhealthy gross and

3014

02:01:17,669 --> 02:01:13,440

disgusting

3015

02:01:20,870 --> 02:01:17,679

bugs i loathe bugs we keep a clean home

3016

02:01:22,229 --> 02:01:20,880

but occasionally bugs show up well i

3017

02:01:25,189 --> 02:01:22,239

found something that is

3018

02:01:25,990 --> 02:01:25,199

tougher than bugs orange guard on

3019

02:01:29,270 --> 02:01:26,000

contact

3020

02:01:32,790 --> 02:01:29,280

it kills hidden bugs including ants

3021

02:01:34,790 --> 02:01:32,800

roaches and fleas plus orange guard is a

3022

02:01:36,790 --> 02:01:34,800

residual repellent

3023

02:01:37,990 --> 02:01:36,800

all of the ingredients of orange guard

3024

02:01:41,109 --> 02:01:38,000

are on the fda

3025

02:01:42,390 --> 02:01:41,119

generally recognized as safe list orange

3026

02:01:46,070 --> 02:01:42,400

guard may be used around

3027

02:01:50,070 --> 02:01:46,080

food humans and pets it comes with a

3028

02:01:53,750 --> 02:01:50,080

30 day money back guarantee orange guard

3029

02:02:06,070 --> 02:01:53,760

available at orangeguard.com whole foods

3030

02:02:13,030 --> 02:02:09,189

you want to know a secret i love

3031

02:02:15,030 --> 02:02:13,040

ponies i really love ponies i'm serious

3032

02:02:16,629 --> 02:02:15,040

i couldn't stay sane without pawn needs

3033

02:02:19,830 --> 02:02:16,639

to brush

3034

02:02:20,790 --> 02:02:19,840

why fade to black because you never got

3035

02:02:25,189 --> 02:02:20,800

that pony

3036

02:02:29,669 --> 02:02:27,350

this is fade to black with jimmy church

3037

02:02:46,550 --> 02:02:29,679

on the game changer radio network

3038

02:02:48,149 --> 02:02:46,560

and kgra the global radio alliance

3039

02:02:50,550 --> 02:02:48,159

welcome back fade to black i am your

3040

02:02:53,750 --> 02:02:50,560

host jimmy church tonight jim harold

3041

02:02:56,149 --> 02:02:53,760

the that's right the jim harold the

3042

02:02:59,350 --> 02:02:56,159

paranormal podcast is with us

3043

02:03:01,270 --> 02:02:59,360

and uh check this out

3044

02:03:02,870 --> 02:03:01,280

i'm just gonna be straight uh with

3045

02:03:03,750 --> 02:03:02,880

everybody i'm gonna throw jim under the

3046

02:03:07,270 --> 02:03:03,760

bus a little bit

3047

02:03:10,709 --> 02:03:07,280

um uh the bunker here is cool

3048

02:03:12,390 --> 02:03:10,719

uh not nearly as cool as your studio

3049

02:03:15,510 --> 02:03:12,400

that i'm looking at here

3050

02:03:18,550 --> 02:03:15,520

and uh i want to ask you

3051
02:03:19,990 --> 02:03:18,560
about what appears to be in the

3052
02:03:23,189 --> 02:03:20,000
background

3053
02:03:26,709 --> 02:03:23,199
are those are those squids is that

3054
02:03:29,350 --> 02:03:26,719
octopi well they're swimming around in

3055
02:03:30,870 --> 02:03:29,360
the tank yeah we're animal friendly here

3056
02:03:33,350 --> 02:03:30,880
those are totally fake

3057
02:03:34,870 --> 02:03:33,360
but uh my wife got me this uh the

3058
02:03:37,750 --> 02:03:34,880
jellyfish lamp over

3059
02:03:38,390 --> 02:03:37,760
uh uh over christmas oh that's what that

3060
02:03:40,390 --> 02:03:38,400
is

3061
02:03:41,510 --> 02:03:40,400
yeah and thought would be cool for the

3062
02:03:45,270 --> 02:03:41,520
studio and people

3063
02:03:47,750 --> 02:03:45,280

love it that thing is the creepiest

3064

02:03:48,550 --> 02:03:47,760

is it mission accomplished i mean how

3065

02:03:51,830 --> 02:03:48,560

what what am i

3066

02:03:53,750 --> 02:03:51,840

looking at is it a tank with it's just

3067

02:03:55,350 --> 02:03:53,760

like a little container

3068

02:03:57,030 --> 02:03:55,360

with it's like a cylinder a clear

3069

02:03:58,470 --> 02:03:57,040

cylinder and there's like two rubber

3070

02:04:00,149 --> 02:03:58,480

jellyfish but

3071

02:04:01,990 --> 02:04:00,159

you know with the bokeh effect that

3072

02:04:02,950 --> 02:04:02,000

we've got on our cameras and stuff they

3073

02:04:04,709 --> 02:04:02,960

look real

3074

02:04:07,910 --> 02:04:04,719

i mean you look great and everything i

3075

02:04:10,950 --> 02:04:07,920

can't take my eyes off

3076

02:04:13,669 --> 02:04:10,960

that is just crazy

3077

02:04:15,030 --> 02:04:13,679

yeah that's really cool um and i now i

3078

02:04:18,629 --> 02:04:15,040

can't get one

3079

02:04:21,589 --> 02:04:18,639

i can't because i would be uh stealing

3080

02:04:23,589 --> 02:04:21,599

once again from uh jim arrow but but

3081

02:04:24,310 --> 02:04:23,599

that is just amazing to look at over the

3082

02:04:26,870 --> 02:04:24,320

shoulder

3083

02:04:27,430 --> 02:04:26,880

now um i wanted to ask you about t.i for

3084

02:04:30,790 --> 02:04:27,440

a second

3085

02:04:32,870 --> 02:04:30,800

since you know her um has she i know she

3086

02:04:36,390 --> 02:04:32,880

did the trip back after a couple of days

3087

02:04:38,790 --> 02:04:36,400

has she gone back to

3088

02:04:41,109 --> 02:04:38,800

no now she's had other supernatural

3089

02:04:42,390 --> 02:04:41,119

experiences and she's actually you may

3090

02:04:44,390 --> 02:04:42,400

someday want to have her as a guest

3091

02:04:45,750 --> 02:04:44,400

she's fantastic she's actually written a

3092

02:04:47,589 --> 02:04:45,760

book about some of her other

3093

02:04:49,669 --> 02:04:47,599

experiences in her younger days and so

3094

02:04:51,270 --> 02:04:49,679

forth but but no she said she's never

3095

02:04:52,629 --> 02:04:51,280

gone back and i don't really think that

3096

02:04:55,030 --> 02:04:52,639

she wants to

3097

02:04:55,910 --> 02:04:55,040

um you know i guess i don't know if you

3098

02:04:59,189 --> 02:04:55,920

feel that

3099

02:05:02,310 --> 02:04:59,199

if you really think that you narrowly ex

3100

02:05:04,870 --> 02:05:02,320

you know escaped falling into some kind

3101

02:05:06,709 --> 02:05:04,880

of portal or vortex

3102

02:05:08,709 --> 02:05:06,719

you probably don't want to go back and i

3103

02:05:10,709 --> 02:05:08,719

can kind of understand that

3104

02:05:12,470 --> 02:05:10,719

and i got to tell you you know it's one

3105

02:05:14,149 --> 02:05:12,480

thing when you talk to somebody over the

3106

02:05:16,149 --> 02:05:14,159

phone because this was

3107

02:05:17,669 --> 02:05:16,159

you know we we were still doing a lot of

3108

02:05:20,229 --> 02:05:17,679

phone calls back then

3109

02:05:21,750 --> 02:05:20,239

uh and this was over the phone but when

3110

02:05:25,189 --> 02:05:21,760

i met her it's like

3111

02:05:27,510 --> 02:05:25,199

this woman's telling the truth i mean

3112

02:05:28,229 --> 02:05:27,520

i have no doubt that she's telling the

3113

02:05:31,270 --> 02:05:28,239

truth

3114

02:05:32,790 --> 02:05:31,280

it was like um i won't give the

3115

02:05:34,470 --> 02:05:32,800

specifics of her

3116

02:05:35,910 --> 02:05:34,480

profession or so forth but it's a very

3117

02:05:39,030 --> 02:05:35,920

respected

3118

02:05:41,189 --> 02:05:39,040

profession and i'm like

3119

02:05:42,069 --> 02:05:41,199

this woman is telling the truth this

3120

02:05:44,709 --> 02:05:42,079

happened

3121

02:05:45,350 --> 02:05:44,719

and that's just mind-blowing to me now

3122

02:05:48,709 --> 02:05:45,360

how

3123

02:05:50,069 --> 02:05:48,719

um when when i hear an experience like

3124

02:05:54,149 --> 02:05:50,079

that

3125

02:05:55,910 --> 02:05:54,159

i don't know if it's toppable

3126

02:05:57,430 --> 02:05:55,920

what's what's the word well i'll tell

3127

02:06:00,229 --> 02:05:57,440

you one i'll give you one that

3128

02:06:02,470 --> 02:06:00,239

that is really tragic and i just did a

3129

02:06:05,910 --> 02:06:02,480

youtube video on this one too

3130

02:06:08,470 --> 02:06:05,920

and what sure you've you've just started

3131

02:06:09,109 --> 02:06:08,480

uh well judge it's recent a youtube

3132

02:06:11,990 --> 02:06:09,119

channel

3133

02:06:13,910 --> 02:06:12,000

uh what's it called uh it's just uh jim

3134

02:06:16,390 --> 02:06:13,920

harold it's a youtube.com

3135

02:06:17,750 --> 02:06:16,400

jim harold okay so pretty simple pretty

3136

02:06:20,310 --> 02:06:17,760

simple i want everybody

3137

02:06:21,430 --> 02:06:20,320

everybody go over and uh and check it

3138

02:06:23,910 --> 02:06:21,440

out and subscribe

3139

02:06:24,629 --> 02:06:23,920

to jim's new channel no thank you sir i

3140

02:06:27,510 --> 02:06:24,639

appreciate it

3141

02:06:28,709 --> 02:06:27,520

very much and uh yeah what one thing

3142

02:06:30,629 --> 02:06:28,719

we've been doing are what we call

3143

02:06:32,229 --> 02:06:30,639

campfire deep dives so we take some of

3144

02:06:33,990 --> 02:06:32,239

the best stories and we have them come

3145

02:06:34,870 --> 02:06:34,000

on and flesh it out and take audience

3146

02:06:36,470 --> 02:06:34,880

questions

3147

02:06:37,830 --> 02:06:36,480

so that's been a lot of fun we've just

3148

02:06:39,030 --> 02:06:37,840

done a few of those and we're getting

3149

02:06:41,990 --> 02:06:39,040

going on those

3150

02:06:43,750 --> 02:06:42,000

but one that is on there and it really i

3151

02:06:43,990 --> 02:06:43,760

feel very sad for the storyteller

3152

02:06:46,629 --> 02:06:44,000

because

3153

02:06:47,189 --> 02:06:46,639

such a horrible story but she came on

3154

02:06:48,950 --> 02:06:47,199

the show

3155

02:06:50,870 --> 02:06:48,960

and i i said this would be great for

3156

02:06:52,069 --> 02:06:50,880

video but i understand if you don't want

3157

02:06:53,910 --> 02:06:52,079

to tell it

3158

02:06:55,270 --> 02:06:53,920

because i'm very empathetic to what

3159

02:06:56,790 --> 02:06:55,280

happened to you and she said no

3160

02:06:59,270 --> 02:06:56,800

no i want to tell it i'm talking about

3161

02:07:00,790 --> 02:06:59,280

lucy over in the uk

3162

02:07:04,069 --> 02:07:00,800

and she tells a story and this must have

3163

02:07:07,990 --> 02:07:04,079

happened 10 15 years ago

3164

02:07:10,229 --> 02:07:08,000

she was studying in london and

3165

02:07:11,669 --> 02:07:10,239

she was going to move back closer to her

3166

02:07:12,069 --> 02:07:11,679

home somewhere in the midlands of

3167

02:07:16,069 --> 02:07:12,079

england

3168

02:07:18,950 --> 02:07:16,079

dad came together

3169

02:07:19,990 --> 02:07:18,960

and they had a you know she had a lot of

3170

02:07:23,270 --> 02:07:20,000

stuff

3171

02:07:24,709 --> 02:07:23,280

so they had a trailer and everything

3172

02:07:26,229 --> 02:07:24,719

so they had their car and they had a

3173

02:07:28,709 --> 02:07:26,239

trailer behind it and they were on the

3174

02:07:31,189 --> 02:07:28,719

as they call over the motorway

3175

02:07:32,229 --> 02:07:31,199

as opposed to our freeways and they were

3176

02:07:35,270 --> 02:07:32,239

going along

3177

02:07:37,669 --> 02:07:35,280

her dad talking nothing unusual trailer

3178

02:07:40,149 --> 02:07:37,679

in the back with all our stuff on it

3179

02:07:40,870 --> 02:07:40,159

and then all of a sudden this other car

3180

02:07:43,109 --> 02:07:40,880

pulls up

3181

02:07:44,310 --> 02:07:43,119

on the side to them and she said it was

3182

02:07:47,750 --> 02:07:44,320

the oddest

3183

02:07:50,390 --> 02:07:47,760

green color it was like glowing almost

3184

02:07:51,430 --> 02:07:50,400

and she said that the car pulled even

3185

02:07:53,589 --> 02:07:51,440

with them

3186

02:07:54,110 --> 02:07:53,599

and they looked over and there was a

3187

02:07:55,350 --> 02:07:54,120

woman

3188

02:07:58,790 --> 02:07:55,360

[Music]

3189

02:08:02,149 --> 02:07:58,800

with bright red hair very pale

3190

02:08:04,229 --> 02:08:02,159

a little bit on the uh how shall we say

3191

02:08:05,990 --> 02:08:04,239

um i don't know the nice way to put it

3192

02:08:08,629 --> 02:08:06,000

well uh

3193

02:08:09,510 --> 02:08:08,639

let's say that she was not thin as a

3194

02:08:12,470 --> 02:08:09,520

real

3195

02:08:13,990 --> 02:08:12,480

uh and i neither am i so that's no

3196

02:08:16,550 --> 02:08:14,000

spurgeon but she was a

3197

02:08:18,550 --> 02:08:16,560

little on the heavier side and the woman

3198

02:08:21,189 --> 02:08:18,560

was looking at them and she had her eyes

3199

02:08:23,189 --> 02:08:21,199

wide open and her mouth a gap like

3200

02:08:25,109 --> 02:08:23,199

you can't see what i'm doing but imagine

3201

02:08:25,589 --> 02:08:25,119

that eyes wide open a gay bright red

3202

02:08:28,709 --> 02:08:25,599

hair

3203

02:08:30,149 --> 02:08:28,719

very pale complected uh and they were

3204

02:08:32,550 --> 02:08:30,159

just looking at them

3205

02:08:33,669 --> 02:08:32,560

and lucy's dad said do you do you know

3206

02:08:35,430 --> 02:08:33,679

that woman

3207

02:08:37,430 --> 02:08:35,440

and lucy said no i've never seen our own

3208

02:08:37,830 --> 02:08:37,440

life and they and then the car pulled

3209

02:08:40,390 --> 02:08:37,840

away

3210

02:08:42,550 --> 02:08:40,400

and they got to thinking ah we've got

3211

02:08:44,069 --> 02:08:42,560

this trailer in the back

3212

02:08:45,669 --> 02:08:44,079

maybe it's coming loose maybe

3213

02:08:49,589 --> 02:08:45,679

something's falling off

3214

02:08:51,350 --> 02:08:49,599

we better stop and check this

3215

02:08:53,109 --> 02:08:51,360

so the father pulls to the side of the

3216

02:08:55,430 --> 02:08:53,119

road

3217

02:08:56,790 --> 02:08:55,440

and goes out to check it everything

3218

02:08:59,350 --> 02:08:56,800

looks good he's walking

3219

02:08:59,990 --> 02:08:59,360

back to the car and he gets struck and

3220

02:09:02,830 --> 02:09:00,000

killed

3221

02:09:04,069 --> 02:09:02,840

and thrown i think like 50 or 75 feet

3222

02:09:08,390 --> 02:09:04,079

instantly

3223

02:09:12,390 --> 02:09:08,400

and dies and lucy

3224

02:09:14,470 --> 02:09:12,400

thinks and believes that potentially

3225

02:09:16,950 --> 02:09:14,480

it was some kind of harbinger of doom or

3226

02:09:19,430 --> 02:09:16,960

maybe like a banshee

3227

02:09:21,109 --> 02:09:19,440

and i asked her the question i said well

3228

02:09:24,709 --> 02:09:21,119

she thought it was more of a warning

3229

02:09:25,990 --> 02:09:24,719

i said was i said rather than warning

3230

02:09:28,470 --> 02:09:26,000

maybe with this thing

3231

02:09:29,109 --> 02:09:28,480

or this person or banshee or whatever

3232

02:09:35,830 --> 02:09:29,119

was

3233

02:09:36,550 --> 02:09:35,840

kind of entrapping him so to speak now

3234

02:09:39,669 --> 02:09:36,560

there was a

3235

02:09:42,229 --> 02:09:39,679

little heartwarming tale at the end um

3236

02:09:43,830 --> 02:09:42,239

her dad moved into a new place and and

3237

02:09:45,990 --> 02:09:43,840

deeply wanted

3238

02:09:47,510 --> 02:09:46,000

uh her brother to come see it and he

3239

02:09:48,260 --> 02:09:47,520

hadn't had a chance yet of course when

3240

02:09:49,589 --> 02:09:48,270

all this happened

3241

02:09:52,149 --> 02:09:49,599

[Music]

3242

02:09:53,510 --> 02:09:52,159

he did come to the the home and and to

3243

02:09:56,709 --> 02:09:53,520

get to see it

3244

02:09:57,669 --> 02:09:56,719

and her i think her brother was across

3245

02:10:00,229 --> 02:09:57,679

the room

3246

02:10:01,990 --> 02:10:00,239

she was up the stairs she looked and she

3247

02:10:03,990 --> 02:10:02,000

saw her dad

3248

02:10:05,589 --> 02:10:04,000

the ghost of her dad there smiling with

3249

02:10:06,950 --> 02:10:05,599

the biggest smile on her face looking at

3250

02:10:10,310 --> 02:10:06,960

her brother

3251
02:10:10,870 --> 02:10:10,320
so his soul did survive and he came to

3252
02:10:13,750 --> 02:10:10,880
visit

3253
02:10:14,470 --> 02:10:13,760
to see his son see the place that he so

3254
02:10:16,149 --> 02:10:14,480
desperately

3255
02:10:17,830 --> 02:10:16,159
wanted him to see but i just think

3256
02:10:20,390 --> 02:10:17,840
that's such a sad story

3257
02:10:22,470 --> 02:10:20,400
the grim reaper you know i don't know

3258
02:10:25,750 --> 02:10:22,480
what it was was it was it a warning

3259
02:10:28,790 --> 02:10:25,760
or was it an entrapment i don't know now

3260
02:10:32,629 --> 02:10:28,800
you you just mentioned uh earlier that

3261
02:10:35,669 --> 02:10:32,639
your your your mother's past right um

3262
02:10:38,790 --> 02:10:35,679
has have you had the experience that so

3263
02:10:40,950 --> 02:10:38,800

many others talk about like lucy

3264

02:10:42,629 --> 02:10:40,960

did you see your mom after she passed

3265

02:10:44,069 --> 02:10:42,639

did she come and visit

3266

02:10:46,149 --> 02:10:44,079

well you know it's funny you mentioned

3267

02:10:46,709 --> 02:10:46,159

that because not in a traditional sense

3268

02:10:48,709 --> 02:10:46,719

but

3269

02:10:51,510 --> 02:10:48,719

when supernatural things happen to me

3270

02:10:54,390 --> 02:10:51,520

they happen these weird synchronicities

3271

02:10:55,189 --> 02:10:54,400

now there's a funny joke one uh there's

3272

02:10:57,030 --> 02:10:55,199

um

3273

02:10:59,270 --> 02:10:57,040

there was another podcaster out there

3274

02:11:00,310 --> 02:10:59,280

one time who for whatever reason didn't

3275

02:11:02,870 --> 02:11:00,320

like me

3276

02:11:03,910 --> 02:11:02,880

and he said that i was a millionaire and

3277

02:11:07,189 --> 02:11:03,920

i had all this

3278

02:11:08,870 --> 02:11:07,199

uh this uh ability to to get this like

3279

02:11:11,510 --> 02:11:08,880

fancy equipment and all this stuff which

3280

02:11:13,830 --> 02:11:11,520

is laughable i'm a middle class guy

3281

02:11:15,270 --> 02:11:13,840

i wish i were a millionaire but i'm not

3282

02:11:17,510 --> 02:11:15,280

but the point being

3283

02:11:18,390 --> 02:11:17,520

uh i was at the so to tell you what kind

3284

02:11:20,550 --> 02:11:18,400

of millionaire

3285

02:11:22,069 --> 02:11:20,560

i am jimmy i was at the dollar store

3286

02:11:26,069 --> 02:11:22,079

buying some postage

3287

02:11:27,430 --> 02:11:26,079

supplies my favorite store by the way

3288

02:11:30,069 --> 02:11:27,440

so so that tells you what kind of

3289

02:11:32,149 --> 02:11:30,079

millionaire i am but anyway

3290

02:11:33,990 --> 02:11:32,159

so i was there and this was maybe three

3291

02:11:35,830 --> 02:11:34,000

four years after my mom passed

3292

02:11:37,189 --> 02:11:35,840

and i saw a woman there who looked just

3293

02:11:39,669 --> 02:11:37,199

like my mom now it wasn't

3294

02:11:40,550 --> 02:11:39,679

my mom but i mean she could have passed

3295

02:11:42,790 --> 02:11:40,560

for

3296

02:11:43,750 --> 02:11:42,800

almost an identical twin there were some

3297

02:11:45,669 --> 02:11:43,760

slight differences

3298

02:11:47,270 --> 02:11:45,679

wore same kind of glasses same kind of

3299

02:11:49,430 --> 02:11:47,280

clothes same kind of shoes

3300

02:11:51,990 --> 02:11:49,440

same kind of hairstyle everything in

3301

02:11:54,069 --> 02:11:52,000

fact so much so

3302

02:11:55,350 --> 02:11:54,079

if i had been in a store when she was

3303

02:11:56,709 --> 02:11:55,360

alive

3304

02:11:58,790 --> 02:11:56,719

at first glance i would have thought it

3305

02:12:02,550 --> 02:11:58,800

was her that's how close it was

3306

02:12:05,910 --> 02:12:02,560

so anyway i thought well that's weird

3307

02:12:07,830 --> 02:12:05,920

so anyway i was shopping and i got my

3308

02:12:08,709 --> 02:12:07,840

padded envelopes or whatever i needed to

3309

02:12:11,510 --> 02:12:08,719

get in

3310

02:12:14,149 --> 02:12:11,520

shipping tape got in line looked up and

3311

02:12:17,589 --> 02:12:14,159

lo and behold who's in front of me but

3312

02:12:21,109 --> 02:12:17,599

fo mom the doppel mom and

3313

02:12:23,589 --> 02:12:21,119

uh and stuff and she has a bottle of

3314

02:12:25,589 --> 02:12:23,599

pepsi i'll never forget it

3315

02:12:29,830 --> 02:12:25,599

and she turns around and looks at me and

3316

02:12:33,189 --> 02:12:31,270

of course she was gonna pay for it which

3317

02:12:34,709 --> 02:12:33,199

he did and i'm like sure i'll open it

3318

02:12:36,550 --> 02:12:34,719

for you and i gave it back to her and

3319

02:12:39,589 --> 02:12:36,560

that was it

3320

02:12:41,830 --> 02:12:39,599

but jimmy i don't know about you

3321

02:12:43,830 --> 02:12:41,840

i've been before the pandemic probably

3322

02:12:45,430 --> 02:12:43,840

the thousands of stores over the course

3323

02:12:49,350 --> 02:12:45,440

of the last

3324

02:12:50,950 --> 02:12:49,360

little decades never has anybody done

3325

02:12:52,310 --> 02:12:50,960

anything like that that never happened

3326

02:12:53,750 --> 02:12:52,320

to me and it just happened to be this

3327

02:12:56,390 --> 02:12:53,760

woman who just happened to look

3328

02:12:57,669 --> 02:12:56,400

exactly like my mom after she died that

3329

02:12:59,109 --> 02:12:57,679

is to say and i've got another

3330

02:13:01,669 --> 02:12:59,119

quick one i can tell you about a family

3331

02:13:04,790 --> 02:13:01,679

member that's even weirder

3332

02:13:06,870 --> 02:13:04,800

but the point being that i think that

3333

02:13:09,910 --> 02:13:06,880

our loved ones engineer these little

3334

02:13:14,149 --> 02:13:09,920

things to get messages to us

3335

02:13:16,470 --> 02:13:14,159

can you open this for me that's awesome

3336

02:13:17,270 --> 02:13:16,480

i mean that's awesome and and this goes

3337

02:13:20,950 --> 02:13:17,280

through

3338

02:13:22,629 --> 02:13:20,960

your mind yeah right yeah that's uh

3339

02:13:25,990 --> 02:13:22,639

there's something going on there i've

3340

02:13:29,189 --> 02:13:26,000

got one's even more weird

3341

02:13:32,149 --> 02:13:29,199

okay i was on a paranormal cruise

3342

02:13:33,189 --> 02:13:32,159

probably 2017 or 2018 something like

3343

02:13:35,990 --> 02:13:33,199

that i don't know

3344

02:13:38,550 --> 02:13:36,000

it was with micah micah hanks and the

3345

02:13:41,350 --> 02:13:38,560

late great rose mary ellen guyley who

3346

02:13:41,990 --> 02:13:41,360

i missed this greatly it was amazing

3347

02:13:45,030 --> 02:13:42,000

amazing

3348

02:13:48,229 --> 02:13:45,040

times

3349

02:13:50,550 --> 02:13:48,239

i mean she was the best and uh

3350

02:13:52,069 --> 02:13:50,560

anyway we were there and this was the

3351
02:13:53,910 --> 02:13:52,079
day at sea

3352
02:13:55,589 --> 02:13:53,920
where they weren't making any excursions

3353
02:13:56,870 --> 02:13:55,599
so this is where we had like the

3354
02:13:59,030 --> 02:13:56,880
paranormal

3355
02:14:00,550 --> 02:13:59,040
talks you know you give up and give a

3356
02:14:01,270 --> 02:14:00,560
presentation i was nervous because i'm

3357
02:14:03,109 --> 02:14:01,280
like

3358
02:14:04,550 --> 02:14:03,119
how am i gonna follow rosemary ellen

3359
02:14:07,990 --> 02:14:04,560
guyley my god

3360
02:14:09,430 --> 02:14:08,000
she's the best so and i was dealing with

3361
02:14:11,109 --> 02:14:09,440
a little sore throat so i thought oh

3362
02:14:13,109 --> 02:14:11,119
well before my session i'll go get some

3363
02:14:14,629 --> 02:14:13,119

coffee at the cafe so

3364

02:14:16,149 --> 02:14:14,639

being the smart people they are to get

3365

02:14:17,990 --> 02:14:16,159

to the cafe you have to walk through the

3366

02:14:21,910 --> 02:14:18,000

casino

3367

02:14:23,430 --> 02:14:21,920

and uh they have one of those big crane

3368

02:14:25,030 --> 02:14:23,440

machines you know the little claw that

3369

02:14:26,550 --> 02:14:25,040

comes down and grabs stuff and they had

3370

02:14:27,109 --> 02:14:26,560

the money machine and one of the guys in

3371

02:14:29,430 --> 02:14:27,119

our group

3372

02:14:31,270 --> 02:14:29,440

one of the attendees was playing it and

3373

02:14:34,390 --> 02:14:31,280

i stopped in my tracks

3374

02:14:36,709 --> 02:14:34,400

and that had a meaning for me because my

3375

02:14:38,149 --> 02:14:36,719

uncle who was like a second dad to me i

3376

02:14:39,830 --> 02:14:38,159

was i was like very

3377

02:14:41,510 --> 02:14:39,840

lucky in my life i've had many father

3378

02:14:43,910 --> 02:14:41,520

figures and

3379

02:14:46,229 --> 02:14:43,920

really kind of like my co-dad was my

3380

02:14:48,390 --> 02:14:46,239

uncle because he lived with us

3381

02:14:49,990 --> 02:14:48,400

and he was a tremendous guy and he died

3382

02:14:52,069 --> 02:14:50,000

right around the same time my mom did

3383

02:14:55,109 --> 02:14:52,079

within two weeks it was sad

3384

02:14:55,910 --> 02:14:55,119

very sad he went then she went two weeks

3385

02:15:00,390 --> 02:14:55,920

later

3386

02:15:02,709 --> 02:15:00,400

but anyway uh i thought oh my god i wish

3387

02:15:06,149 --> 02:15:02,719

he were here because he loved these

3388

02:15:07,510 --> 02:15:06,159

crane games he would go into a cvs or

3389

02:15:08,870 --> 02:15:07,520

you know a walmart or whatever they

3390

02:15:10,950 --> 02:15:08,880

would have these games he would put ten

3391

02:15:13,350 --> 02:15:10,960

dollars in it just to play the game

3392

02:15:14,470 --> 02:15:13,360

and then he would you know whatever kids

3393

02:15:16,470 --> 02:15:14,480

came over to visit

3394

02:15:17,589 --> 02:15:16,480

or if my kids came they would he would

3395

02:15:20,310 --> 02:15:17,599

give them these little

3396

02:15:21,669 --> 02:15:20,320

tchotchke toys from the thing so anyway

3397

02:15:23,430 --> 02:15:21,679

i'm like god i wish you were here

3398

02:15:24,870 --> 02:15:23,440

because he would love this he would like

3399

02:15:25,750 --> 02:15:24,880

blow a lot of money but he would

3400

02:15:30,069 --> 02:15:25,760

absolutely

3401

02:15:32,629 --> 02:15:30,079

love this very intentional

3402

02:15:33,270 --> 02:15:32,639

not a second later one walks up to the

3403

02:15:37,589 --> 02:15:33,280

machine

3404

02:15:41,589 --> 02:15:37,599

she cups her hand and goes john

3405

02:15:44,709 --> 02:15:41,599

john i just got chills i just got chills

3406

02:15:46,390 --> 02:15:44,719

guess what my uncle's name was john you

3407

02:15:48,310 --> 02:15:46,400

somebody i said that someone they said

3408

02:15:53,189 --> 02:15:48,320

what steve yeah steve

3409

02:16:00,149 --> 02:15:57,430

um i i just got chills because i mean

3410

02:16:02,390 --> 02:16:00,159

what are the chances now and some guy

3411

02:16:04,310 --> 02:16:02,400

walked over i assume it was her husband

3412

02:16:05,910 --> 02:16:04,320

uh they were probably in their 60s but

3413

02:16:08,550 --> 02:16:05,920

the thing was is that

3414

02:16:10,390 --> 02:16:08,560

it's almost like somebody somewhere had

3415

02:16:13,910 --> 02:16:10,400

some chess pieces

3416

02:16:14,629 --> 02:16:13,920

and when i had that thought of my uncle

3417

02:16:16,629 --> 02:16:14,639

that very

3418

02:16:17,910 --> 02:16:16,639

strong thought of him that triggered

3419

02:16:19,669 --> 02:16:17,920

something and said okay let's move the

3420

02:16:20,229 --> 02:16:19,679

chess pieces where he can get some kind

3421

02:16:22,870 --> 02:16:20,239

of

3422

02:16:24,629 --> 02:16:22,880

affirmation like in the middle you know

3423

02:16:26,390 --> 02:16:24,639

and they did all this like within 10

3424

02:16:30,709 --> 02:16:26,400

seconds

3425

02:16:33,750 --> 02:16:30,719

doesn't that uh doesn't that tell you

3426

02:16:36,070 --> 02:16:33,760

that you are able to stop and appreciate

3427

02:16:37,509 --> 02:16:36,080

the moment and know it when it's going

3428

02:16:39,589 --> 02:16:37,519

down

3429

02:16:42,230 --> 02:16:39,599

but there are so many people out there

3430

02:16:45,509 --> 02:16:42,240

that live their life in tunnel vision

3431

02:16:46,230 --> 02:16:45,519

that these moments happen and they don't

3432

02:16:49,190 --> 02:16:46,240

recognize

3433

02:16:49,669 --> 02:16:49,200

it yeah yeah but i can empathize too i

3434

02:16:51,830 --> 02:16:49,679

mean

3435

02:16:53,990 --> 02:16:51,840

sometimes like i'll think i i don't

3436

02:16:56,070 --> 02:16:54,000

audibly hear my mom but i feel like

3437

02:16:57,509 --> 02:16:56,080

i'm getting uh like one time i remember

3438

02:16:59,429 --> 02:16:57,519

i was going to see my dad

3439

02:17:02,230 --> 02:16:59,439

and i do everything for my dad i pay his

3440

02:17:03,830 --> 02:17:02,240

bills i take him grocery shopping

3441

02:17:05,669 --> 02:17:03,840

and there's not a pandemic you know all

3442

02:17:07,830 --> 02:17:05,679

that stuff so i really

3443

02:17:09,110 --> 02:17:07,840

i think i do a good job and a lot of

3444

02:17:10,950 --> 02:17:09,120

kids you know when their kid

3445

02:17:13,110 --> 02:17:10,960

parents get older they're like eh not my

3446

02:17:14,870 --> 02:17:13,120

problem but i'm the opposite i'm very

3447

02:17:16,150 --> 02:17:14,880

attentive and really try to help him out

3448

02:17:17,669 --> 02:17:16,160

in any way i can

3449

02:17:19,669 --> 02:17:17,679

because i figured out without you know

3450

02:17:21,669 --> 02:17:19,679

jimmy without him there'd be no me

3451

02:17:23,190 --> 02:17:21,679

and when i couldn't help myself he

3452

02:17:23,669 --> 02:17:23,200

helped me and he went in a steel mill

3453

02:17:28,309 --> 02:17:23,679

for

3454

02:17:30,950 --> 02:17:28,319

great disc jockey

3455

02:17:32,709 --> 02:17:30,960

at the one station i worked at wgar the

3456

02:17:34,709 --> 02:17:32,719

big country station in cleveland

3457

02:17:36,230 --> 02:17:34,719

i was telling about you know what my dad

3458

02:17:37,669 --> 02:17:36,240

you know working a blue collar job all

3459

02:17:39,270 --> 02:17:37,679

these years and he's like

3460

02:17:42,389 --> 02:17:39,280

and that's why you can sit there in that

3461

02:17:45,110 --> 02:17:42,399

suit and uh i never forgot that

3462

02:17:45,830 --> 02:17:45,120

but anyway i remember driving over one

3463

02:17:48,309 --> 02:17:45,840

day

3464

02:17:50,150 --> 02:17:48,319

and uh i was thinking i hope i'm doing

3465

02:17:53,910 --> 02:17:50,160

right by him and you know

3466

02:17:56,309 --> 02:17:53,920

and i heard a thought in my mind and i

3467

02:17:57,110 --> 02:17:56,319

in it it was phrased just like my mom

3468

02:18:02,790 --> 02:17:57,120

said

3469

02:18:04,709 --> 02:18:02,800

you're doing a damn good job jimmy

3470

02:18:06,469 --> 02:18:04,719

but i don't know jimmy i don't know if

3471

02:18:08,150 --> 02:18:06,479

that was her if that was my imagination

3472

02:18:10,070 --> 02:18:08,160

so i have that same struggle

3473

02:18:11,669 --> 02:18:10,080

am i just reading things in am i just

3474

02:18:13,589 --> 02:18:11,679

seeing what i want to see

3475

02:18:15,750 --> 02:18:13,599

but to me sometimes i always say this on

3476

02:18:19,190 --> 02:18:15,760

my show they're coincidences

3477

02:18:22,629 --> 02:18:19,200

and then there are coins coincidences

3478

02:18:23,589 --> 02:18:22,639

that are so meaningful that they're not

3479

02:18:24,870 --> 02:18:23,599

coincidences

3480

02:18:27,509 --> 02:18:24,880

no they're intentional they're

3481

02:18:31,190 --> 02:18:27,519

intentional yeah and it makes me

3482

02:18:33,030 --> 02:18:31,200

feel that uh because i try to recognize

3483

02:18:35,110 --> 02:18:33,040

i i like to stop in the moment and

3484

02:18:38,790 --> 02:18:35,120

appreciate what is going on

3485

02:18:40,469 --> 02:18:38,800

but it says to me that the universe

3486

02:18:43,030 --> 02:18:40,479

itself is alive

3487

02:18:44,150 --> 02:18:43,040

it's it's fully alive it's electric it's

3488

02:18:47,190 --> 02:18:44,160

connected

3489

02:18:50,389 --> 02:18:47,200

and it's it's like a step ahead of you

3490

02:18:52,469 --> 02:18:50,399

it really is and and and

3491

02:18:53,589 --> 02:18:52,479

when it when it constantly happens like

3492

02:18:55,349 --> 02:18:53,599

you said there's

3493

02:18:58,070 --> 02:18:55,359

there's coincidences and then there's

3494

02:19:00,230 --> 02:18:58,080

this intention this blatant

3495

02:19:01,509 --> 02:19:00,240

thing that happens that it is beyond

3496

02:19:04,709 --> 02:19:01,519

coincidence

3497

02:19:05,349 --> 02:19:04,719

and it happens so often look i'll give

3498

02:19:08,709 --> 02:19:05,359

you a

3499

02:19:09,349 --> 02:19:08,719

basic basic of the basics and it just

3500

02:19:14,950 --> 02:19:09,359

happened

3501

02:19:16,709 --> 02:19:14,960

gonna make this brief

3502

02:19:18,309 --> 02:19:16,719

uh last year in the middle of the

3503

02:19:21,910 --> 02:19:18,319

pandemic uh i was

3504

02:19:24,230 --> 02:19:21,920

uh on my way over to manchester

3505

02:19:25,669 --> 02:19:24,240

england and to the uk to host a

3506

02:19:27,830 --> 02:19:25,679

conference

3507

02:19:28,709 --> 02:19:27,840

and very excited about that but the

3508

02:19:30,469 --> 02:19:28,719

pandemic hits

3509

02:19:32,549 --> 02:19:30,479

we all know what happens right okay

3510

02:19:35,669 --> 02:19:32,559

right um i haven't

3511

02:19:37,429 --> 02:19:35,679

uh spoken to the

3512

02:19:38,870 --> 02:19:37,439

promoters over there they're good

3513

02:19:39,509 --> 02:19:38,880

friends but i haven't spoken to them in

3514

02:19:41,990 --> 02:19:39,519

eight months

3515

02:19:44,150 --> 02:19:42,000

ten months something like that a couple

3516

02:19:47,750 --> 02:19:44,160

of nights ago

3517

02:19:51,190 --> 02:19:47,760

rita and i uh after the show

3518

02:19:54,309 --> 02:19:51,200

we bring up these two guys

3519

02:19:55,270 --> 02:19:54,319

uh steve mara and uh and his partner

3520

02:19:58,469 --> 02:19:55,280

over there

3521

02:20:02,309 --> 02:19:58,479

and uh bring him up out of the blue

3522

02:20:06,230 --> 02:20:02,319

right it well i wake up in the morning

3523

02:20:08,950 --> 02:20:06,240

and i pick up my phone i've got a text

3524

02:20:11,429 --> 02:20:08,960

hey man just thinking about you right

3525

02:20:13,270 --> 02:20:11,439

out of it now wait a minute here

3526

02:20:14,710 --> 02:20:13,280

it was like and i looked at the time

3527

02:20:17,750 --> 02:20:14,720

stamp and it was like

3528

02:20:20,710 --> 02:20:17,760

four hours after rita and i

3529

02:20:21,190 --> 02:20:20,720

brought them up now you have to just

3530

02:20:23,590 --> 02:20:21,200

stop

3531

02:20:24,790 --> 02:20:23,600

and freeze frame that for a second and

3532

02:20:27,590 --> 02:20:24,800

understand

3533

02:20:28,790 --> 02:20:27,600

what are the odds what are the options

3534

02:20:31,990 --> 02:20:28,800

what are the options

3535

02:20:34,070 --> 02:20:32,000

yeah it's great i it reminds me of

3536

02:20:35,349 --> 02:20:34,080

our mutual friend richard cyrit and the

3537

02:20:40,070 --> 02:20:35,359

story that he told

3538

02:20:43,910 --> 02:20:40,080

about his friend r gary patterson

3539

02:20:45,590 --> 02:20:43,920

all the the work on and he was getting

3540

02:20:46,790 --> 02:20:45,600

and i don't remember the specifics so i

3541

02:20:49,030 --> 02:20:46,800

don't want to miss cro

3542

02:20:50,070 --> 02:20:49,040

quote richard but essentially he was

3543

02:20:53,030 --> 02:20:50,080

getting like

3544

02:20:55,510 --> 02:20:53,040

texts and stuff and communications from

3545

02:20:58,630 --> 02:20:55,520

our gary patterson after he died

3546

02:21:00,070 --> 02:20:58,640

for like hours and

3547

02:21:01,990 --> 02:21:00,080

you know richard strikes me as a pretty

3548

02:21:04,630 --> 02:21:02,000

level-headed guy yes he is

3549

02:21:05,429 --> 02:21:04,640

and and and a great guy i really i

3550

02:21:07,190 --> 02:21:05,439

really enjoy

3551

02:21:09,429 --> 02:21:07,200

in fact he was in cleveland uh

3552

02:21:11,990 --> 02:21:09,439

pre-pandemic couple years ago when we

3553

02:21:13,349 --> 02:21:12,000

and said said we'll meet for a half hour

3554

02:21:15,910 --> 02:21:13,359

and have a beer and then about

3555

02:21:17,349 --> 02:21:15,920

three it was that kind of thing we just

3556

02:21:18,790 --> 02:21:17,359

kind of like you and i we just kind of

3557

02:21:20,469 --> 02:21:18,800

click because we have so many common

3558

02:21:24,070 --> 02:21:20,479

touchstones and interests

3559

02:21:24,469 --> 02:21:24,080

but but the point being the point being

3560

02:21:26,790 --> 02:21:24,479

that

3561

02:21:27,670 --> 02:21:26,800

and i hate to repeat myself but this

3562

02:21:30,630 --> 02:21:27,680

stuff happens

3563

02:21:32,469 --> 02:21:30,640

it's real it's not imagination it's not

3564

02:21:38,070 --> 02:21:32,479

and that's what tease me off is

3565

02:21:40,150 --> 02:21:38,080

i'm no problem with fair skepticism

3566

02:21:41,910 --> 02:21:40,160

and i think we should be skeptical we

3567

02:21:45,110 --> 02:21:41,920

should keep an open mind but not so

3568

02:21:46,469 --> 02:21:45,120

open our brains fall out i totally

3569

02:21:48,150 --> 02:21:46,479

believe that

3570

02:21:49,830 --> 02:21:48,160

and i think that there are you know

3571

02:21:51,110 --> 02:21:49,840

there's a whole range of explanations

3572

02:21:52,950 --> 02:21:51,120

for all this stuff

3573

02:21:54,630 --> 02:21:52,960

there's unfortunately the one i hate the

3574

02:21:57,830 --> 02:21:54,640

most and really i won't say it

3575

02:22:00,230 --> 02:21:57,840

positively outrages me po's me

3576

02:22:01,270 --> 02:22:00,240

uh is are hoaxes there's downright

3577

02:22:02,870 --> 02:22:01,280

hoaxes

3578

02:22:04,630 --> 02:22:02,880

then there's people seeing what they

3579

02:22:05,349 --> 02:22:04,640

want to see i think that happens

3580

02:22:07,670 --> 02:22:05,359

sometimes

3581

02:22:09,349 --> 02:22:07,680

and it's not their fault it's just you

3582

02:22:11,190 --> 02:22:09,359

know they're interpreting things the way

3583

02:22:14,389 --> 02:22:11,200

they want to some people might say that

3584

02:22:16,309 --> 02:22:14,399

i did that with my mom and uncle

3585

02:22:18,150 --> 02:22:16,319

then there are things that happen but

3586

02:22:20,309 --> 02:22:18,160

they're perfectly explicable

3587

02:22:22,230 --> 02:22:20,319

through normal means somebody sees a

3588

02:22:23,590 --> 02:22:22,240

really weird ufo i totally believe

3589

02:22:25,270 --> 02:22:23,600

sometimes that's

3590

02:22:27,990 --> 02:22:25,280

secret military craft i think that

3591

02:22:30,230 --> 02:22:28,000

happens not that means a bad person

3592

02:22:31,750 --> 02:22:30,240

just means that but there's that other

3593

02:22:33,510 --> 02:22:31,760

part that's left

3594

02:22:34,870 --> 02:22:33,520

that you go through all those categories

3595

02:22:35,990 --> 02:22:34,880

and none of them are true they're good

3596

02:22:38,469 --> 02:22:36,000

people

3597

02:22:39,830 --> 02:22:38,479

um they're not mistaken it's not

3598

02:22:41,910 --> 02:22:39,840

explicable

3599

02:22:43,349 --> 02:22:41,920

what do we do with that what it is what

3600

02:22:45,110 --> 02:22:43,359

is it and i guess that's the crux of

3601
02:22:46,630 --> 02:22:45,120
what we try to do on both of our shows

3602
02:22:49,670 --> 02:22:46,640
is explore those things

3603
02:22:50,950 --> 02:22:49,680
that you you throw out all of the fair

3604
02:22:52,790 --> 02:22:50,960
explanations

3605
02:22:54,710 --> 02:22:52,800
and you still have a big pile of stuff

3606
02:22:57,349 --> 02:22:54,720
and i interviewed dr michael shermer

3607
02:22:59,110 --> 02:22:57,359
a long time ago he's like the other than

3608
02:23:00,150 --> 02:22:59,120
james randy probably the best known

3609
02:23:02,550 --> 02:23:00,160
skeptic out there

3610
02:23:03,349 --> 02:23:02,560
although he's publisher of skeptics

3611
02:23:05,750 --> 02:23:03,359
magazine

3612
02:23:07,030 --> 02:23:05,760
yeah now i will say this though he was a

3613
02:23:09,670 --> 02:23:07,040

perfect gentleman

3614

02:23:11,910 --> 02:23:09,680

and you know what i disagree with him

3615

02:23:13,830 --> 02:23:11,920

but i love the fact that we could agree

3616

02:23:14,630 --> 02:23:13,840

to disagree and he was a great guy a

3617

02:23:16,389 --> 02:23:14,640

real gentleman

3618

02:23:18,230 --> 02:23:16,399

totally disagree with him but a great

3619

02:23:19,910 --> 02:23:18,240

guy i think we're

3620

02:23:21,910 --> 02:23:19,920

missing a little bit of that in our

3621

02:23:23,590 --> 02:23:21,920

society today i'll say no more

3622

02:23:25,270 --> 02:23:23,600

but the ability that we can have a

3623

02:23:27,590 --> 02:23:25,280

discussion and disagree

3624

02:23:28,710 --> 02:23:27,600

but still walk away as friends i i value

3625

02:23:38,710 --> 02:23:28,720

that

3626

02:23:40,870 --> 02:23:38,720

and i'm like no

3627

02:23:41,750 --> 02:23:40,880

don't put it on the shelf take it off

3628

02:23:43,750 --> 02:23:41,760

the shelf

3629

02:23:45,429 --> 02:23:43,760

explore it because that's what we need

3630

02:23:47,750 --> 02:23:45,439

to do we need to explore those cases

3631

02:23:50,950 --> 02:23:47,760

because you just admitted

3632

02:23:52,469 --> 02:23:50,960

there's something and the funny thing is

3633

02:23:54,070 --> 02:23:52,479

about shurmur is

3634

02:23:56,389 --> 02:23:54,080

you can look this up in scientific

3635

02:23:58,550 --> 02:23:56,399

american he wrote an article about

3636

02:23:59,990 --> 02:23:58,560

essentially what he had was a paranormal

3637

02:24:02,150 --> 02:24:00,000

experience but then at the end

3638

02:24:04,630 --> 02:24:02,160

he's like well it's very profound and

3639

02:24:06,230 --> 02:24:04,640

it's enough to shake one's skepticism

3640

02:24:08,870 --> 02:24:06,240

to the core but of course it wasn't

3641

02:24:12,150 --> 02:24:08,880

paranormal the story was

3642

02:24:13,670 --> 02:24:12,160

he was getting married uh and this is

3643

02:24:15,510 --> 02:24:13,680

later in life i don't think this was

3644

02:24:16,630 --> 02:24:15,520

decades ago this is probably like 10 or

3645

02:24:19,990 --> 02:24:16,640

15 years

3646

02:24:21,590 --> 02:24:20,000

and uh his wife his bride-to-be was

3647

02:24:22,630 --> 02:24:21,600

saying boy i wish my grandfather were

3648

02:24:24,469 --> 02:24:22,640

here today

3649

02:24:25,990 --> 02:24:24,479

i miss my grandfather i wish you were

3650

02:24:28,790 --> 02:24:26,000

here for this

3651
02:24:30,070 --> 02:24:28,800
and they happened to have a radio that

3652
02:24:33,590 --> 02:24:30,080
he had given her

3653
02:24:36,550 --> 02:24:33,600
but it didn't play except

3654
02:24:37,590 --> 02:24:36,560
on their wedding day they played it all

3655
02:24:42,550 --> 02:24:37,600
day

3656
02:24:44,950 --> 02:24:42,560
what happened it didn't play anymore

3657
02:24:46,790 --> 02:24:44,960
didn't play anymore yeah and he wrote

3658
02:24:47,750 --> 02:24:46,800
about this look it up folks scientific

3659
02:24:49,910 --> 02:24:47,760
american

3660
02:24:51,910 --> 02:24:49,920
michael shermer i don't have the link

3661
02:24:52,790 --> 02:24:51,920
candy but he wrote a whole long story

3662
02:24:56,790 --> 02:24:52,800
about it

3663
02:24:58,469 --> 02:24:56,800

and it's like dude

3664

02:25:00,950 --> 02:24:58,479

although i do respect him and i and

3665

02:25:02,550 --> 02:25:00,960

again we don't have to agree that's what

3666

02:25:04,230 --> 02:25:02,560

makes the world go around i think i

3667

02:25:04,870 --> 02:25:04,240

think that if we all thought exactly the

3668

02:25:08,230 --> 02:25:04,880

same thing

3669

02:25:10,790 --> 02:25:08,240

boy it would be a boring world well i i

3670

02:25:11,990 --> 02:25:10,800

i believe you know with and somebody

3671

02:25:15,110 --> 02:25:12,000

like michael shermer

3672

02:25:17,990 --> 02:25:15,120

and others that no matter

3673

02:25:19,990 --> 02:25:18,000

what and and and james randy's a classic

3674

02:25:23,190 --> 02:25:20,000

example of this

3675

02:25:26,150 --> 02:25:23,200

you could have them go through an

3676

02:25:28,309 --> 02:25:26,160

experience they could see it touch it

3677

02:25:29,510 --> 02:25:28,319

feel it for themselves and still be in

3678

02:25:32,150 --> 02:25:29,520

denial

3679

02:25:33,110 --> 02:25:32,160

and you you some people you just can't

3680

02:25:35,349 --> 02:25:33,120

change

3681

02:25:37,990 --> 02:25:35,359

um and and then there's the other part

3682

02:25:41,110 --> 02:25:38,000

where they have a fan base

3683

02:25:43,990 --> 02:25:41,120

so what do they do with that do they

3684

02:25:44,710 --> 02:25:44,000

flip on their fan base yeah but then in

3685

02:25:47,510 --> 02:25:44,720

fairness

3686

02:25:50,469 --> 02:25:47,520

there's people who think everything is

3687

02:25:52,309 --> 02:25:50,479

our aliens and everything i mean i think

3688

02:25:53,670 --> 02:25:52,319

i think that we have people on both ends

3689

02:25:57,190 --> 02:25:53,680
of spectrum sure do

3690

02:26:00,870 --> 02:25:57,200
that sure do uh rita and i

3691

02:26:03,590 --> 02:26:00,880
we went through this uh crazy ufo

3692

02:26:04,389 --> 02:26:03,600
sighting night with uh with about 150

3693

02:26:07,270 --> 02:26:04,399
people

3694

02:26:08,550 --> 02:26:07,280
and we saw some pretty amazing stuff and

3695

02:26:11,590 --> 02:26:08,560
and this one is the

3696

02:26:14,550 --> 02:26:11,600
green chrome ball sighting and and it's

3697

02:26:15,910 --> 02:26:14,560
it's out there it's okay whatever but it

3698

02:26:20,070 --> 02:26:15,920
was a big deal

3699

02:26:21,429 --> 02:26:20,080
and rita and i were walking away uh down

3700

02:26:23,670 --> 02:26:21,439
the hill and we've been out there for a

3701

02:26:26,630 --> 02:26:23,680

couple hours just a crazy night just

3702

02:26:27,670 --> 02:26:26,640

we saw things that or we just couldn't

3703

02:26:30,790 --> 02:26:27,680

explain

3704

02:26:32,070 --> 02:26:30,800

and rita turns to me and she's and she

3705

02:26:36,150 --> 02:26:32,080

says

3706

02:26:38,630 --> 02:26:36,160

what if we had somebody out here with us

3707

02:26:40,469 --> 02:26:38,640

you know like the new i said look if we

3708

02:26:43,990 --> 02:26:40,479

had wolf blitzer

3709

02:26:45,429 --> 02:26:44,000

here tonight and he saw what we saw he

3710

02:26:46,710 --> 02:26:45,439

would not go on the news tomorrow and

3711

02:26:49,910 --> 02:26:46,720

talk about it

3712

02:26:52,550 --> 02:26:49,920

i just i probably not no i and

3713

02:26:53,349 --> 02:26:52,560

and we saw some crazy stuff i called uh

3714

02:26:56,469 --> 02:26:53,359

you know lisa

3715

02:26:58,870 --> 02:26:56,479

lisa lyons yeah it was the next day

3716

02:27:01,030 --> 02:26:58,880

and uh she calls me she says okay what

3717

02:27:03,750 --> 02:27:01,040

are you gonna do on coast this friday

3718

02:27:04,790 --> 02:27:03,760

and i said you know what lisa uh my

3719

02:27:07,700 --> 02:27:04,800

guest is gonna be

3720

02:27:09,110 --> 02:27:07,710

me and she goes why and i said well

3721

02:27:11,270 --> 02:27:09,120

[Laughter]

3722

02:27:12,790 --> 02:27:11,280

i just had this siding and this is what

3723

02:27:13,830 --> 02:27:12,800

happened and i explained she goes

3724

02:27:21,429 --> 02:27:13,840

excellent

3725

02:27:24,550 --> 02:27:21,439

gym i tell the story i take calls

3726

02:27:27,750 --> 02:27:24,560

and what i expected didn't happen

3727

02:27:29,349 --> 02:27:27,760

and i expected the media you know i'm

3728

02:27:31,830 --> 02:27:29,359

speaking to what a million people

3729

02:27:33,590 --> 02:27:31,840

right yeah a ton of people yeah and and

3730

02:27:35,830 --> 02:27:33,600

i expected

3731

02:27:37,830 --> 02:27:35,840

to be contacted by the media you know

3732

02:27:40,469 --> 02:27:37,840

tell us about the story what happened

3733

02:27:41,030 --> 02:27:40,479

you know there was video yes you know

3734

02:27:44,070 --> 02:27:41,040

nothing

3735

02:27:44,630 --> 02:27:44,080

crickets and i never quite figured that

3736

02:27:46,710 --> 02:27:44,640

out in

3737

02:27:49,030 --> 02:27:46,720

in a weird way it just kind of enraged

3738

02:27:52,070 --> 02:27:49,040

me where i just thought

3739

02:27:53,670 --> 02:27:52,080

i need to defend these you know the 150

3740

02:27:57,030 --> 02:27:53,680

people that were out there with us

3741

02:27:58,070 --> 02:27:57,040

right they need to be able to tell their

3742

02:28:00,309 --> 02:27:58,080

friends

3743

02:28:01,590 --> 02:28:00,319

look jimmy church was with us he talked

3744

02:28:04,870 --> 02:28:01,600

about it on coast it

3745

02:28:06,710 --> 02:28:04,880

really happened this was a real but um

3746

02:28:08,309 --> 02:28:06,720

if i didn't do what i did they don't

3747

02:28:10,870 --> 02:28:08,319

have that support

3748

02:28:11,990 --> 02:28:10,880

and that's the part that i just get a

3749

02:28:14,550 --> 02:28:12,000

little angry

3750

02:28:16,469 --> 02:28:14,560

about all of this is that people see

3751

02:28:18,389 --> 02:28:16,479

things that they can't explain

3752

02:28:20,230 --> 02:28:18,399

but when they try to do it they don't

3753

02:28:22,870 --> 02:28:20,240

have anything to back it up

3754

02:28:25,030 --> 02:28:22,880

and that's that's just not right because

3755

02:28:27,510 --> 02:28:25,040

uh somebody's personal experience

3756

02:28:28,550 --> 02:28:27,520

is just as valid as those pilots with

3757

02:28:31,030 --> 02:28:28,560

the nimitz

3758

02:28:31,670 --> 02:28:31,040

that's true that's true i mean because

3759

02:28:34,230 --> 02:28:31,680

like i'll

3760

02:28:35,510 --> 02:28:34,240

take it back full circle to like my dad

3761

02:28:38,150 --> 02:28:35,520

a steel worker

3762

02:28:39,750 --> 02:28:38,160

and my mom i don't know if it's

3763

02:28:40,469 --> 02:28:39,760

politically correct but a homemaker at

3764

02:28:42,230 --> 02:28:40,479

the time

3765

02:28:43,910 --> 02:28:42,240

and the thing is is that they didn't fly

3766

02:28:46,870 --> 02:28:43,920

a plane for president obama

3767

02:28:47,429 --> 02:28:46,880

but they're not people they're honest

3768

02:28:49,510 --> 02:28:47,439

people

3769

02:28:51,110 --> 02:28:49,520

right and they didn't make it up now i

3770

02:28:52,710 --> 02:28:51,120

know they didn't make it up

3771

02:28:54,950 --> 02:28:52,720

uh i don't know if we're gonna have time

3772

02:28:57,110 --> 02:28:54,960

one more quick family story

3773

02:28:58,950 --> 02:28:57,120

well no i'm gonna ask you to hang on for

3774

02:29:02,230 --> 02:28:58,960

overtime because i want

3775

02:29:03,190 --> 02:29:02,240

i want two more campfires after after

3776

02:29:05,990 --> 02:29:03,200

the break

3777

02:29:06,630 --> 02:29:06,000

okay okay go ahead go ahead continue all

3778

02:29:08,550 --> 02:29:06,640

right

3779

02:29:10,550 --> 02:29:08,560

my dad and my uncle were in an apartment

3780

02:29:13,990 --> 02:29:10,560

they lived over a bar in cleveland

3781

02:29:17,750 --> 02:29:14,000

uh new to town probably about 1960.

3782

02:29:21,270 --> 02:29:17,760

uh one night they're asleep one door in

3783

02:29:24,870 --> 02:29:21,280

one door out one door nowhere else

3784

02:29:28,230 --> 02:29:24,880

so the the one night uh a

3785

02:29:32,150 --> 02:29:28,240

uh my dad wakes up my dad was a

3786

02:29:35,429 --> 02:29:32,160

burly guy and a football player and uh

3787

02:29:38,630 --> 02:29:35,439

basically a guy is looking over him

3788

02:29:39,510 --> 02:29:38,640

smiling he wakes up this guy and it's an

3789

02:29:41,270 --> 02:29:39,520

old guy

3790

02:29:43,590 --> 02:29:41,280

who used to go down to the bar who had

3791

02:29:44,870 --> 02:29:43,600

died a couple years earlier

3792

02:29:47,030 --> 02:29:44,880

and he was looking over my dad and

3793

02:29:50,309 --> 02:29:47,040

smiling my dad you know at that time

3794

02:29:53,590 --> 02:29:50,319

about 25 years old 200 pounds six foot

3795

02:29:56,630 --> 02:29:53,600

probably mostly muscle swings nothing

3796

02:29:59,190 --> 02:29:56,640

air he starts yelling screaming my uncle

3797

02:29:59,990 --> 02:29:59,200

who was uh you know he was a little

3798

02:30:01,670 --> 02:30:00,000

spunky

3799

02:30:03,270 --> 02:30:01,680

he's like oh go back to sleep and

3800

02:30:04,950 --> 02:30:03,280

probably uttered a couple of them

3801
02:30:06,710 --> 02:30:04,960
mentions and said you're just you're

3802
02:30:10,469 --> 02:30:06,720
just imagining this

3803
02:30:12,630 --> 02:30:10,479
okay two weeks later my uncle looks up

3804
02:30:14,150 --> 02:30:12,640
he's asleep wakes up looks up guess

3805
02:30:15,910 --> 02:30:14,160
who's looking at him same guy

3806
02:30:17,750 --> 02:30:15,920
what does he do he starts yelling he's

3807
02:30:21,030 --> 02:30:17,760
six two full of muscle

3808
02:30:24,309 --> 02:30:21,040
26 years old swings nothing and

3809
02:30:28,710 --> 02:30:24,319
uh he tells my dad you were right

3810
02:30:33,270 --> 02:30:28,720
he was here swings at nothing

3811
02:30:35,190 --> 02:30:33,280
yeah let's take our break right here

3812
02:30:36,870 --> 02:30:35,200
this is fade to black i am your host

3813
02:30:38,790 --> 02:30:36,880

jimmy church our guest tonight the one

3814

02:30:39,750 --> 02:30:38,800

and only jim harold the paranormal

3815

02:30:41,270 --> 02:30:39,760

podcast

3816

02:30:43,510 --> 02:30:41,280

we're gonna take a quick break when we

3817

02:30:45,830 --> 02:30:43,520

come back we're gonna head into overtime

3818

02:30:47,830 --> 02:30:45,840

and i've got to i've got to get more

3819

02:30:50,070 --> 02:30:47,840

campfire i want to have a great night's

3820

02:30:51,429 --> 02:30:50,080

sleep tonight and so do you

3821

02:31:00,060 --> 02:30:51,439

we'll be right back after this short

3822

02:31:17,670 --> 02:31:00,070

break stay with us

3823

02:31:21,910 --> 02:31:19,510

hey what up y'all should go biblical fox

3824

02:31:27,190 --> 02:31:21,920

here and you are listening to my boy

3825

02:31:31,030 --> 02:31:30,469

despite popular opinion reading a book

3826

02:31:37,750 --> 02:31:31,040

will not

3827

02:31:41,510 --> 02:31:39,510

this is jimmy church of fade to black

3828

02:31:44,710 --> 02:31:41,520

and i take life change tea

3829

02:31:45,429 --> 02:31:44,720

supplements every single day it's what i

3830

02:31:47,950 --> 02:31:45,439

do

3831

02:31:51,590 --> 02:31:47,960

click on their banner at

3832

02:31:56,389 --> 02:31:53,750

when you take the beans from central

3833

02:31:56,950 --> 02:31:56,399

america with dashes of indonesian and

3834

02:31:59,110 --> 02:31:56,960

african

3835

02:32:01,270 --> 02:31:59,120

mixed in and then roasted to the dark

3836

02:32:04,469 --> 02:32:01,280

side of fade to black

3837

02:32:07,429 --> 02:32:04,479

you create the ultimate brew of fringe

3838

02:32:09,110 --> 02:32:07,439

introducing the fade to black blend from

3839

02:32:12,070 --> 02:32:09,120

river moon coffee

3840

02:32:14,230 --> 02:32:12,080

yes river moon's darkest customized

3841

02:32:17,349 --> 02:32:14,240

roast was created for the love

3842

02:32:20,230 --> 02:32:17,359

of fade to black the alchemy of

3843

02:32:23,510 --> 02:32:20,240

masterful roasting and smoking the beans

3844

02:32:27,110 --> 02:32:23,520

is in every sip of this full-bodied dark

3845

02:32:29,030 --> 02:32:27,120

java i need my coffee doc deep

3846

02:32:31,590 --> 02:32:29,040

with distinct bittersweet chocolate

3847

02:32:33,990 --> 02:32:31,600

highlights just like the bunker

3848

02:32:34,870 --> 02:32:34,000

leaning further into the darkness of the

3849

02:32:37,270 --> 02:32:34,880

roast is

3850

02:32:38,150 --> 02:32:37,280

fade to black blend from river moon

3851

02:32:39,870 --> 02:32:38,160

coffee

3852

02:32:41,910 --> 02:32:39,880

just click on the banner at

3853

02:32:43,030 --> 02:32:41,920

jimmychurchradio.com and use the promo

3854

02:32:47,590 --> 02:32:43,040

code f2b

3855

02:32:49,590 --> 02:32:47,600

blend for 15 off of your order today

3856

02:32:51,270 --> 02:32:49,600

hello my name is billy carson and i'm a

3857

02:32:53,429 --> 02:32:51,280

best-selling author and the founder of

3858

02:32:55,429 --> 02:32:53,439

forbidden knowledge dot tv together with

3859

02:32:56,870 --> 02:32:55,439

my team we have built a all new contest

3860

02:32:58,469 --> 02:32:56,880

streaming tv platform

3861

02:33:00,389 --> 02:32:58,479

designed with every family member in

3862

02:33:01,670 --> 02:33:00,399

mind if you have ever wanted to travel

3863

02:33:03,190 --> 02:33:01,680

the world and attend lectures and

3864

02:33:04,230 --> 02:33:03,200

workshops from your favorite speakers

3865

02:33:06,950 --> 02:33:04,240

who weren't able to

3866

02:33:07,590 --> 02:33:06,960

look no further forbidden knowledge dot

3867

02:33:09,270 --> 02:33:07,600

tv

3868

02:33:11,190 --> 02:33:09,280

there are dozens of workshops and

3869

02:33:13,270 --> 02:33:11,200

lectures from speakers you know and love

3870

02:33:15,190 --> 02:33:13,280

we have also included amazing categories

3871

02:33:16,950 --> 02:33:15,200

to assure that your consciousness is

3872

02:33:17,590 --> 02:33:16,960

entertained and elevating on a daily

3873

02:33:19,750 --> 02:33:17,600

basis

3874

02:33:20,870 --> 02:33:19,760

amazing interviews ancient history

3875

02:33:22,950 --> 02:33:20,880

ascension knowledge

3876

02:33:24,070 --> 02:33:22,960

wisdom teachings documentaries

3877

02:33:26,309 --> 02:33:24,080

conspiracies

3878

02:33:28,230 --> 02:33:26,319

mysteries health and fitness conscious

3879

02:33:30,389 --> 02:33:28,240

cooking meditations finance

3880

02:33:32,790 --> 02:33:30,399

yoga and so much more to start your free

3881

02:33:35,429 --> 02:33:32,800

trial on any mobile device or computer

3882

02:33:35,990 --> 02:33:35,439

surf to forbidden knowledge dot tv

3883

02:33:37,990 --> 02:33:36,000

that's

3884

02:33:39,590 --> 02:33:38,000

forbidden knowledge with the number four

3885

02:33:42,710 --> 02:33:39,600

forbidden knowledge dot

3886

02:33:46,230 --> 02:33:42,720

tv

3887

02:33:47,270 --> 02:33:46,240

today are you intrigued by paranormal

3888

02:33:49,750 --> 02:33:47,280

talk radio

3889

02:33:50,950 --> 02:33:49,760

you love the new paranormal radio app

3890

02:33:53,510 --> 02:33:50,960

from talk stream

3891

02:33:55,590 --> 02:33:53,520

live you'll find a great selection of

3892

02:33:58,710 --> 02:33:55,600

talk shows covering ufos

3893

02:34:01,110 --> 02:33:58,720

ghosts strange phenomena and much more

3894

02:34:02,950 --> 02:34:01,120

download the paranormal radio app now

3895

02:34:04,870 --> 02:34:02,960

and start listening to the very best in

3896

02:34:06,389 --> 02:34:04,880

paranormal talk entertainment

3897

02:34:09,270 --> 02:34:06,399

including the network you're listening

3898

02:34:14,830 --> 02:34:09,280

to right now the paranormal radio app

3899

02:34:14,840 --> 02:34:21,510

store

3900

02:34:28,830 --> 02:34:24,550

it's not a lifestyle we chose we were

3901
02:34:28,840 --> 02:34:33,910
kgraradio.com

3902
02:34:33,920 --> 02:34:50,250
this is kjcr jimmychurchradio.com

3903
02:34:54,950 --> 02:34:53,030
[Music]

3904
02:34:56,389 --> 02:34:54,960
welcome back fade to black i am your

3905
02:34:57,349 --> 02:34:56,399
host jimmy church our guest tonight jim

3906
02:34:59,750 --> 02:34:57,359
harold

3907
02:35:01,349 --> 02:34:59,760
heading into overtime we're gonna go

3908
02:35:02,630 --> 02:35:01,359
we're gonna go pull the pole tonight

3909
02:35:05,030 --> 02:35:02,640
with jim

3910
02:35:05,990 --> 02:35:05,040
and i i seriously want to take advantage

3911
02:35:09,030 --> 02:35:06,000
of this time

3912
02:35:12,070 --> 02:35:09,040
and one of the things that i enjoy

3913
02:35:13,110 --> 02:35:12,080

most uh about this show and we don't do

3914

02:35:16,230 --> 02:35:13,120

it enough

3915

02:35:18,710 --> 02:35:16,240

is is campfire stories we just we

3916

02:35:20,870 --> 02:35:18,720

we don't do it enough and every time i i

3917

02:35:22,230 --> 02:35:20,880

finish a show like this jim i'm i'm so

3918

02:35:25,030 --> 02:35:22,240

satisfied

3919

02:35:26,230 --> 02:35:25,040

and and i know that the audience this is

3920

02:35:28,710 --> 02:35:26,240

um

3921

02:35:29,510 --> 02:35:28,720

uh we i wanted to talk about this

3922

02:35:32,790 --> 02:35:29,520

earlier

3923

02:35:33,910 --> 02:35:32,800

is that growing up when you listen to

3924

02:35:40,389 --> 02:35:33,920

talk radio

3925

02:35:41,510 --> 02:35:40,399

is purely theater of the mind where your

3926

02:35:45,110 --> 02:35:41,520

head just gets

3927

02:35:48,230 --> 02:35:45,120

into it and you paint your own picture

3928

02:35:49,429 --> 02:35:48,240

and you just go for it and that was

3929

02:35:51,349 --> 02:35:49,439

something that i always

3930

02:35:54,230 --> 02:35:51,359

wanted to do here on fade to black and

3931

02:35:55,990 --> 02:35:54,240

when i do shows like this with you

3932

02:35:57,670 --> 02:35:56,000

i'm enjoying it but i know that the

3933

02:35:59,270 --> 02:35:57,680

audience they're able to

3934

02:36:01,590 --> 02:35:59,280

paint this picture it's the theater of

3935

02:36:04,309 --> 02:36:01,600

the mind and i i just

3936

02:36:06,309 --> 02:36:04,319

uh it's the best uh for me i think it's

3937

02:36:07,670 --> 02:36:06,319

the most satisfying uh version of talk

3938

02:36:08,630 --> 02:36:07,680

radio out there and i want to thank you

3939

02:36:12,950 --> 02:36:08,640

for that

3940

02:36:16,070 --> 02:36:12,960

um so now that being said

3941

02:36:18,309 --> 02:36:16,080

i gotta have another campfire story well

3942

02:36:19,990 --> 02:36:18,319

you know it's weird because i i find and

3943

02:36:23,670 --> 02:36:20,000

thank you for those kind words

3944

02:36:26,309 --> 02:36:23,680

um i find that we get a lot of stories

3945

02:36:27,830 --> 02:36:26,319

good stories interesting stories that

3946

02:36:31,510 --> 02:36:27,840

circulate somehow

3947

02:36:33,830 --> 02:36:31,520

or surround the idea of artwork

3948

02:36:35,670 --> 02:36:33,840

and uh i have too many to mention

3949

02:36:38,550 --> 02:36:35,680

tonight but one that strikes me

3950

02:36:40,230 --> 02:36:38,560

from uh many years back the beginning of

3951
02:36:41,830 --> 02:36:40,240
the show maybe the first few months and

3952
02:36:42,950 --> 02:36:41,840
i actually communicated with the

3953
02:36:44,790 --> 02:36:42,960
gentleman and we're going to have them

3954
02:36:46,550 --> 02:36:44,800
on youtube to retell it and take some

3955
02:36:49,590 --> 02:36:46,560
audience questions

3956
02:36:52,469 --> 02:36:49,600
but this uh gentleman

3957
02:36:53,030 --> 02:36:52,479
jay from california uh and this is a 10

3958
02:36:54,790 --> 02:36:53,040
year old

3959
02:36:56,389 --> 02:36:54,800
call so that's how strong it is in my

3960
02:36:58,630 --> 02:36:56,399
mind

3961
02:37:00,630 --> 02:36:58,640
he tells a story about a painting and

3962
02:37:04,469 --> 02:37:00,640
some weird things that surrounded it

3963
02:37:05,190 --> 02:37:04,479

so his mom was uh i guess split from his

3964

02:37:08,870 --> 02:37:05,200

dad so

3965

02:37:11,990 --> 02:37:08,880

they were living with uh a friend

3966

02:37:13,429 --> 02:37:12,000

and their kids in this apartment they

3967

02:37:16,389 --> 02:37:13,439

were sharing an apartment

3968

02:37:18,309 --> 02:37:16,399

and the mom had gone to an estate sale

3969

02:37:21,910 --> 02:37:18,319

and had purchased uh

3970

02:37:25,349 --> 02:37:21,920

a uh a picture of a rocking

3971

02:37:27,429 --> 02:37:25,359

uh um a rocking chair

3972

02:37:30,550 --> 02:37:27,439

uh of a woman in a rocking chair like

3973

02:37:31,910 --> 02:37:30,560

wearing a white a white gown

3974

02:37:35,910 --> 02:37:31,920

and they said that this house i think

3975

02:37:38,150 --> 02:37:35,920

was in san francisco that it had uh

3976

02:37:40,389 --> 02:37:38,160

there were rumors that it wasn't exactly

3977

02:37:42,070 --> 02:37:40,399

satanic worship going on there but maybe

3978

02:37:43,510 --> 02:37:42,080

some kind of darker things were going on

3979

02:37:46,070 --> 02:37:43,520

in terms of some

3980

02:37:47,590 --> 02:37:46,080

rituals and things that was the that was

3981

02:37:50,469 --> 02:37:47,600

the the word

3982

02:37:51,750 --> 02:37:50,479

anyway so they bought this painting and

3983

02:37:55,030 --> 02:37:51,760

they put it up

3984

02:37:56,630 --> 02:37:55,040

and uh all of a sudden strange things

3985

02:37:58,950 --> 02:37:56,640

started happening

3986

02:38:00,630 --> 02:37:58,960

they would nail it up to the wall and

3987

02:38:02,389 --> 02:38:00,640

you know you know when you

3988

02:38:03,750 --> 02:38:02,399

put a picture up if you like angle the

3989

02:38:05,270 --> 02:38:03,760

nail up or whatever

3990

02:38:07,349 --> 02:38:05,280

and it would just start falling off the

3991

02:38:09,750 --> 02:38:07,359

wall

3992

02:38:13,190 --> 02:38:09,760

and that's how it started this picture

3993

02:38:17,270 --> 02:38:13,200

with this woman in the rocking chair

3994

02:38:20,630 --> 02:38:19,270

it got weirder because then they started

3995

02:38:22,950 --> 02:38:20,640

having

3996

02:38:24,150 --> 02:38:22,960

like whimpering at night they would all

3997

02:38:26,630 --> 02:38:24,160

go to bed and there would be this

3998

02:38:28,309 --> 02:38:26,640

whimpering

3999

02:38:30,550 --> 02:38:28,319

and this this actually reminds me a lot

4000

02:38:33,910 --> 02:38:30,560

of the roadhouse saloon story

4001
02:38:34,389 --> 02:38:33,920
and there would be this whimpering and

4002
02:38:37,349 --> 02:38:34,399
it was

4003
02:38:39,270 --> 02:38:37,359
very strange and then it became wailing

4004
02:38:42,309 --> 02:38:39,280
several nights later

4005
02:38:43,590 --> 02:38:42,319
just this crying and and they were all

4006
02:38:45,030 --> 02:38:43,600
scared and they would get up and they

4007
02:38:47,110 --> 02:38:45,040
would look around and they wouldn't see

4008
02:38:49,830 --> 02:38:47,120
anything

4009
02:38:51,270 --> 02:38:49,840
and then finally a few nights later it

4010
02:38:55,270 --> 02:38:51,280
got the worst ever

4011
02:38:58,150 --> 02:38:55,280
jay and the family was awakened

4012
02:38:59,110 --> 02:38:58,160
when there was this like almost

4013
02:39:02,550 --> 02:38:59,120

screaming and

4014

02:39:06,150 --> 02:39:05,349

and they said it was so bad the pipes

4015

02:39:08,309 --> 02:39:06,160

were shaking

4016

02:39:10,309 --> 02:39:08,319

and at that point the mother got the kid

4017

02:39:11,910 --> 02:39:10,319

and her friend got her kids and they

4018

02:39:15,349 --> 02:39:11,920

said we're getting out of here right now

4019

02:39:18,469 --> 02:39:15,359

this is just too intense for these kids

4020

02:39:21,349 --> 02:39:18,479

so they went out to the car and the way

4021

02:39:23,110 --> 02:39:21,359

the parking lot was is you could see

4022

02:39:24,550 --> 02:39:23,120

like their picture window or like their

4023

02:39:27,590 --> 02:39:24,560

patio window

4024

02:39:30,950 --> 02:39:27,600

from the parking lot

4025

02:39:31,349 --> 02:39:30,960

they look up and there's a woman sitting

4026

02:39:39,670 --> 02:39:31,359

in

4027

02:39:43,429 --> 02:39:39,680

of the reverse of the

4028

02:39:44,790 --> 02:39:43,439

road hustler and uh jay said that

4029

02:39:46,630 --> 02:39:44,800

he doesn't know where the painting's at

4030

02:39:47,030 --> 02:39:46,640

they left they never came back they went

4031

02:39:50,150 --> 02:39:47,040

to

4032

02:39:51,910 --> 02:39:50,160

i think his grandma's house

4033

02:39:53,429 --> 02:39:51,920

and they still don't know what happened

4034

02:39:54,950 --> 02:39:53,439

to the painting this day but that

4035

02:39:56,790 --> 02:39:54,960

painting essentially came alive and

4036

02:39:58,870 --> 02:39:56,800

there was some kind of dark energy

4037

02:40:00,070 --> 02:39:58,880

and it really makes me wonder about this

4038

02:40:01,590 --> 02:40:00,080

i kind of

4039

02:40:02,950 --> 02:40:01,600

turn the tables on you and i hate to do

4040

02:40:03,670 --> 02:40:02,960

this one somebody will show it to ask

4041

02:40:06,469 --> 02:40:03,680

you a question

4042

02:40:07,190 --> 02:40:06,479

do you think objects hold energy do you

4043

02:40:09,349 --> 02:40:07,200

think

4044

02:40:10,230 --> 02:40:09,359

that is a thing i believe it is what do

4045

02:40:13,429 --> 02:40:10,240

you think i

4046

02:40:18,830 --> 02:40:13,439

i do and i

4047

02:40:24,070 --> 02:40:20,870

this

4048

02:40:28,469 --> 02:40:24,080

i'll hold it up for you uh one of

4049

02:40:31,830 --> 02:40:28,479

the fader knots um their mom

4050

02:40:33,590 --> 02:40:31,840

made this voodoo doll oh cool

4051
02:40:35,830 --> 02:40:33,600
there it is it's a jimmy church voodoo

4052
02:40:38,630 --> 02:40:35,840
doll with the guitar

4053
02:40:39,590 --> 02:40:38,640
it's got the fade to black shirt uh with

4054
02:40:41,750 --> 02:40:39,600
the skull right

4055
02:40:43,510 --> 02:40:41,760
okay and i'll hold it up to the camera

4056
02:40:45,190 --> 02:40:43,520
for you it looks it's pretty close it's

4057
02:40:47,750 --> 02:40:45,200
got the gray beard

4058
02:40:49,910 --> 02:40:47,760
yeah you know there there he is he's got

4059
02:40:52,550 --> 02:40:49,920
this little white stratocaster

4060
02:40:53,429 --> 02:40:52,560
right it's got headphones on right okay

4061
02:40:57,349 --> 02:40:53,439
all right pretty cool

4062
02:41:00,790 --> 02:40:57,359
right okay yep this guy

4063
02:41:03,110 --> 02:41:00,800

i used to sit

4064

02:41:04,230 --> 02:41:03,120

over here in the corner and i would have

4065

02:41:05,590 --> 02:41:04,240

him standing up

4066

02:41:08,070 --> 02:41:05,600

right right right over there in the

4067

02:41:11,269 --> 02:41:08,080

corner and

4068

02:41:13,750 --> 02:41:11,279

uh one day i came into the bunker and he

4069

02:41:17,349 --> 02:41:13,760

has moved

4070

02:41:21,030 --> 02:41:17,359

and i thought to myself

4071

02:41:23,269 --> 02:41:21,040

did i did i pick him up did i move him

4072

02:41:25,110 --> 02:41:23,279

yeah and just forget about it okay

4073

02:41:28,150 --> 02:41:25,120

whatever so i stand him back

4074

02:41:30,469 --> 02:41:28,160

up and i put him back in the corner and

4075

02:41:32,150 --> 02:41:30,479

kind of forget about it come back in uh

4076
02:41:34,070 --> 02:41:32,160
to the studio a couple of days later and

4077
02:41:37,510 --> 02:41:34,080
he's moved again

4078
02:41:40,150 --> 02:41:37,520
oh and i

4079
02:41:42,469 --> 02:41:40,160
don't stand him up anymore i leave him

4080
02:41:46,630 --> 02:41:42,479
laying down and sometimes i put stuff

4081
02:41:48,790 --> 02:41:46,640
on him you know what that reminds me of

4082
02:41:50,469 --> 02:41:48,800
that reminds me of the old twilight zone

4083
02:41:52,630 --> 02:41:50,479
uh the dummy with uh

4084
02:41:54,230 --> 02:41:52,640
cliff robertson you remember that i do i

4085
02:41:56,550 --> 02:41:54,240
do he's like

4086
02:41:58,469 --> 02:41:56,560
and then the puppet the the the puppet

4087
02:42:01,269 --> 02:41:58,479
comes alive and he's like you put

4088
02:42:02,790 --> 02:42:01,279

words in my mouth you made me what i am

4089

02:42:06,070 --> 02:42:02,800

i hope you're

4090

02:42:09,670 --> 02:42:08,870

and that started to uh flip me out a

4091

02:42:13,590 --> 02:42:09,680

little bit

4092

02:42:15,510 --> 02:42:13,600

sure and so i i i'm resolving it in my

4093

02:42:17,030 --> 02:42:15,520

own mind i'm going okay i just moved it

4094

02:42:19,190 --> 02:42:17,040

i just forgot

4095

02:42:20,790 --> 02:42:19,200

uh air conditioning turned on blew him

4096

02:42:24,110 --> 02:42:20,800

over you know i'm thinking

4097

02:42:27,030 --> 02:42:24,120

sure these lot michael shermer uh

4098

02:42:30,309 --> 02:42:27,040

yeah that too yeah uh but

4099

02:42:33,429 --> 02:42:30,319

after the second time now uh

4100

02:42:35,750 --> 02:42:33,439

he stays in the laying down position and

4101
02:42:40,550 --> 02:42:35,760
sometimes with a heavy object

4102
02:42:42,309 --> 02:42:40,560
on top of him so am i i i go back and i

4103
02:42:43,429 --> 02:42:42,319
think about some of the famous things in

4104
02:42:46,710 --> 02:42:43,439
the past

4105
02:42:49,830 --> 02:42:46,720
uh with these uh with these objects

4106
02:42:51,110 --> 02:42:49,840
that i i think they carry things i think

4107
02:42:54,309 --> 02:42:51,120
it's residual i do

4108
02:42:58,389 --> 02:42:54,319
i i dolls freak me out

4109
02:42:59,830 --> 02:42:58,399
uh um yeah yeah i i i do believe i

4110
02:43:03,030 --> 02:42:59,840
talked to rosemary uh

4111
02:43:06,070 --> 02:43:03,040
guiley about this a few times um

4112
02:43:08,870 --> 02:43:06,080
uh i do believe yeah and i think you

4113
02:43:11,110 --> 02:43:08,880

need to be careful you just do

4114

02:43:12,950 --> 02:43:11,120

you just do well that's the thing i used

4115

02:43:14,790 --> 02:43:12,960

to my wife hates this stuff so i don't

4116

02:43:17,269 --> 02:43:14,800

do it but i used to love to go

4117

02:43:19,590 --> 02:43:17,279

uh to thrift stores and buy stuff like

4118

02:43:22,230 --> 02:43:19,600

old radios and

4119

02:43:23,830 --> 02:43:22,240

you know but i do think about that now

4120

02:43:24,469 --> 02:43:23,840

are you carrying something back i mean

4121

02:43:27,110 --> 02:43:24,479

the actual

4122

02:43:27,750 --> 02:43:27,120

uh uh other campfire story i have for

4123

02:43:30,630 --> 02:43:27,760

you

4124

02:43:32,070 --> 02:43:30,640

actually surrounded that exact topic was

4125

02:43:35,510 --> 02:43:32,080

this gentleman out in la

4126
02:43:37,030 --> 02:43:35,520
actually he um and we did we recently

4127
02:43:39,910 --> 02:43:37,040
did a video with him

4128
02:43:42,309 --> 02:43:39,920
uh he went out to an estate sale and he

4129
02:43:43,750 --> 02:43:42,319
was looking at different stuff

4130
02:43:45,590 --> 02:43:43,760
and one thing that caught his eye was

4131
02:43:47,510 --> 02:43:45,600
this large

4132
02:43:48,490 --> 02:43:47,520
like heavy mirror with this really

4133
02:43:49,990 --> 02:43:48,500
ornate gold

4134
02:43:52,550 --> 02:43:50,000
[Music]

4135
02:43:53,830 --> 02:43:52,560
frame on it and he asked how much the

4136
02:43:57,190 --> 02:43:53,840
woman wanted

4137
02:43:58,710 --> 02:43:57,200
and it was some exorbitant amount that

4138
02:44:02,469 --> 02:43:58,720

he couldn't afford

4139

02:44:03,830 --> 02:44:02,479

and he said you know here's my card if

4140

02:44:05,349 --> 02:44:03,840

something comes up and you want to get

4141

02:44:06,230 --> 02:44:05,359

rid of some stuff or things give me a

4142

02:44:07,590 --> 02:44:06,240

call

4143

02:44:09,349 --> 02:44:07,600

three four days later it's the end of

4144

02:44:10,870 --> 02:44:09,359

the estate sale she calls them says

4145

02:44:13,510 --> 02:44:10,880

i've got people here trying to rip me

4146

02:44:17,429 --> 02:44:13,520

off i really i really like you

4147

02:44:19,830 --> 02:44:17,439

uh come on down so she gives him

4148

02:44:21,590 --> 02:44:19,840

and and you know what he actually didn't

4149

02:44:22,550 --> 02:44:21,600

excuse me he did not look at the mirror

4150

02:44:25,110 --> 02:44:22,560

originally

4151

02:44:27,349 --> 02:44:25,120

but but the mirror was there so anyway

4152

02:44:30,630 --> 02:44:27,359

she was um

4153

02:44:31,590 --> 02:44:30,640

he went back and uh he was gonna get the

4154

02:44:34,230 --> 02:44:31,600

stuff he wanted

4155

02:44:35,910 --> 02:44:34,240

and this is what happened she said hey

4156

02:44:37,510 --> 02:44:35,920

this mirror here i think this is meant

4157

02:44:39,190 --> 02:44:37,520

for you

4158

02:44:40,870 --> 02:44:39,200

and she just like throws it in i think

4159

02:44:42,790 --> 02:44:40,880

or gives it to him very cheaply

4160

02:44:46,550 --> 02:44:42,800

so he takes it home and he puts it in

4161

02:44:48,710 --> 02:44:46,560

upstairs bedroom and

4162

02:44:51,030 --> 02:44:48,720

uh anyway weird stuff starts happening

4163

02:44:52,230 --> 02:44:51,040

in the house voices all kinds of weird

4164

02:44:54,550 --> 02:44:52,240

stuff

4165

02:44:56,790 --> 02:44:54,560

so one night he's one day he's taking a

4166

02:45:00,070 --> 02:44:56,800

nap in the bedroom where the mirror is

4167

02:45:03,510 --> 02:45:00,080

and he wakes up and he's groggy and he

4168

02:45:05,830 --> 02:45:03,520

sees a group of people in his room

4169

02:45:07,190 --> 02:45:05,840

and there's one guy and they're dressed

4170

02:45:08,469 --> 02:45:07,200

like an old-fashioned clothes and he

4171

02:45:12,630 --> 02:45:08,479

walks up to

4172

02:45:16,070 --> 02:45:12,640

he says

4173

02:45:19,510 --> 02:45:16,080

we came with the mirror

4174

02:45:22,630 --> 02:45:19,520

wait it's not over again we like to

4175

02:45:29,670 --> 02:45:22,640

dance we didn't get to finish

4176

02:45:31,190 --> 02:45:29,680

our last dance that's where you come in

4177

02:45:32,630 --> 02:45:31,200

and there were these people in the room

4178

02:45:34,469 --> 02:45:32,640

and then they disappeared and he's like

4179

02:45:36,150 --> 02:45:34,479

revving his eyes and stuff and

4180

02:45:37,830 --> 02:45:36,160

it was real and then he told the whole

4181

02:45:40,550 --> 02:45:37,840

story about how there was all this

4182

02:45:41,030 --> 02:45:40,560

paranormal investigator come in and i

4183

02:45:43,190 --> 02:45:41,040

you know

4184

02:45:45,830 --> 02:45:43,200

but the weird thing is is michael was on

4185

02:45:48,469 --> 02:45:45,840

the youtube show a couple weeks ago

4186

02:45:49,990 --> 02:45:48,479

the campfire deep dive and he had the

4187

02:45:51,349 --> 02:45:50,000

mirror in the background he kept the

4188

02:45:54,710 --> 02:45:51,359

mirror

4189

02:45:55,990 --> 02:45:54,720

and i'm like dude dude i would not keep

4190

02:45:58,710 --> 02:45:56,000

that mirror you got to be

4191

02:45:59,590 --> 02:45:58,720

joking see i'm a coward man i would be

4192

02:46:01,349 --> 02:45:59,600

like

4193

02:46:04,070 --> 02:46:01,359

you know some people say what if you saw

4194

02:46:06,070 --> 02:46:04,080

a demon confront you and it's like well

4195

02:46:10,230 --> 02:46:06,080

you know i'm not i'm not very fast but

4196

02:46:12,550 --> 02:46:10,240

we find out how fast i really am

4197

02:46:13,910 --> 02:46:12,560

mirror from the thrift store coming home

4198

02:46:17,110 --> 02:46:13,920

it's just a bad idea

4199

02:46:18,950 --> 02:46:17,120

from the from the words or something i i

4200

02:46:20,790 --> 02:46:18,960

heard i remember hearing art bell

4201
02:46:22,630 --> 02:46:20,800
years ago talk about closet doors that

4202
02:46:24,550 --> 02:46:22,640
you shouldn't keep a closet door

4203
02:46:26,230 --> 02:46:24,560
open and i've also thought that mirrors

4204
02:46:28,070 --> 02:46:26,240
are very and i think it's a long-held

4205
02:46:30,469 --> 02:46:28,080
thing that people have thought of

4206
02:46:31,349 --> 02:46:30,479
mirrors is a very mystical thing and

4207
02:46:33,030 --> 02:46:31,359
even getting into

4208
02:46:34,550 --> 02:46:33,040
talking about rosemary again it always

4209
02:46:37,590 --> 02:46:34,560
comes back to her she was great

4210
02:46:38,710 --> 02:46:37,600
screaming and things like that mirrors are

4211
02:46:42,309 --> 02:46:38,720
an interesting thing

4212
02:46:46,230 --> 02:46:42,319
now uh check this out okay i've got a

4213
02:46:49,269 --> 02:46:46,240

mirror rocking chair story

4214

02:46:53,670 --> 02:46:49,279

oh the synchronicity yes

4215

02:46:56,870 --> 02:46:53,680

very strange okay uh graham bonnet

4216

02:46:59,429 --> 02:46:56,880

uh the singer uh from rainbow

4217

02:47:00,389 --> 02:46:59,439

and uh you know all night long all those

4218

02:47:02,710 --> 02:47:00,399

hits

4219

02:47:03,990 --> 02:47:02,720

uh uh great one of my favorite singers

4220

02:47:07,110 --> 02:47:04,000

and

4221

02:47:10,870 --> 02:47:07,120

so graham uh

4222

02:47:13,830 --> 02:47:10,880

uh today his image well it has been uh

4223

02:47:15,590 --> 02:47:13,840

he's got very short hair now for you

4224

02:47:17,510 --> 02:47:15,600

know very clean-cut gq

4225

02:47:19,269 --> 02:47:17,520

and he always wore suit on stage even

4226

02:47:22,630 --> 02:47:19,279

though he's singing these

4227

02:47:25,910 --> 02:47:22,640

rock anthem huge songs these big hits

4228

02:47:29,110 --> 02:47:25,920

with that voice but he had the gq

4229

02:47:29,830 --> 02:47:29,120

look right and this is how he got the

4230

02:47:31,670 --> 02:47:29,840

look

4231

02:47:32,950 --> 02:47:31,680

he tells his story comes on fade to

4232

02:47:36,070 --> 02:47:32,960

black

4233

02:47:39,830 --> 02:47:36,080

and he says he uh he gets

4234

02:47:42,950 --> 02:47:39,840

uh he gets the gig with rainbow they go

4235

02:47:46,230 --> 02:47:42,960

and they record the album um

4236

02:47:47,030 --> 02:47:46,240

all night long and and a a couple of

4237

02:47:50,550 --> 02:47:47,040

songs are

4238

02:47:53,830 --> 02:47:50,560

you know number one and they have

4239

02:47:56,469 --> 02:47:53,840

uh their big debut

4240

02:47:57,990 --> 02:47:56,479

is that castle donnington sold out it's

4241

02:48:01,269 --> 02:47:58,000

like a half a million people

4242

02:48:23,269 --> 02:48:01,279

right okay this is all kicking off

4243

02:48:30,389 --> 02:48:26,309

front room in the living room

4244

02:48:31,349 --> 02:48:30,399

is a rocking chair he's walking down the

4245

02:48:35,750 --> 02:48:31,359

hallway

4246

02:48:37,830 --> 02:48:35,760

mirror

4247

02:48:40,550 --> 02:48:37,840

and he's walking down the hallway and he

4248

02:48:43,670 --> 02:48:40,560

sees in the mirror

4249

02:48:47,510 --> 02:48:43,680

somebody's sitting in the rocking chair

4250

02:48:50,950 --> 02:48:47,520

and he's alone right and he stops

4251
02:48:51,990 --> 02:48:50,960
he freaks he turns around and he walks

4252
02:48:55,670 --> 02:48:52,000
back

4253
02:48:59,030 --> 02:48:55,680
and sitting in the rockings dean dang

4254
02:49:03,030 --> 02:48:59,040
oh yes and so chills he

4255
02:49:06,550 --> 02:49:03,040
sits down and has a conversation

4256
02:49:09,590 --> 02:49:06,560
with james dean in his living room

4257
02:49:10,230 --> 02:49:09,600
oh my god now castle donnington the

4258
02:49:12,950 --> 02:49:10,240
concert

4259
02:49:14,230 --> 02:49:12,960
is about to kick off like in a couple of

4260
02:49:17,269 --> 02:49:14,240
days

4261
02:49:18,790 --> 02:49:17,279
and after the conversation with james

4262
02:49:22,389 --> 02:49:18,800
dean

4263
02:49:26,309 --> 02:49:22,399

the next day he goes to

4264

02:49:30,150 --> 02:49:26,319

a barber shop and cuts his hair off

4265

02:49:31,269 --> 02:49:30,160

like james dean right and then he shows

4266

02:49:33,910 --> 02:49:31,279

up

4267

02:49:34,389 --> 02:49:33,920

at cat richie blackmore right the guitar

4268

02:49:37,590 --> 02:49:34,399

player

4269

02:49:40,630 --> 02:49:37,600

for for rainbow hasn't seen

4270

02:49:41,590 --> 02:49:40,640

graham in a couple of days the last time

4271

02:49:43,910 --> 02:49:41,600

he saw him

4272

02:49:45,429 --> 02:49:43,920

he had the long flowing locks right he's

4273

02:49:47,750 --> 02:49:45,439

the front man he's the singer

4274

02:49:49,110 --> 02:49:47,760

for rainbow right right so he shows up

4275

02:49:52,309 --> 02:49:49,120

at the gig

4276

02:49:55,670 --> 02:49:52,319

at uh castle donington in a suit

4277

02:49:59,110 --> 02:49:55,680

with the gq haircut and richie

4278

02:50:01,349 --> 02:49:59,120

lost his mind he's like dude

4279

02:50:04,150 --> 02:50:01,359

yeah you're talking about me right right

4280

02:50:07,269 --> 02:50:04,160

i can't have you walk out on stage

4281

02:50:09,110 --> 02:50:07,279

looking like this you're a rock star

4282

02:50:10,550 --> 02:50:09,120

this is rainbow we got a half a million

4283

02:50:13,269 --> 02:50:10,560

people out there

4284

02:50:13,910 --> 02:50:13,279

and they had a confrontation about it

4285

02:50:16,630 --> 02:50:13,920

and

4286

02:50:17,830 --> 02:50:16,640

um he goes out he does the show it's a

4287

02:50:21,349 --> 02:50:17,840

famous concert

4288

02:50:22,070 --> 02:50:21,359

video of uh of graham walking out on

4289

02:50:24,150 --> 02:50:22,080

stage

4290

02:50:26,150 --> 02:50:24,160

you don't know about what just went down

4291

02:50:29,510 --> 02:50:26,160

backstage before the show

4292

02:50:32,790 --> 02:50:29,520

but that's the story with the short hair

4293

02:50:35,990 --> 02:50:32,800

and graham today has got

4294

02:50:39,110 --> 02:50:36,000

the qq haircut all because of

4295

02:50:40,150 --> 02:50:39,120

the mirror and the rocking chair in his

4296

02:50:42,070 --> 02:50:40,160

house

4297

02:50:43,269 --> 02:50:42,080

that's you know i believe in divine

4298

02:50:46,469 --> 02:50:43,279

inspiration

4299

02:50:49,269 --> 02:50:46,479

if you hear like famous songwriters or

4300

02:50:50,950 --> 02:50:49,279

famous writers in general you'll hear

4301
02:50:51,830 --> 02:50:50,960
this repetitive thing where they say

4302
02:50:54,070 --> 02:50:51,840
well

4303
02:50:55,670 --> 02:50:54,080
you know i i wrote my biggest hit song

4304
02:50:57,670 --> 02:50:55,680
in 10 minutes i don't know where it came

4305
02:51:00,309 --> 02:50:57,680
from it just came to me

4306
02:51:01,990 --> 02:51:00,319
you know and where does it come from and

4307
02:51:04,230 --> 02:51:02,000
i believe that there is divine

4308
02:51:07,590 --> 02:51:04,240
inspiration i don't know if it's our

4309
02:51:09,429 --> 02:51:07,600
who it is and i do believe we tie into

4310
02:51:11,030 --> 02:51:09,439
like a collective consciousness or

4311
02:51:13,269 --> 02:51:11,040
unconscious uh

4312
02:51:14,389 --> 02:51:13,279
the thing that i reminds me of that is

4313
02:51:16,070 --> 02:51:14,399

you're familiar with the wreck of the

4314

02:51:20,230 --> 02:51:16,080

titan

4315

02:51:24,630 --> 02:51:20,240

story written i think

4316

02:51:26,389 --> 02:51:24,640

about 15 years before the titanic sunk

4317

02:51:28,070 --> 02:51:26,399

and lo and if you're not familiar with

4318

02:51:30,469 --> 02:51:28,080

the look it up and it

4319

02:51:31,429 --> 02:51:30,479

hit almost every point of the titanic

4320

02:51:35,110 --> 02:51:31,439

story

4321

02:51:38,230 --> 02:51:37,429

the wreck of the titan you can see what

4322

02:51:41,429 --> 02:51:38,240

i'm doing

4323

02:51:44,550 --> 02:51:41,439

the wreck of the titan wreck of the

4324

02:51:51,349 --> 02:51:47,590

and and essentially it was written

4325

02:51:54,070 --> 02:51:51,359

huh look at that yeah

4326
02:51:55,590 --> 02:51:54,080
check that out and if you want to tell

4327
02:51:56,150 --> 02:51:55,600
people what it is you've got it in front

4328
02:52:00,870 --> 02:51:56,160
of you

4329
02:52:04,710 --> 02:52:00,880
written in 1898 yeah uh revised in 1912

4330
02:52:07,830 --> 02:52:04,720
and when did the titanic sink 19 19 17

4331
02:52:08,870 --> 02:52:07,840
uh was it 19 i thought was 19 i thought

4332
02:52:12,830 --> 02:52:08,880
was 1912.

4333
02:52:14,309 --> 02:52:12,840
okay but it was originally written in

4334
02:52:17,269 --> 02:52:14,319
1898.

4335
02:52:18,550 --> 02:52:17,279
14. right here and look at the cover of

4336
02:52:21,830 --> 02:52:18,560
the book

4337
02:52:24,550 --> 02:52:21,840
the original printing

4338
02:52:25,349 --> 02:52:24,560

you would think that was the titanic

4339

02:52:27,590 --> 02:52:25,359

yeah

4340

02:52:29,030 --> 02:52:27,600

and it was like there weren't enough

4341

02:52:30,870 --> 02:52:29,040

they hit an iceberg

4342

02:52:33,269 --> 02:52:30,880

it was a ship that was thought to be

4343

02:52:34,230 --> 02:52:33,279

unsinkable they had the dimensions of

4344

02:52:35,830 --> 02:52:34,240

the boat in it

4345

02:52:38,950 --> 02:52:35,840

or the ship and it almost matched

4346

02:52:40,950 --> 02:52:38,960

perfectly uh

4347

02:52:43,349 --> 02:52:40,960

all these different touchstones that

4348

02:52:45,349 --> 02:52:43,359

were in that story

4349

02:52:46,870 --> 02:52:45,359

14 years before it sunk yeah it says

4350

02:52:49,910 --> 02:52:46,880

right here it's uh

4351
02:52:51,750 --> 02:52:49,920
published in 1898 the wreck of the titan

4352
02:52:53,269 --> 02:52:51,760
it features a fictional british ocean

4353
02:52:55,349 --> 02:52:53,279
liner titan

4354
02:52:57,190 --> 02:52:55,359
that sinks in the north atlantic after

4355
02:53:00,790 --> 02:52:57,200
striking an iceberg

4356
02:53:01,910 --> 02:53:00,800
the titan is uh with it's famous for its

4357
02:53:05,190 --> 02:53:01,920
similarities to

4358
02:53:05,830 --> 02:53:05,200
the rms titanic and it's sinking 14

4359
02:53:09,349 --> 02:53:05,840
years

4360
02:53:12,389 --> 02:53:09,359
later i i did not know

4361
02:53:16,150 --> 02:53:12,399
i did not know that and

4362
02:53:19,030 --> 02:53:16,160
that that jimmy is wild and wacky stuff

4363
02:53:19,429 --> 02:53:19,040

and only you and i will get that well um

4364

02:53:22,870 --> 02:53:19,439

and

4365

02:53:27,510 --> 02:53:25,910

i almost want to go into one more

4366

02:53:31,110 --> 02:53:27,520

campfire story bef

4367

02:53:32,710 --> 02:53:31,120

before we say good night but instead of

4368

02:53:35,100 --> 02:53:32,720

that

4369

02:53:37,030 --> 02:53:35,110

the would you

4370

02:53:39,590 --> 02:53:37,040

[Music]

4371

02:53:40,230 --> 02:53:39,600

would you ghost hunt your own house

4372

02:53:43,269 --> 02:53:40,240

knowing

4373

02:53:47,030 --> 02:53:43,279

everything that you know now

4374

02:53:50,870 --> 02:53:47,040

would you want to know what is going on

4375

02:53:52,550 --> 02:53:50,880

no i wouldn't now tell you why

4376
02:53:55,750 --> 02:53:52,560
because you know the most important

4377
02:53:59,269 --> 02:53:55,760
thing to me in life is my family

4378
02:54:01,510 --> 02:53:59,279
and i do believe that uh there's an old

4379
02:54:03,910 --> 02:54:01,520
saying it's not very nice

4380
02:54:07,429 --> 02:54:03,920
the more you stir in stuff the more it

4381
02:54:11,670 --> 02:54:11,190
but it's not stuff and i think that you

4382
02:54:14,389 --> 02:54:11,680
can

4383
02:54:16,309 --> 02:54:14,399
kind of bring things up so if that's the

4384
02:54:17,030 --> 02:54:16,319
place where i have to live and my family

4385
02:54:20,070 --> 02:54:17,040
has to live

4386
02:54:23,429 --> 02:54:20,080
i don't wanna it's like the old leave

4387
02:54:26,309 --> 02:54:23,439
sleeping dogs lie i would not there

4388
02:54:27,030 --> 02:54:26,319

is uh there's another uh speaking about

4389

02:54:30,070 --> 02:54:27,040

bigfoot

4390

02:54:31,110 --> 02:54:30,080

and and skepticism and skepticism is

4391

02:54:33,990 --> 02:54:31,120

good

4392

02:54:34,389 --> 02:54:34,000

um and i've had my own ghost experiences

4393

02:54:38,550 --> 02:54:34,399

that

4394

02:54:42,710 --> 02:54:38,560

enough for me to scratch my head

4395

02:54:47,590 --> 02:54:42,720

um but why isn't there

4396

02:54:49,349 --> 02:54:47,600

sightings ghost of neanderthals

4397

02:54:51,429 --> 02:54:49,359

why isn't there you know that's an

4398

02:54:55,110 --> 02:54:51,439

interesting i never thought of that

4399

02:54:55,830 --> 02:54:55,120

why i mean neanderthals are people too

4400

02:54:59,190 --> 02:54:55,840

man

4401

02:55:01,349 --> 02:54:59,200

yeah exactly right cro-magnon

4402

02:55:02,870 --> 02:55:01,359

right i'm sure that there were some

4403

02:55:06,150 --> 02:55:02,880

pretty gnarly battles

4404

02:55:09,269 --> 02:55:06,160

out in the open plains um uh

4405

02:55:11,510 --> 02:55:09,279

in during a snowstorm over some food

4406

02:55:12,630 --> 02:55:11,520

and there was a lot of bloodletting that

4407

02:55:16,550 --> 02:55:12,640

that went on

4408

02:55:18,469 --> 02:55:16,560

for survival and and that makes sense

4409

02:55:20,469 --> 02:55:18,479

i mean it makes sense i mean you raise a

4410

02:55:22,550 --> 02:55:20,479

valid point but i i did have

4411

02:55:24,469 --> 02:55:22,560

someone say that in europe they thought

4412

02:55:26,070 --> 02:55:24,479

that they saw like a ghost column of

4413

02:55:29,269 --> 02:55:26,080

roman soldiers

4414

02:55:32,790 --> 02:55:29,279

i could okay we'll see yes

4415

02:55:35,429 --> 02:55:32,800

yeah right right it's it's always that

4416

02:55:36,870 --> 02:55:35,439

and i can i can appreciate that uh here

4417

02:55:39,670 --> 02:55:36,880

in the united states we hear about

4418

02:55:42,309 --> 02:55:39,680

confederate soldiers in union soldiers

4419

02:55:44,389 --> 02:55:42,319

or gettysburg i get that but what about

4420

02:55:45,750 --> 02:55:44,399

what about the neanderthals that were in

4421

02:55:48,389 --> 02:55:45,760

gettysburg

4422

02:55:49,349 --> 02:55:48,399

where are those guys right now that's a

4423

02:55:51,110 --> 02:55:49,359

great point

4424

02:55:52,630 --> 02:55:51,120

see the thing is is that there's very

4425

02:55:54,630 --> 02:55:52,640

little original in

4426

02:55:56,070 --> 02:55:54,640

the field most questions you've heard

4427

02:55:57,190 --> 02:55:56,080

phrased one way or the other that's one

4428

02:55:59,190 --> 02:55:57,200

i've never heard

4429

02:56:00,550 --> 02:55:59,200

maybe their soul was at a different

4430

02:56:04,070 --> 02:56:00,560

level of development

4431

02:56:07,830 --> 02:56:04,080

maybe i yeah i don't know i don't know

4432

02:56:10,870 --> 02:56:07,840

um and one other one other point

4433

02:56:13,190 --> 02:56:10,880

uh that i find fascinating with this is

4434

02:56:16,790 --> 02:56:13,200

when we are talking about

4435

02:56:21,030 --> 02:56:16,800

uh ufos and and things

4436

02:56:24,150 --> 02:56:21,040

of uh traveling vast distances of space

4437

02:56:26,550 --> 02:56:24,160

what if going back to ghost and

4438

02:56:28,150 --> 02:56:26,560

and other things what what if it's just

4439

02:56:30,790 --> 02:56:28,160

time travelers

4440

02:56:31,510 --> 02:56:30,800

what if these ghosts that we are seeing

4441

02:56:34,630 --> 02:56:31,520

are just

4442

02:56:35,750 --> 02:56:34,640

merely time travelers maybe it's not

4443

02:56:38,469 --> 02:56:35,760

spirits

4444

02:56:38,950 --> 02:56:38,479

maybe the ufos maybe these ets are just

4445

02:56:41,590 --> 02:56:38,960

us

4446

02:56:43,429 --> 02:56:41,600

from the future or from or from the

4447

02:56:46,150 --> 02:56:43,439

distant past

4448

02:56:48,550 --> 02:56:46,160

yeah i remember when art bell had john

4449

02:56:51,590 --> 02:56:48,560

teeter on if you remember that from

4450

02:56:53,990 --> 02:56:51,600

i am the john teeter expert yes

4451
02:56:55,110 --> 02:56:54,000
and i found that i mean i just remember

4452
02:56:58,469 --> 02:56:55,120
listening to that and being

4453
02:57:00,309 --> 02:56:58,479
riveted now you know so i mean that is

4454
02:57:01,030 --> 02:57:00,319
really interesting to me and that's it

4455
02:57:03,110 --> 02:57:01,040
people's

4456
02:57:05,830 --> 02:57:03,120
people i'm sure you've had people say

4457
02:57:08,790 --> 02:57:05,840
jimmy if you could have

4458
02:57:11,830 --> 02:57:08,800
superpower what would it be to me the

4459
02:57:13,510 --> 02:57:11,840
ultimate superpower is time travel

4460
02:57:14,790 --> 02:57:13,520
not that we want to go back and change

4461
02:57:16,630 --> 02:57:14,800
anything because we all know about the

4462
02:57:19,269 --> 02:57:16,640
butterfly fact and the grandmother

4463
02:57:21,830 --> 02:57:19,279

paradox and all that stuff

4464

02:57:23,429 --> 02:57:21,840

but just to go back and see what it was

4465

02:57:25,670 --> 02:57:23,439

really like because i love like watching

4466

02:57:27,429 --> 02:57:25,680

like mad men for example i love that

4467

02:57:29,510 --> 02:57:27,439

because i'd love to see

4468

02:57:30,710 --> 02:57:29,520

that era fascinated me and i'd love to

4469

02:57:33,590 --> 02:57:30,720

like just visit

4470

02:57:35,429 --> 02:57:33,600

just as a tourist i'd like to go see

4471

02:57:38,550 --> 02:57:35,439

abraham lincoln give a speech

4472

02:57:39,269 --> 02:57:38,560

i'd like to i'd like to go see jesus

4473

02:57:42,070 --> 02:57:39,279

christ

4474

02:57:44,150 --> 02:57:42,080

i'm not i'm not being funny i am serious

4475

02:57:45,830 --> 02:57:44,160

i would like to be able to be like a

4476

02:57:47,429 --> 02:57:45,840

time travel tourist

4477

02:57:49,190 --> 02:57:47,439

that would be the most that to me that

4478

02:57:51,349 --> 02:57:49,200

would be the ultimate superpower

4479

02:57:52,870 --> 02:57:51,359

you know i would i would want to do that

4480

02:57:56,070 --> 02:57:52,880

i would love to go

4481

02:57:58,950 --> 02:57:56,080

and check out the pyramids

4482

02:57:59,830 --> 02:57:58,960

as they were being built but this so you

4483

02:58:03,190 --> 02:57:59,840

know you know

4484

02:58:04,309 --> 02:58:03,200

why but this is what's messed up about

4485

02:58:07,349 --> 02:58:04,319

that

4486

02:58:10,469 --> 02:58:07,359

how do we know what year

4487

02:58:12,870 --> 02:58:10,479

any of this stuff happened wait you know

4488

02:58:13,670 --> 02:58:12,880

so you're assuming but you can't get to

4489

02:58:16,950 --> 02:58:13,680

the exact

4490

02:58:20,950 --> 02:58:16,960

yeah right right like like jesus

4491

02:58:24,150 --> 02:58:20,960

right so going back to 30 a.d

4492

02:58:26,710 --> 02:58:24,160

or 20 a.d you know they're somewhere

4493

02:58:27,990 --> 02:58:26,720

what if you're off by a hundred years

4494

02:58:30,070 --> 02:58:28,000

yeah or or five

4495

02:58:31,190 --> 02:58:30,080

or right right you know i miss as good

4496

02:58:34,790 --> 02:58:31,200

as a mile right

4497

02:58:36,950 --> 02:58:34,800

right and and so i go back to 50 bc

4498

02:58:39,030 --> 02:58:36,960

when uh supposedly the pyramids were

4499

02:58:40,790 --> 02:58:39,040

being built by khafre and khufu

4500

02:58:42,469 --> 02:58:40,800

uh the pharaohs and i go back and

4501
02:58:45,030 --> 02:58:42,479
they're already there

4502
02:58:46,389 --> 02:58:45,040
they're already built and you missed it

4503
02:58:49,750 --> 02:58:46,399
uh you know so that's

4504
02:58:51,190 --> 02:58:49,760
that's the thing but uh going back to

4505
02:58:54,550 --> 02:58:51,200
the 1950s

4506
02:58:57,670 --> 02:58:54,560
i would love it 1920s i would be

4507
02:58:59,429 --> 02:58:57,680
spot on i don't know about the old west

4508
02:59:01,030 --> 02:58:59,439
you know there's too many diseases and

4509
02:59:03,510 --> 02:59:01,040
things that's true

4510
02:59:04,070 --> 02:59:03,520
pretty funky no there's no dysentery

4511
02:59:05,510 --> 02:59:04,080
thank you

4512
02:59:07,750 --> 02:59:05,520
but i would go back to leave it to

4513
02:59:11,269 --> 02:59:07,760

beaver i i would definitely

4514

02:59:12,630 --> 02:59:11,279

uh want to experience uh and see that

4515

02:59:15,670 --> 02:59:12,640

for real and i just

4516

02:59:19,110 --> 02:59:15,680

missed it you know i was born in 63. um

4517

02:59:21,510 --> 02:59:19,120

so the 60s are very vivid for me

4518

02:59:24,429 --> 02:59:21,520

and it's a romantic period kicking it

4519

02:59:28,550 --> 02:59:24,439

back 10 years going back to 55

4520

02:59:30,070 --> 02:59:28,560

1950 the nuclear age the nuclear family

4521

02:59:31,990 --> 02:59:30,080

and the mom coming out of the kitchen

4522

02:59:32,950 --> 02:59:32,000

with the tray of warm brownies and some

4523

02:59:35,190 --> 02:59:32,960

milk

4524

02:59:37,510 --> 02:59:35,200

um i would i would like to experience

4525

02:59:40,150 --> 02:59:37,520

that for sure

4526
02:59:41,110 --> 02:59:40,160
yeah it would be cool it would be very

4527
02:59:43,670 --> 02:59:41,120
cool indeed

4528
02:59:45,110 --> 02:59:43,680
now has this conversation been just an

4529
02:59:46,790 --> 02:59:45,120
amazing night and

4530
02:59:48,150 --> 02:59:46,800
we've got to roll out of here jim but

4531
02:59:50,070 --> 02:59:48,160
before we do

4532
02:59:54,830 --> 02:59:50,080
you've got four sites we've got

4533
03:00:00,269 --> 02:59:56,910
jimmychurchradio.comheraldplus.com

4534
03:00:01,590 --> 03:00:00,279
greattvpodcast.com and uh

4535
03:00:03,110 --> 03:00:01,600
soulmatestoriespodcast.com

4536
03:00:04,710 --> 03:00:03,120
everything is over there jim where's the

4537
03:00:05,750 --> 03:00:04,720
best place for everybody to reach out

4538
03:00:07,990 --> 03:00:05,760

for you

4539

03:00:09,030 --> 03:00:08,000

really the best place is jim harold.com

4540

03:00:11,830 --> 03:00:09,040

and also

4541

03:00:13,910 --> 03:00:11,840

our facebook group is 21 000 strong

4542

03:00:15,910 --> 03:00:13,920

virtual campfire group dot com

4543

03:00:18,230 --> 03:00:15,920

that's where people tell their stories

4544

03:00:20,230 --> 03:00:18,240

24 7 and we keep it very

4545

03:00:22,790 --> 03:00:20,240

well regulated and we keep a close eye

4546

03:00:24,309 --> 03:00:22,800

so it's a nice space for people to

4547

03:00:25,830 --> 03:00:24,319

share their stories and talk about them

4548

03:00:27,510 --> 03:00:25,840

with each other yeah thank you so much

4549

03:00:29,510 --> 03:00:27,520

in a couple of days

4550

03:00:30,950 --> 03:00:29,520

uh i get to return the favor and come

4551
03:00:33,349 --> 03:00:30,960
over and hang out with you and i look

4552
03:00:36,630 --> 03:00:33,359
forward to that thank you so much jim

4553
03:00:38,790 --> 03:00:36,640
thank you jimmy enjoy your night and

4554
03:00:40,550 --> 03:00:38,800
bumper-to-bumper with jim harold i've

4555
03:00:41,830 --> 03:00:40,560
got to get straight out of here and get

4556
03:00:44,710 --> 03:00:41,840
to credits

4557
03:00:45,030 --> 03:00:44,720
uh absolutely all of the links for jim

4558
03:00:48,230 --> 03:00:45,040
are

4559
03:00:49,990 --> 03:00:48,240
over at jimmychurchradio.com

4560
03:00:51,670 --> 03:00:50,000
bay de black's executive producer is

4561
03:00:53,670 --> 03:00:51,680
rita kamarian

4562
03:00:55,110 --> 03:00:53,680
show is produced by hill j palm rene

4563
03:00:57,190 --> 03:00:55,120

dennis and kevin

4564

03:00:58,150 --> 03:00:57,200

announcers are steve harter gene vettel

4565

03:01:01,510 --> 03:00:58,160

and mark d

4566

03:01:01,830 --> 03:01:01,520

kovar webmaster is drew the geek music

4567

03:01:04,830 --> 03:01:01,840

doug

4568

03:01:05,990 --> 03:01:04,840

aldrige intro spaceboy

4569

03:01:08,150 --> 03:01:06,000

spaceboymusic.com

4570

03:01:09,830 --> 03:01:08,160

beta black is produced by kjcr for the

4571

03:01:11,269 --> 03:01:09,840

game changer network and syndication is

4572

03:01:13,110 --> 03:01:11,279

kgra

4573

03:01:15,349 --> 03:01:13,120

the planet this broadcast owned

4574

03:01:17,030 --> 03:01:15,359

copyrighted 2021 by fade to black and

4575

03:01:18,870 --> 03:01:17,040

the game changer network inc

4576
03:01:20,469 --> 03:01:18,880
they cannot be rebroadcast downloaded

4577
03:01:21,110 --> 03:01:20,479
copied or used anywhere in the known

4578
03:01:22,710 --> 03:01:21,120
universe

4579
03:01:24,309 --> 03:01:22,720
without written permission from beta

4580
03:01:25,990 --> 03:01:24,319
black of the game changer network

4581
03:01:27,670 --> 03:01:26,000
i'm yours jimmy church tomorrow night

4582
03:01:30,630 --> 03:01:27,680
right here matthew

4583
03:01:31,349 --> 03:01:30,640
bailey artificial intelligence all night

4584
03:01:33,590 --> 03:01:31,359
long

4585
03:01:35,510 --> 03:01:33,600
special thanks to jim harold i'm your

4586
03:01:37,590 --> 03:01:35,520
host jimmy church until tomorrow night i

4587
03:01:48,220 --> 03:01:37,600
want everybody to be safe

4588
03:02:00,830 --> 03:01:48,230

it's time to fade the black

4589

03:02:12,880 --> 03:02:02,580

WOW